



Annual Report

2016-2017

UNIVERSITY of **HOUSTON**

CENTER for MEXICAN AMERICAN STUDIES

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A Word from the Director Dr. Pamela Anne Quiroz

I As Director of the Center for Mexican American Studies, I am pleased to present our Year End Report for 2016-2017. This report represents the collective work of staff, colleagues, students and our community, as we share our accomplishments and highlight the activities of CMAS on behalf of the Mexican American and Latino community at the University of Houston. This past year CMAS successfully secured the University of Houston as the next site to host the national Latino research consortium, the Inter University Program on Latino Research [2018-2022]. We were also selected by the Smithsonian Latino Center as the next site for the country's premier national Latino art conference, Latino Art Now! that will occur in April of 2019. CMAS was also part of a successful Mellon Foundation initiative to support and increase the number of Latino doctoral students in the humanities. We will be participating in this initiative for the next three years with funding from Mellon.

The Annual Report highlights this past academic year and presents the many activities in which our members have been engaged. These activities continue the excellent tradition of work accomplished at CMAS, its signature and award winning student programs along with hosting four Visiting Scholars. We also brought four of the country's premier scholars whose research explores the positive relationship between ethnic studies and student academic achievement as part of our Implementing Mexican American Studies in Texas Schools Conference. This conference brought more than 400 participants, including the Superintendent of HISD, and was featured in the Houston Chronicle.

We held our first CMAS Alumni reunion this past summer and we look forward to hosting this event annually. CMAS will continue to support our faculty to assure the University of Houston is part of the conversation about Latino research and the issues that impact our communities. We will continue our work with graduate and undergraduate students, and we will feature our supporters to a local and national audience. This coming year we will be preparing for the Latino Art Now event in partnership with the Smithsonian. This event will feature Houston and its local and regional visual and performing artists and their impact on the emerging field of Latino art.

For more than forty years CMAS has been creating educational opportunities for Mexican American and Latino students and pushing the boundaries of scholarship on issues that impact the Mexican American and broader Latino community. This could not have occurred without the work of our administration, colleagues, students, and staff, and certainly not without our community and our advisory board. It is their energy, passion for education and opportunity, and their generosity and commitment that makes CMAS possible.



A handwritten signature in black ink that reads "Pamela Anne Quiroz".

Pamela Anne Quiroz Ph.D.
Director for the Center for
Mexican American Studies,
Professor of Sociology



UNIVERSITY of **HOUSTON** | CMAS

The Center for Mexican American Studies had a successful 2016-2017 academic year with all of its programs and services. Our Visiting Scholars Program, the Graduate Fellowship and our nationally recognized Academic Achievers Program continued our recruitment and retention mission. CMAS also hosted many guest speakers, our 2017 Spring Conference and is preparing to bring the national Latino Art Now! Conference on 2019. The Center raised its academic profile by successfully securing Houston as the next host site of the IUPLR. The Director of CMAS will serve on the executive board of the IUPLR for the next 5 years. This annual report is intended to inform the University of Houston community and its supporters of the activities, services and programs of the Center within the past academic year. CMAS would like to thank all of the people associated with the Center who are vital for its success and representation within the University of Houston.

Our Mission Statement

The Center for Mexican American Studies (CMAS) at the University of Houston was established in 1972 as an interdisciplinary academic program encompassing the liberal arts, education and social sciences focusing on the Mexican American and broader Latino experience in the U.S. Its mission is to advance knowledge, promote critical thinking and foster the value of service to the community. This involves designing a broad spectrum of public and scholarly programs. Designated as a University-wide Center within the College of Liberal Arts and Social Sciences, CMAS has evolved into an academic unit with several major components: research and publications, recruitment and retention, teaching, leadership training, academic advising and community service.

The CMAS Team



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Jorge Gonzalez, Ph.D., *Associate Professor of Psychological Health and Learning Services*
Christina Sisk, Ph.D., *Associate Professor of Hispanic Studies*

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Lorenzo Cano, M.A, *Associate Director, Center for Mexican American Studies*
Paul Guajardo, Ph.D., *Associate Professor of English*
Delilah Montoya, Ph.D., *Professor of Art*
Guadalupe San Miguel, Ph.D., *Professor of History*

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Monica Perales Ph.D., *Associate Professor of History*

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Norma Olvera, Ph.D., *Professor of Educational Psychology*

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Veronica Bernal, *UH Law Center Fellow and Activist.*
Laura Lopez Cano, *Artist and Activist*
Adan Medrano, *Chef and Food Writer*
Henry Sanchez, *Artist, Founder and Director of LOCCA*
Mikaela Selley, *Hispanic Collections Archivist at the Houston Metropolitan Research Center*
Melissa Torres, *Director of the Human Trafficking Research Portfolio at UTA*

Center for Mexican American Studies Fundraising Committee

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Arthur and Philamena Baird Foundation

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Olin, Blue Cube Operations, L.L.C.

Gelines Chapa

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Director Community Empowerment
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CEO
Spring Branch Community Health Center

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*CMAS in collaboration with
Arte Público Press is now*

HOST INSTITUTION OF THE IUPLR

We are very pleased to announce that the Board of Directors of the Inter University Program of Latino Research has selected the University of Houston as its next host institution [2018-2022].

IUPLR is a national consortium of university-based centers dedicated to the advancement of the Latino research and policy agenda in the United States, with member institutions: The City College of New York, DePaul University, Hunter College, The City University of New York, Florida International University, John Jay College of Criminal Justice, Michigan State University, San Francisco State University, Smithsonian Latino Center, University of California at Berkeley, University of California at Davis, University of California at Los Angeles, University of Connecticut, University of Illinois at Chicago, University of Massachusetts-Boston, University of Nebraska-Omaha, University of Nevada-Reno, University of New Mexico, University of Notre Dame, The University of Texas at Austin, University of Texas at El Paso, University of Texas at San Antonio and Wayne State University



**LATINO
ART
NOW!**

Latino Art Now!

Coming to Houston 2019

The Center for Mexican American Studies in partnership with the Smithsonian Latino Center

In Collaboration with the Inter-University Program for Latino Research (IUPLR)

The Latino Art Now Conference brings together artist, scholars, curator, museum professionals and other engaged in the making of art. This conference explores the place of art in society, including the role of the arts in creating social change as well as the cultural forces that shape contemporary art.



Smithsonian Latino Center

UNIVERSITY of **HOUSTON** | CMAS



2017 Faculty Seed Grant Recipients

FUNDS PROVIDED BY THE OFFICE OF THE PROVOST

CMAS offers its Research Seed Grant in support of scholarship on Mexican Americans and Latinos. CMAS considers scholarly activities to be policy-relevant if they address policy as a complex set of social practices and projects that involve the cultural, contextual, economic and political dimensions that impact Latinos. These can include activities that inform and influence public debates on policy issues, policy formation and the implementation process, but they do not privilege official governing bodies or traditional top-down approaches to addressing the social problems affecting Latinos. The Center is particularly interested in policy relevant, multidisciplinary research; however, other discipline related scholarship will also be supported (i.e. activities in the humanities, performing and creative arts). Faculty members across the UH campus are encouraged to apply. These are the winners of this year's Research Seed Grant:

Collaborative/ Interdisciplinary Grant:

"Engaging and maintaining Latinos in Need of Mental Health Services"

Dr. Luis Torres and Dr. Robin Gearing (Social Work)

\$8,000

Individual Grants:

"In the Midst of Radicalism: Mexican American Liberals and the Quest for Educational Equality during the Chicano Movement, 1968-1978"

Dr. Guadalupe San-Miguel (History)

\$4,000

"The First Century of Latinos in American Politics": 1810- 1910"

Dr. Raul Ramos (History)

\$3,500

"Back to Mexico Movements During the 19th Century"

Dr. Jose Angel Hernandez (History)

\$3,500

*Dr. Quiroz would like to thank the research committee members for their work on behalf of the Center and to acknowledge the outstanding quality of the submissions. Congratulations to the recipients and to all of our colleagues who are engaging in such exciting research.

A CMAS Seed Grant Project

Contemporary Casta Portraiture: "Nuestra Calidad" by Dr. Delilah Montoya, Professor, School of Art



CMAS Affiliated Professor, Photographer and artist Delilah Montoya investigates the ethnic roots of contemporary families living in New Mexico and Texas in this thought-provoking collection. Featuring sixteen present-day photographic group portraits along with a DNA study for each clan, Montoya mimics and explores the Latin American art tradition of casta paintings that traced the complex racial mixing of the people of New Spain in the eighteenth and early nineteenth centuries. Typically presented as a group of sixteen portraits, the casta paintings illustrated the social hierarchy of the times, with the "pure blood" Spaniards at the top and mixed-race mestizos and mulattos at the bottom.

Like the colonial-era casta paintings, Montoya's photographs capture her subjects at home and include material objects, furnishings and even pets. But instead of using eighteenth-century terminology, the ethno-racial composition is represented with a DNA study of the matrilineal and patrilineal global ancestral migration to provide additional information about the family's origins. The artist investigates the cultural and biological forms of hybridity and seeks to understand the impact of class structures on social, economic and aesthetic choices in America.

Contemporary Casta Portraiture includes an artist statement and essays about Montoya's work. In her introduction, Surpik Angelini says Montoya's work surpasses "nationalist, ethnic categories to suggest instead the making of a cosmic race." Ultimately, this intriguing volume confirms that none of us are very different from each other.

During the 2016-2017 academic year CMAS brought guests that expand on the Center's mission of presenting cutting edge research and literature on the Mexican American and Latino experience. CMAS hosted over 10 research talks regarding topics of diversity, immigrant experiences, and gender and sexuality narratives in the Latino Community.



“CMAS Meet and Greet”
12:00 p.m. – 2:00 p.m.
Tuesday, August 30th, 2017
Agnes Arnold Hall Bldg., Room 323
Reunion for our supporters to find out what the Center plans for the Academic Year



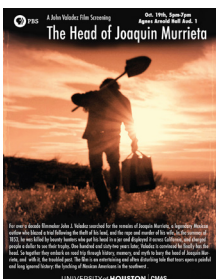
“Frida Kahlo: Entre el Dolor y el Placer”
Institute of Hispanic Culture of Houston in collaboration with CMAS
September 16th and 17th, 2016
7 p.m. (Fri) and 4:00 p.m. (Sat)
Graduate School of Social Work, Room 101
Frida Kahlo documentary screening and Q&A session with producers



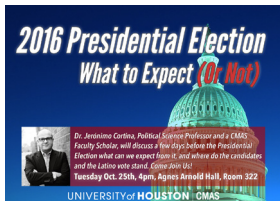
“Social Movements in Mexico and Central America: The Fight for Human Rights (Watching Death)”
Monday, September 26th
7:00 p.m. – 9:00 p.m.
Graduate School of Social Work, Room 101
Documentary Screening Commemorating the 2nd Anniversary of the Disappearance of 43 students from Ayotzinapa



“Social Movements in Mexico and Central America: A talk with Gabino Palomares”
Monday, October 17th
11:00 a.m. – 12:30 p.m.
Agnes Arnold Hall Bldg., Room 323
Musician of “Nueva Trova” shares topics that affect Mexican Society

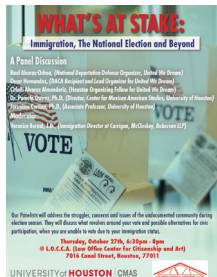


“The Head of Joaquin Murrieta”
A John Valadez Film Screening
Wednesday, October 19th
5:00 p.m.-7:00 p.m.
Agnes Arnold Hall, Auditorium 1
Documentary exposes a story on the lynching of Mexican Americans in the Southwest



“2016 Presidential Election: What to Expect (Or Not)”

Dr. Jeronimo Cortina, Associate Professor of Political Science, CMAS Seed Grant Recipient
 Tuesday, Oct. 25th , 2016
 4:00 p.m.
 Agnes Arnold Hall Bldg., Room 323
 Discussion on what to expect from the 2016 election and where Latino voters stand



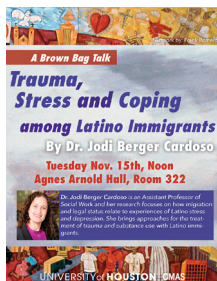
“What’s at Stake: Immigration, the National Election and Beyond”

A Panel Discussion
 6:30 p.m. – 8:00 p.m.
 Thursday, Oct. 27th, 2016
 L.O.C.C.A. (Law Office Center for Citizenship and Art)
 Panelists Raul Alcaraz-Ochoa, Oscar Hernandez, Citlalli Alvarez, Dr. Pamela Quiroz, Dr. Jeronimo Cortina and Moderator Veronica Bernal address the struggles of the undocumented community during the election season



“The Longoria Affair: The G.I. Forum and The Rise Of The Mexican-American Civil Rights Movement”

Documentary Screening and Panel Discussion
 Thursday, November 3rd, 2016
 L.O.C.C.A. (Law Office Center for Citizenship and Art)
 Documentary on the role of the G.I. Forum in the Mexican American Civil Rights Movement



“A Brown Bag Talk: Trauma, Stress, and Coping among Latino Immigrants”

Dr. Jodi Berger Cardoso, Assistant Professor of Social Work, CMAS Seed Grant Recipient
 12:00 p.m.-1:00 p.m.
 Tuesday, November 15th, 2016
 Agnes Arnold Hall Bldg., Room 323
 Presentation on how migration and legal status relate to Latino stress



“So... What Now?”

A Q&A and Panel Discussion on the Impact of the Trump Administration on America’s Immigrant, Minority, and Refugee Communities
 4:00 p.m.-5:00 p.m.
 Monday, November 28th, 2016
 Graduate School of Social Work, Room 102
 Panelists: Dr. Geoffrey Hoffman, Dr. Luis Torres, Dr. Emran El-Badawi, Dr. Christina Sisk, and Dr. Jodi Berger Cardoso



Visiting Scholars Q&A

10:00 a.m.-11:30 a.m.
 Tuesday, November 29th, 2016
 Agnes Arnold Hall Bldg., Room 323
 Guided discussion about the changes, challenges and rewards after graduate school with Dr. Monica Lugo, Dr. Sara Hinojos, Dr. Amanda Ellis and Dr. Gerardo Villalobos



“The Strange Career of William Ellis: The Texas Slave who Became a Mexican Millionaire”

Dr. Karl Jacoby, Professor at the Department of History at Columbia University

5:00 p.m. – 6:30 p.m.

Thursday, February 23rd, 2017

UH Honors College Lounge

A prize-winning historian tells a new story of the black experience in America through the life of a mysterious entrepreneur



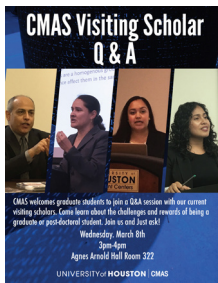
“Purple Eyes”, A Performance

6:00 p.m. – 7:30 p.m.

Wednesday, March 1st, 2017

Student Center South, Bayou City Room

An ancestral autobiography solo performance by Josh Inocencio. He investigates his identity as a queer Chicano amid the lineage of machismo in his family



2nd Visiting Scholars Q&A

3:00 p.m. – 4:00 p.m.

Wednesday, March 8th, 2017

Agnes Arnold Hall Bldg., Room 323

Guided discussion about the changes, challenges and rewards after graduate school with Dr. Monica Lugo, Dr. Sara Hinojos, Dr. Amanda Ellis and Dr. Gerardo Villalobos



“War Stories” in collaboration with the Valenti School of Communications

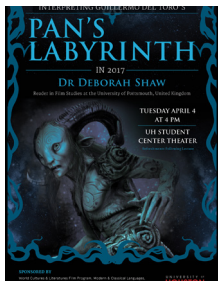
Minerva Perez, Emmy Nominated ABC Journalist

12:00 p.m.-1:00 p.m.

Tuesday, March 21st, 2017

Student Center South, Skyline Room

Minerva Perez recollects her “War Stories” in the News Field



“Interpreting Guillermo del Toro’s Pan’s Labyrinth in 2017”

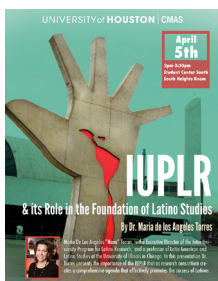
Dr. Deborah Shaw, Reader in Film Studies at the University of Portsmouth, United Kingdom

4:00 p.m.-6:00 p.m.

Tuesday, April 4th, 2017

UH Student Center Theater

Talk explores Del Toro’s most critically acclaimed film and its legacy



“IUPLR and its Role in the Foundation of Latino Studies”

Dr. Maria de los Angeles Torres, Executive Director of the IUPLR and Professor of Political Science at the University of Illinois-Chicago

2:00 p.m.-3:30 p.m.

Wednesday, April 5th, 2017

Student Center South, South Heights Room

Dr. Torres presents the importance of the IUPLR that as a research consortium creates an agenda that promotes the success of Latinos

Visiting Scholars Program

The Visiting Scholars Program is designed to generate research about the Latino community and attract scholars who may be interested in assuming a tenure track position at the University of Houston after their residency as a Visiting Scholar is completed. 45% of Visiting Scholars are successfully employed by UH, the current tenure track Latino Faculty emerge from our Visiting Scholars Program. Research concerning the Latin community in Houston and the State of Texas is particularly encouraged. CMAS is proud for bringing 4 Visiting Scholars in the 2016-2017 Academic Year.



Sara Hinojos Ph.D.

University of California- Santa Barbara

Communications and Chicano/a Studies

Dr. Hinojos' work focuses on how language facilitates the reproduction of identity through stand-up comedy and performance art. Her research examines the intersections of language, media and politics through race and humor.



Gerardo Villalobos Ph.D.

University of Illinois Urbana-Champaign

Communications

Dr. Villalobos' comparative research emphasizes the connection between contemporary Mexican immigration and the media, and contextualizes the U.S.- Mexican relationship in a transnational framework.



Monica Lugo Ph.D.

University of Texas- Austin

Sociology

Focusing on gender, globalization and care labor, Dr. Lugo's research addresses the impact of "illegality" on Mexican immigrant women's everyday experiences and the ways their religious practice responds to their life circumstances.



Amanda Ellis Ph.D.

Rice University

Chicana/o Literature and Ethnic Studies

Dr. Ellis' interests are in the medical humanities. Her research probes the intersections of trauma, illness, healing, and folk medicine in Mexican-American Literature.

Visiting Scholars Program (continued)

Sylvia Mendoza Ph. D. Education	2015-2016	“Re-imagining Education with Chicano/a Youth”
Elizabeth Farfan Santos, Ph. D. Anthropology	2014-2015	“Mexican Americans and the Affordable Care Act”
Eric Castillo, Ph.D. Art	2013-2014	“UndocuQueer”
Jose Angel Hernandez, Ph.D. History	2013-2014	“Luis Siliceo and the Back to Mexico Movement: A Transnational Study of Resettlement Schemes”
George Díaz, Ph.D.	2011-2012	“Smugglers, Saints, and ‘Aliens’ in the U.S.-Mexico Borderlands”
Vera Lopez, Ph.D. Educational Psychology	2010-2011	Girls, Gangs and Sexual Infidelity
Ruben Cordova, Ph.D. Art	2009-2010	Casas’ Humanscape Series
Estevan Azcona, Ph.D. Music	2008-2009	“Movimiento Music: The Borderlands of Cultural Nationalism in the Chicano Movement”
Jeronimo Cortina, Ph.D. Political Science	2007-2008	“One Size Does Not Fit All: Contemporary Public Opinions Towards Immigration”
Ramiro Martinez, Jr, Ph.D. Sociology	2006-2007	“Latino Violence by the Border: The Case of Houston 1985-2000”
Alice Cepeda, Ph.D. Sociology	2005-2006	“Paradoxical Autonomy: Sexo Servidoras on the U.S. Mexico Border”
Monica Perales, Ph.D. History	2004-2005	“Smelertown, Texas: Photography, Gender and the Making of a Mexican American Working Community”
Luis Alvarez, Ph.D. History	2003-2004	“The Riddle of the Zoot Suit: Mexican American Youth Culture and the Politics of Struggle During World War II”
Raúl Ramos, Ph.D. History	2002-2003	“Texas State Policies Affecting Tejanos”
Marilyn Espitia, Ph.D. Sociology	2002-2003	“Latino Immigrants and Naturalization”
Luis Salinas, Ph.D. Sociology	2001-2002	“The Tejano Family”
Susan Moreno, Ph.D. English	2001-2002	“Analysis of Undergraduate Experiences of Latinas in Science, Mathematics and Engineering”
Marie Theresa Hernández, Ph.D. Anthropology	2000-2001	“Reconditioning History: San Isidro Cemetery”
Sarah Cortez, M.A., M.S. English	2000-2001	“Walking Home: A Memoir of Being Raised in Houston”
Sarah Cortez, M.A., M.S. English	1999-2000	“Urban Speak: Poetry of the City”

Visiting Scholars Program (continued)

Adolfo Santos, Ph.D. Political Science	1999-2000	“Hispanic Congressional Representation”
Angela Valenzuela, Ph.D. Sociology	1998-1999	“Subtractive Schooling: U.S. Mexican Youth and the Politics of Caring”
Tony Diaz, M.F.A. Writer	1998-1999	“The Evolution of the Latino: Sombrero Hysteria & The Cactus Eaters”
Jose Angel Gutierrez, Ph.D. Political Science	1997-1998	“Leadership and Politics of Mexican Americans”
Norma Olvera, Ph.D. Center for Immigration	1997-1998	“Coping Strategies Among Immigrants in Mexican American Communities in Houston”
Paul Guajardo, Ph.D. English	1996-1997	“Chicano Comedy”
Armando Trujillo, Ph.D. Anthropology	1996-1997	“In Search of Aztlan: Ethnic Identity and Cultural Production”
Judith A. Arroyo, Ph.D. Psychology	1995-1996	“Situational and Regional Variation In Ethnic Labels”
Lorna Dee Cervantes, M.A. Creative Writing	1994-1995	Two Poetry Manuscripts: “How Far is the War?” and “Bird Ave”
Roberto Salas, M.F.A. Artist	1993-1994	“Bajo del Sol Tejano” Mural painted at Austin High School
Avelardo Valdez, Ph.D. Social Work	1992-1993	“Intermarriage Among Mexican Americans in Harris County, 1960-1990”
Manuel Peña, Ph.D. Anthropology/Music	1992-1993	“Musica Tejana”
Guadalupe San Miguel, Ph.D. History	1990-1991	“Brown, Not White: School Integration and Chicano Movement in Houston”
Thomas H. Kreneck, Ph.D. History	1989-1990	“Mexican American Odyssey: Felix Tijerina Entrepreneur & Civic Leader, 1905-1965”
Maria del Refugio Robledo, Ph.D.	1989-1990	“A Study of Intra-District Variation in Dropout Rates in HISD”
Emma Perez, Ph.D. History	1988-1989	“Mexican American Women in Houston: Work, Family and Community 1900-1940”
Denise Elia Chavez Drama	1988-1989	“The Face of an Angel”
Arnoldo De Leon History	1986-1987	“Ethnicity in the Sunbelt: A History of Mexican Americans in Houston”

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A CMAS Visiting Scholar Series Presentation
Cultural and Media Narratives:

Commodifying Migration

Migration Representation in the Media

By Dr. Gerardo Villalobos-Romo



This presentation explores the idea that (re)presentation of migration through the media is constructing meaning as common sense dehumanizing and marginalizing migration. The construction of difference based on immigration status has been an historical process built around pedagogies of representation and interpretation. Despite tightened immigration policies, mobilization and migration will continue to shape nations, and it is the responsibility of media and culture to challenge nationalisms and/or purification processes by transitioning from fixed narratives to more critical discussions about migration. Media should not be underestimated.

February 1st

12pm-1pm
Student Center South
Heights Room

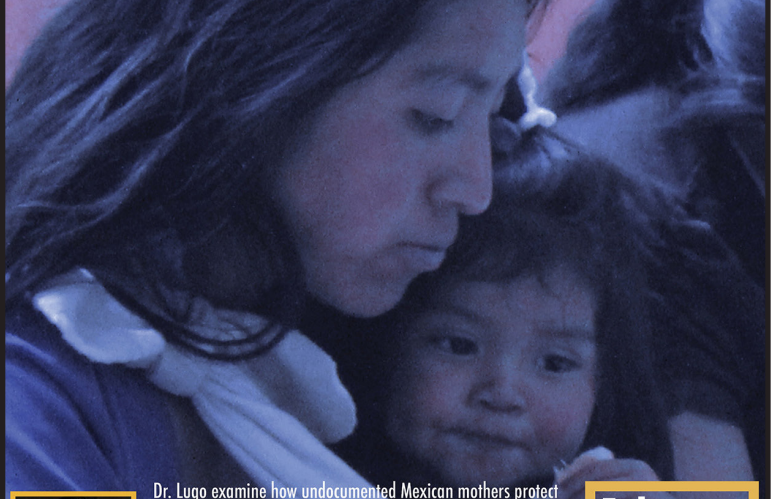
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A CMAS Visiting Scholar Series Presentation,

Mothering in Insecurity:

How Immigrant Illegality shapes the experience of Mexican Women in Dallas

By Dr. Monica Lugo



Dr. Lugo examine how undocumented Mexican mothers protect their children's wellbeing in the face of exclusionary U.S. immigration policies and the securitization of immigration enforcement. Based on ethnographic observations and interviews with 40 undocumented Mexican mothers, she illustrates how the current legal context help shape mothers' definition of risk, their concerns for their children's wellbeing, and the strategies they utilize to protect their children from harm.

February 8th

10am-11am
Student Center South
Bayou City Room

UNIVERSITY of HOUSTON | CMAS

A CMAS Visiting Scholar Series Presentation



February 14th

12pm-1pm
Student Center South
Midtown Room

Lupe Velez & Her Spicy Visual "Accent"

By Dr. Sara Hinojos



Mexican film actor Lupe Vélez commonly known as the "Mexican Spitfire," is remembered by her slap stick comedic acting style, romantic interracial relationships, and suicide. With a Feminist Critical Discourse analysis Hinojos investigates the visual linguistic representation of Vélez's "accent." Motion Picture Magazine serves as the primary archive to examine the racial and gendered implications of reading Vélez's visual Spanish inflected English "accent" in 1930s fan magazines. From a Chicana/o Studies, media, and sociolinguistic approach this project emphasizes the importance of analyzing language in research on representation.

UNIVERSITY of HOUSTON | CMAS

A CMAS Visiting Scholar Series Presentation

Suturando Heridas: Holistic Healing and the Mexican American Imaginary

By Dr. Amanda Ellis



February 22nd

1pm-2pm
Student Center South
Astrodome Room



Dr. Amanda Ellis' research focuses on decolonial healing practices and their relationship to Mexican American Literature. This presentation theorizes the way Chicano writer Manuel Muñoz shapes the contested field of contemporary Mexican American Literature by grappling with notions of the corporal body in "The Faith Healer of Olive Avenue."

Artwork by Rick Ortega, "In Xochitl"
rickortegaart.com

Visiting Scholars Speaker Series

To showcase the research of our Visiting Scholars, the Center for Mexican American brought the “Visiting Scholars Presentation Series” to the UH community. Hosted during the Spring 2017 semester, our Visiting Scholars presented on migration representation, immigrant women experiences, media representation, and decolonial healing practices in Mexican American Literature.

“Commodifying Migration: Migration Representation in the Media”

Gerardo Villalobos, Ph.D., *Communications*

Wednesday, February 1st, 2017

Student Center South, Heights Room



“Mothering in Insecurity: How Immigrant Illegality shapes the experience of Mexican Women in Dallas”

Monica Lugo, Ph.D., *Sociology*

Wednesday, February 8th, 2017

Student Center South, Bayou City Room



“Lupe Velez & Her Spicy Visual Accent”

Dr. Sara Hinojos, Ph.D., *Communications*

Tuesday, February 14th, 2017

Student Center South, Midtown Room



“Suturando Heridas: Holistic Healing and the Mexican American Imaginary”

Dr. Amanda Ellis, Ph.D., *English*

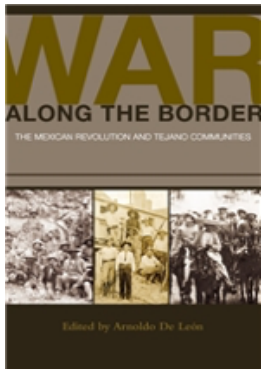
Wednesday, February 22nd, 2017

Student Center South, Astrodome Room



Publication Series in Mexican American Studies

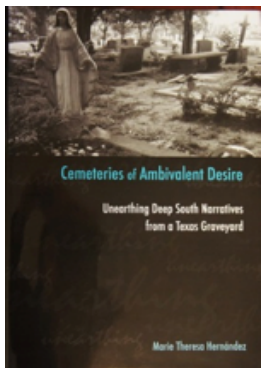
The University of Houston Series in Mexican American Studies has a publishing arrangement with Texas A&M Press whereby the press will print, market and distribute book-length manuscripts solicited by the Center. Six have been published to date through TAMU Press and one has been published internally.



War Along the Border

Edited by Arnaldo De León

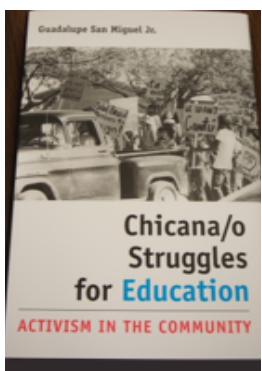
War along the Border, edited by noted Tejano scholar Arnaldo De León, is the result of an important conference hosted by the University of Houston's Center for Mexican American Studies. Scholars contributing to this volume consider topics ranging from the effects of the Mexican Revolution on Tejano and African American communities to its impact on Texas' economy and agriculture.



Cemeteries of Ambivalent Desire

Marie Theresa Hernández

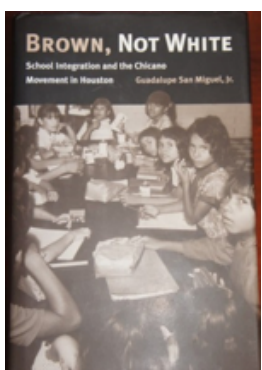
Growing up as the daughter of a funeral director in Fort Bend County, Texas, Marie Theresa Hernández was a frequent visitor to the San Isidro Cemetery, a burial place for Latino workers at the Imperial Sugar Company, based in nearby Sugar Land. During these years she acquired from her father and mother a sense of what it was like to live as an ethnic minority in Jim Crow Texas. Therefore, returning to the cemetery as an ethnographer offered Hernández a welcome opportunity to begin piecing together a narrative of the lives and struggles of the Mexican American community that formed her heritage



Chicana/o Struggles for Education: Activism in the Community

Guadalupe San Miguel Jr.

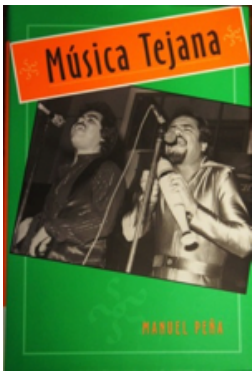
Much of the history of Mexican American educational reform efforts has focused on campaigns to eliminate discrimination in public schools. However, as historian Guadalupe San Miguel demonstrates in *Chicana/o Struggles for Education: Activism in the Community*, the story is much broader and more varied than that.



Brown, Not White

Edited by Arnaldo De León

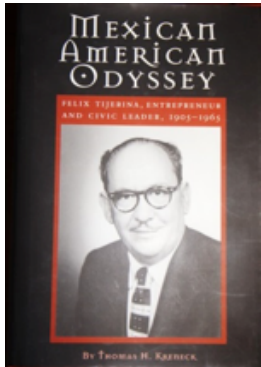
Strikes, boycotts, rallies, negotiations, and litigation marked the efforts of the Mexican origin community to oppose the discrimination in Houston schools in the early 1970s. San Miguel identifies the important implications of this struggle for Mexican Americans and for public education.



Musica Tejana

Manuel Peña

Texas-Mexican music, or *música tejana*, is not one single music but several musical and musico-literary genres, ensembles, and their styles, encompassing the *corrido*, *canción* and what author Manuel Peña calls the *corrido-cancion*.



Mexican American Odyssey

Thomas H. Kreneck

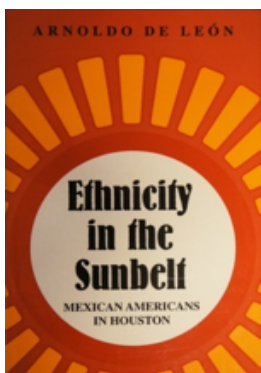
In *Mexican American Odyssey*, Thomas H. Kreneck not only traces the influential life of Houston entrepreneur and civic leader Felix Tijerina as an individual, but illustrates how Tijerina reflected many trends in Mexican American development during the decades he lived, years that were crucial for the Hispanic community today.



Urban-Speak

Ed. Sarah Cortez

“...a new batch of Houston [student] writers explore life in poems that are gritty, throbbing, stubbornly triumphant creations that come from living in the nation’s fourth largest city.” *Collegium: the Magazine of the University of Houston*, Spring 2002 “The poetry in *Urban Speak* was composed by students who were enrolled in the *Latino Visions of the City* course sponsored by CMAS and taught by Ms. Cortez.



Ethnicity in the Sunbelt

Arnolde De León

A century after the first wave of Hispanic settlement in Houston, the city has come to be known as the “Hispanic Mecca of Texas.” Arnolde De León’s classic study of Hispanic Houston, now updated to cover recent developments and a decade of additional scholarship, showcases the urban experience for Sunbelt Mexican Americans.



Chicano-Mexicano Relations

Eds. Tatcho Mindiola, Jr., Max Martinez

This is a seminal work about the formal ties between the Mexican head of state and Chicano activists of the Chicano movement during the 1970s and 1980s. Details of these early contacts and politics are written by some of the participants themselves.

College Career Days

Each year since 1983 the Center for Mexican American Studies has scheduled College Career Days for Houston area high school seniors. Students attend workshops on admissions, financial aid, and student life. With the help of our student volunteers and staff, the high school students receive a tour of the University's campus.

A total of 620 students participated. 3 workshops were given on financial aid, admissions and on student life per College Career Day and a cultural presentation by poets Marlon Lizama and Jasminne Mendez. Thirty-five tours of the University of Houston campus were provided.

Four College Career Days were held during the 2016-2017 academic year. The high schools that participated in the College Career Days are listed below.

COLLEGE CAREER DAYS ATTENDEES			
High School	Counselor	High School	Counselor
Stephen F. Austin	Victoria Salinas	Cristo Rey	Stephanie Perez-Gill
Cesar E. Chavez	Fred Gutierrez	Elsik High School	Guadalupe Cantu
Galena Park	Brandi Couch	Sam Rayburn High School	Sarah Carnes
Milby High School	Ms. Jordan Allison	Hastings High School	Wanetta King
Robert E. Lee	Keisha Smith-Davis	Pasadena High School	Rumalda Rivera
MacArthur High School	Karina Barrera	Northshore High School	Paloma Garner
The Pace Center	Mary Kirksey	Pearland High School	Angelica Millan
Sanchez Charter School	Amanda Mendiola	Reagan High School	Ernesto Uribe
Sam Houston High School	Kimberly Willis-Dooley	Dawson High School	Veronica Garza-Fonseca
Debakey High School	Irma Billete	Lamar High School	Sue Granger
Channelview High School	Nelcy Perez	Bellaire High School	DeVonta Lee



Academic Achievers Program

Academic Achievers Program- Austin High School

AAP-Austin High School

The Academic Achievers Program at Austin High School has existed since 1988. First known as the “Hispanic Family College Project” and later as SABE (Students Aspiring to a Better Education) Program, this program focuses on helping at-risk students achieve excellent academic standing, high school graduation, and college enrollment. Every three years, the program recruits a cohort of rising sophomores. Student eligibility is based on the following criteria: college aspirations, desire to become a positive role model, good grades, leadership skills, and financial need. Those who are accepted are provided with the following services throughout their entire three year program membership: daily tutoring sessions, mentoring, workshops, educational field trips, SAT preparation classes, leadership development retreats, and intense college preparatory summer sessions. In order to remain in the program, all members must make good grades, enroll in college preparatory classes, complete at least 3 hours of supervised studying and/or tutoring per week, attend all program-sponsored activities and events. The students’ biggest incentive to remain in the program is knowing that when they graduate from high school and enroll at the University of Houston, they will be automatically admitted into the Academic Achievers Program at UH and become eligible for a four-year \$12,000 scholarship.

Activities

Fall 2016

First Day of Study Hall: Thursday, September 1, 2016

Last Day of Study Hall: Friday, December 9, 2016

- First Mandatory Student Meeting
Friday, September 2, 2016
- Community Service Austin High School Homecoming Parade
Saturday, September 10, 2016
- Workshop: “Career Profiler: Communication” By AAP Mentors, Eric Moreno and Yonatan Mascorro
Wednesday, September 14, 2016
- Community Service: Univision Phone Bank – Poll Work (Answer Phones)
Tuesday, September 20, 2016
- Focus Group with Nicole Duarte, Intern - Graduate School of Social Work
Monday, October 3, 2016
- Second Mandatory Student Meeting
Monday, October 3, 2016
- Workshop: “Career Profiler: Enthusiasm and Attitude”, By AAP Mentors, Iris Ortiz and Belen Cosme
Friday, October 14, 2016
- Third Mandatory Student Meeting
Wednesday, November 2, 2016
- Community Service: Raise money for the American Cancer Society
Thursday and Friday, November 3-4, 2016
- KDCHI Flag Football: All funds raised will be donated to the American Cancer Society
Sunday, November 6, 2016
- Focus Group with Nicole Duarte, Intern - Graduate School of Social Work
Monday, November 7, 2016

- Workshop: “Career Profiler: Teamwork”, By AAP Mentors, Belen Cosme and Eric Moreno
Tuesday, November 15, 2016
- Focus Group with Nicole Duarte, Intern - Graduate School of Social Work
Monday, November 21, 2016
- Thanksgiving Potluck: AAP Austin High School Students
Tuesday, November 22, 2016
- Fourth Mandatory Student Meeting
Thursday, December 1, 2016
- Community Service Toy Drive
Monday, December 5 - Friday, December 9, 2016
- Workshop: “ Career Profiler: Networking”, By AAP Mentors, Maricarmen Velazquez and Iris Ortiz
Wednesday, December 7, 2016
- Community Service: Spring Branch Christmas Gift Wrapping Day

Spring 2017

First Day of Study Hall: Monday, January 9, 2017

Last Day of Study Hall: Friday, May 19, 2017

- Fifth Mandatory Student Meeting
Friday, January 13, 2017
- Focus Group by Nicole Duarte, Intern - Graduate School of Social Work
Monday, January 23, 2017
- Introduction Creative Writing Class: Victoria Moreno & Francisco Estrada, Graduate Assistants of Hispanic Studies
Tuesday, January 31, 2017
- Community Service: Creating Valentine’s Day Cards for Nursing Home
Tuesday, January 31, 2017
- Sixth Mandatory Student Meeting
Thursday, February 2, 2017
- Focus Group by Nicole Duarte, Intern – Graduate School of Social Work
Wednesday, February 8, 2017
- Workshop: “Career Profiler: Problem Solving & Critical Thinking”, By AAP Mentors, Iris Ortiz and Yonatan Mascorro – In partnership with Houston East End Chamber of Commerce
Wednesday, February 15, 2017
- Community Service: Gragg Park Cleanup
Thursday, February 23, 2017
- Creative Writing Class: Victoria Moreno & Francisco Estrada, Graduate Assistants of Hispanic Studies
Tuesday, February 28, 2017
- Focus Group by Nicole Duarte, Intern – Graduate School of Social Work
Wednesday, March 1, 2017
- Seventh Mandatory Student Meeting
Wednesday, March 1, 2017
- Workshop: “Career Profiler: Professionalism”, By AAP Mentors, Maricarmen Velasquez and Belen Cosme – In partnership with Houston East End Chamber of Commerce
Friday, March 10, 2017
- Creative Writing Class: Victoria Moreno & Francisco Estrada, Graduate Assistants of Hispanic Studies
Tuesday, April 4, 2017

- Eight Mandatory Student Meeting
Tuesday, April 11, 2017
- Community Service: Houston Food Bank
Thursday, April 13, 2017
- Workshop: “Career Profiler: Resume” By AAP Mentors, Eric Moreno and Iris Ortiz
Wednesday, April 19, 2017
- Creative Writing Class: Victoria Moreno & Francisco Estrada, Graduate Assistants of Hispanic Studies
Tuesday, April 25, 2017
- Ninth Mandatory Student Meeting

Summer 2017

- College Algebra Math Class by Mr. Yonatan Mascorro, Ms. Maricarmen Velasquez, UH Students & Mentors
MTWTH June 5, 2017 – June 29, 2017
- Reading Club by Mr. Eric Moreno, UH Student & Mentor
MTWTH, June 5, 2017 – June 29, 2017
- Video Production Class by Ms. Iris Ortiz, UH Student & Mentor
MTWTH, June 5, 2017 – June 29, 2017
- Ice breakers by Program Mentors
Monday, June 5, 2017
- Workshop: “College Life” by Mr. David Cervantes, Mr. Marcelo Martinez, Ms. Tierra Harris, Ms. Emily Rivas
Mr. Isaac Lopez, AAP UH Students
Tuesday, June 6, 2017
- Workshop: “Testimonial” by Mr. Bryan Salazar, Teacher, AAP UH Alumni
Wednesday, June 7, 2017
- Workshop: “Accounting Major” by Ms. Maria Leon, Master of Science in Accountancy
Thursday, June 8, 2017
- Fieldtrip: Houston Zoo
Friday, June 9, 2017
- Workshop: “Testimonial” by Ms. Brenda De La Rosa, VP, Business Development, DLR Properties
Monday, June 12, 2017
- Workshop: “Discovering Our Personality Style Through TRUE COLORS” by Program Mentors
Tuesday, June 13, 2017
- Workshop: “Healthy/Unhealthy Relationships” by Ms. Mayra Balderas, Houston Area Women’s Center
Wednesday, June 14, 2017
- Workshop: “Interview Tips” by Ms. Deisy Sanchez, Mr. John Nava, Mr. Feliziano San Luis, HBSA
UH Student Organization
Thursday, June 15, 2017
- Fieldtrip: Movie Day
Friday, June 16, 2017
- Workshop: “Sanitarian Career” by Ms. Maria Lugo, City of Houston Health and Human Services
Tuesday, June 20, 2017
- Workshop: “Doctor Career” by Elizabeth Hadzisabic, MD Baylor College of Medicine
Wednesday, June 21, 2017

- Workshop: “Testimonial” by Ms. Fatima De Leon, Marketing and Communication Specialist, Port of Houston
Thursday, June 22, 2017
- Fieldtrip: UH Outdoor Pool
Friday, June 23, 2017
- Workshop: “Inspire Society” by Ms. Sol Macias, CEO Sol Creative Media & Founder of Inspire Society
Monday, June 26, 2017
- Workshop: “Testimonial” by Ms. Carla Gonzalez, Astromaterials, Jacobs-JETS/NASA
Tuesday, June 27, 2017
- 2017 Summer Session Closing Luncheon Awards & Video Presentation, UH Agnes Arnold Hall, Room 322
Thursday, June 29, 2017
- 2017 Leadership Retreat: Circle Lake Retreat
Friday, June 30, 2017



First row from left to right: Maricarmen Velazquez, Deysy Perez, Karla Cervantes, Fiona Ramirez, Jennifer Velasquez Eric Moreno; Second row from left to right: Diego Peralta, Berlyn Garcia, Eduardo Narciso, Dulce Velez, Monika Parker; Third row from left to right: Iris Ortiz, Hugo Gonzalez, Joseph Luna, Jose Estrada, Jacqueline Trejo, Yonatan Mascorro



2017 Leadership Retreat at Circle Lake



End of Summer Award Presentation



Workshop: "Career in the Medical Field" by Elizabeth Hadzisabic, MD Baylor College of Medicine



Community Service at the Houston Food Bank



Focus Group with Nicole Duarte, Intern - Graduate School of Social Work

Academic Achievers Program

Academic Achievers Program- University of Houston

AAP-UH

The Academic Achievers Program (AAP) sponsored by the Center for Mexican American Studies and the Office of the President, began in the fall of 1994. It is designed to recruit and retain students to graduation. Since its inception, a total of 255 students have graduated from the program. Services offered by the program include:

- \$3,000 annual scholarship
- Mandatory individual academic tutoring
- Time management skill sessions
- Skills workshops and leadership training
- Career and internship opportunities
- Priority registration

The Academic Achievers Program has received both state and national recognition, as a finalist in the “2014 Examples of Excelencia in education” and as one of 15 programs increasing Latino student success and a recipient of the “Star Award” by the Texas Higher Education Coordinating Board. AAP was also recognized as a “Bright Spot” in Hispanic Education on 2015 by The White House Initiative on Hispanic Education.



Activities

Fall 2016

- New student Orientation Meeting for students and parents
- September 9, 2016 - monthly meeting- Mr. Sam De La Garza, Area General Manager Central Regions, Nissan North America presented at meeting
- October 14, 2016 - monthly meeting
- November 11, 2016- monthly meeting- Mr. Luis Orozco, MARCOM Associate with ITW Global Brands and AAP Alum presented at meeting
- Four CMAS College Career Days
- AAP students participated in the Fiestas Patrias Parade –UH float
- 1st. CMAS Luncheon – Junior League of Houston
- AAP Thanksgiving pot luck

Spring 2017

- January 27, 2017 - monthly meeting-student recognitions 29 AAP students received Dean’s list certificates
- March 10, 2017 -monthly meeting –Mr. Eddie Elizondo and Marissa Martinez presented at meeting representing SER Jobs for Progress
- April 21, 2017 - monthly meeting- Ms. Cindy Villarreal, Architect with Perkins & Will and AAP Alumna presented at meeting
- AAP students participated in the Hispanic Alumni scholarship soccer tournament
- LULAC & ARMY College Day
- Mr. Musa Dakri visit to campus to meet with AAP students
- Two AAP students presented at Post Oak Elementary

Academic Achievers Program- University of Houston

AAP-UH (continued)

- AAP students presented at De Zavala Elementary “Importance of STEM Careers”
- 2017 Latin Women’s Initiative annual lunch and show
- Presentation at the Feria Educativa Hispana- HISD
- 2017 AAP Mandatory Community Service at the Beacon Shelter
- 2017 AAP Graduation Banquet for graduates and family at the UH Hilton Hotel
- Two AAP students interned in NASA sponsored by AAP
- 1st AAP Reunion at the University Center

2017 Student Leadership Retreat

On February 3-5, 2017 the Academic Achievers Program-UH sponsored a leadership retreat for 30 students in Jordan Ranch, Schulenberg, Texas. The purpose of the retreat is to provide students the opportunity to develop and enhance their leadership skills.

A list of workshops, speakers, and activities is listed below:

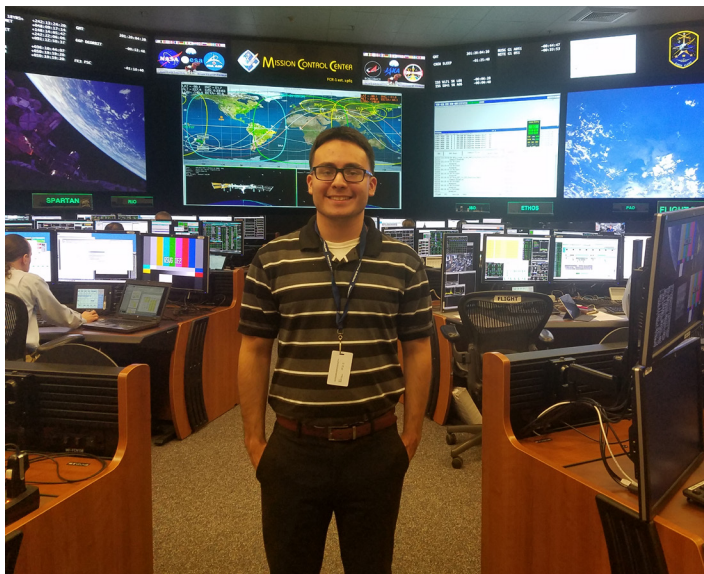
- Seminar I** **“Issues of Leadership”**
by Mr. Lorenzo Cano, Associate Director, Center for Mexican American Studies, University of Houston.
- Seminar II** **“The Story of Self”**
by Isidro Melendez, Assistant Project Manager for Fast Track Specialties, LP; AAP alumni and participant of the 2014 Harvard Latino Leadership Initiative Program. AAP Students: Wendy Berrios, Janet Izaguirre, Angel Herrera and Luis Gonzalez.
- Seminar III** **“Our Journey Toward the Professoriate”**
by Dr. Ruth M. Lopez, Assistant Professor, Department of Educational Leadership & Policy Studies, University of Houston & Dr. Christopher J. Arellano, Assistant Professor, Department of Health and Human Performance, University of Houston.
- Seminar IV** **“ Empowerment: A Quick Look ”**
by Dr. Jose Angel Gutierrez, President/CEO, Greater Dallas Legal & Community Development Foundation and Professor Emeritus, University of Texas-Arlington.
- Seminar V** **“Volunteerism is a Responsibility of Leaders in our Community”**
by Rebeca Treviño, AAP, Program Manager. Spring 2017 mandatory community service project for all AAP students.

AAP-UH Sponsors AAP students to intern at NASA

Erick Ramirez, senior majoring in Computer Science and Carlos Amaya, sophomore majoring in Computer Engineering Technology were sponsored by the Academic Achievers Program to participate in the 2017 Internship program at the Johnson Space Center NASA for a 10 week research experiment under the supervision of a NASA Technical mentor.



AAP Mandatory Community Service Event at the BEACON Shelter –May 19, 26 and 27, 2017



Carlos Amaya at his 2017 Johnson Space Center NASA Internship



Erick Ramirez worked on the implementation of the Lunar Rover using a Talon simulations 2-degrees of freedom chair.



February 3-5, 2017 AAP –UH Student Leadership Retreat in Jordan Ranch

The Academic Achievers Program invites you to our

1st CMAS ALUMNI REUNION

Saturday, July 29th, 2017

7:00 p.m

Student Center South Ballroom

University of Houston

Please RSVP to:

rtrevino@uh.edu

By July 18th, 2017

In July 2017, CMAS hosted its 1st CMAS Alumni Reunion, bringing together previous program students, along with our Fundraising Committee members and other supporters. We celebrated the success of the Academic Achievers Program by reuniting old friends and also hosted a crowd-funding campaign through the UH USEED Platform. With an initial **\$3000** goal, the Center nearly doubled its support with a final donation of **\$5,760** within 10 days.

We are immensely grateful to our Alumni and supporters for their commitment to our programs and mission.



Graduate Fellowship Program

The Graduate Fellowship Program is designed to recruit outstanding students for graduate study and to foster research in the area of Mexican American and Latino Studies. The Graduate Fellowship is open to all students who are interested in pursuing a Masters or Doctorate degree in the College of Liberal Arts and Social Sciences, Education, Art, or Social Work at UH. A committee composed of faculty associated with the Center for Mexican American Studies selects the recipients. Fellowships of up to \$16,500 per year, renewable for a second year, are awarded to students who meet the following criteria:

- First year enrollment as a graduate student in the M.A. or Ph.D. program in the colleges of Liberal Arts and Social Sciences, Education, or Social Work.
- An M.A. thesis or Ph.D. dissertation in an area dealing with Mexican American and/or Latino Studies

Since the program's inception in 1993, the Center has awarded 52 graduate fellowships and our Graduate Fellows maintain a 82% graduation rate.



Flor Avellaneda

Flor Avellaneda is a doctoral candidate for the Graduate School of Social Work. She finished both her Bachelor's and Master's degree at Baylor University. She has worked for organization committed to the health, safety and well-being of Latino families as a case manager, community educator, legal advocate and then as an executive director for AVANCE-Waco. She was also hired by Baylor University as a lecturer, which gave her the opportunity to teach and train future social workers. The combination of these experiences inspired her to pursue a Ph.D. in Social Work, with the goal of becoming a social work scholar committed to addressing Mexican American and Latino issues in the areas of immigration, mental health, and the effects of deportation on the well-being of Latino children.



Karen Martinez

Karen Martinez is a Marter's of Art candidate in Interdisciplinary Practice and Emerging Forms at the School of Art. She obtained her Bachelor's at the Valenti School of Communications at the University of Houston in 2012. Karen has worked as a Video Production Manager for "Voices Breaking Boundaries" and also founded the Free Minds Society Organization at Houston Community College. She was awarded the Museo Aztlan de Houston Emerging Artist Award on 2016 and the Houston International Film Fest Gold Remi Award for Best Student Film. Karen uses video to explore social issues, telling stories of the Latino/a community through documentary filmmaking.

Andrea Elizondo

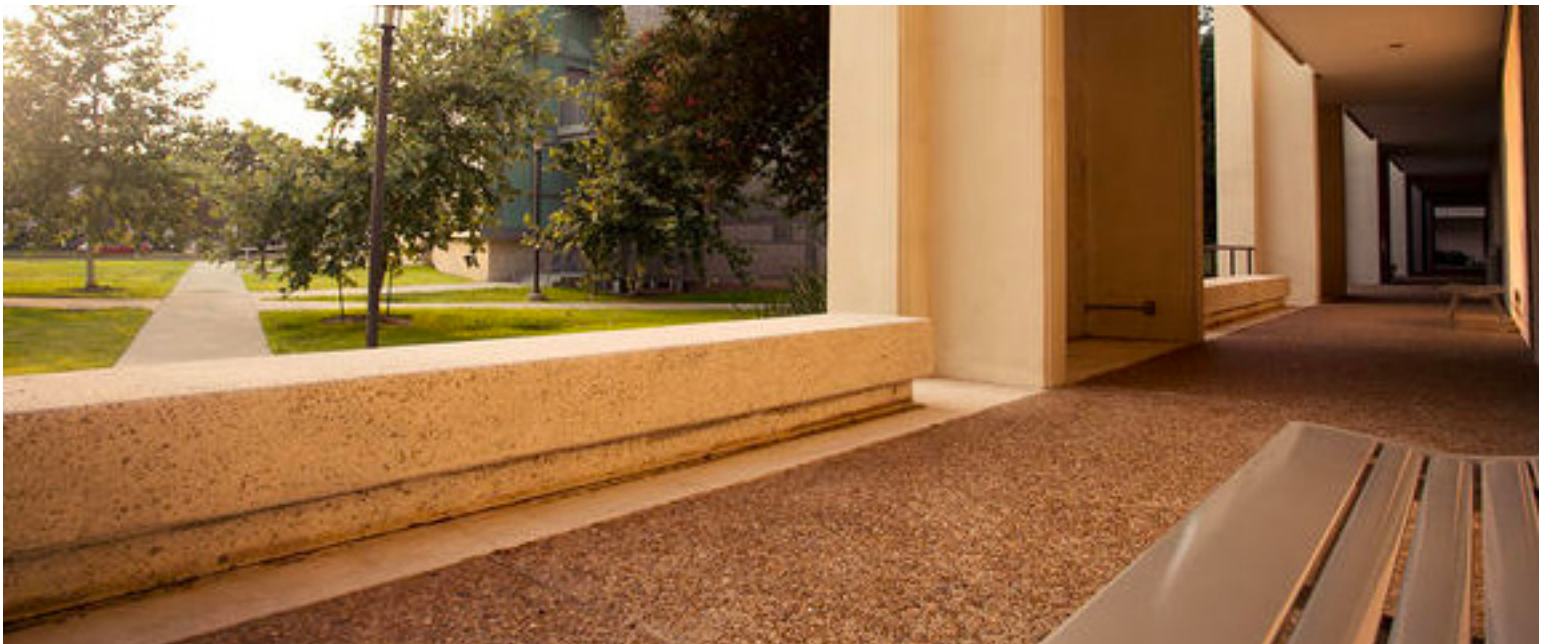


Andrea Elizondo is a Master's of Social Work candidate. She finished her Bachelor's of Art in Political Science and Liberal Studies at the University of Houston in May 2015. She is the first person in her family to get a college degree, and also the first woman to receive a college education in her family. She is part of the President and Vice President Committee, where she assists in creating funds sent girls in third world countries to finish their secondary education. She has interned at Mayor's Office of Public Safety and Homeland Security – Houston Crackdown Division through the Hobby Center for Public Policy. She is a research volunteer for Bay Area Council on Alcohol and Drugs' Tobacco Task Force. Andrea is also a scholarship recipient of the Hammill Foundation Scholarship. She has strong interests in serving the Latino community and has research interests in Latino immigrants, positive youth development, youth civic engagement, public policy and human sexuality studies. She is a Foundations Student at the Graduate College of Social Work and is currently doing her first year field placement in Communities in Schools – Bay Area, helping youth at-risk.

Jesus Gonzalez



Jesus Gonzalez is a second year graduate photography student in the Art Department at the University of Houston. Jesus also works as a research assistant for Delilah Montoya, Professor at the School of Art. He was raised in a Mexican migrant family in Weiser, Idaho. After graduating from Weiser High School, Jesus completed his bachelor of Fine Arts degree emphasizing in photography at Boise State University. During his undergraduate program, Jesus used his camera to tell his own history about his family's culture and migrant past. His work also focused on the challenges and stereotypes his family faced in Idaho and how they still exist today. Jesus is currently investigating his roots and identity as he continues creating a neo-indigenous character modeling himself wearing handmade sheath headdresses. This series sparked a journey to the University of Houston where he continues to explore this series.



Graduate Fellows (continued)

Name	Academic Year	Program
Lauren Espinoza	2015-2016	English
Berenice Hernandez	2014-2016	Social Work
Alvaro Montano	2014-2015	Communications
Sophie Romay	2014-2015	Psychology
Anthony Calderon	2013-2015	Communications
Samantha Rodriguez	2013-2015	History
Nadja Diaz Rodriguez	2013-2014	Sociology
Jacob Sustaita	2012-2014	Music
Joseph G. Zaragoza	2012-2014	Psychology
Ana Rodriguez	2012-2014	Social Work
David Torres	2012-2013	Political Science
Eva E. Briones	2011-2012	Social Work
Sandra Enriquez	2011-2012	History
Angela R. Leal	2011-2012	Sociology
Aurora I. Nuñez	2011-2012	Psychology
Aurora I. Ramos Nuñez	2010-2011	Psychology
Luz Macias	2010-2011	Social Work
Carlos Cantu	2009-2011	History
Lucia Galvan	2008-2011	Sociology
Carlos Lazo	2008-2010	Sociology
Neftali Rodriguez	2008-2010	Social Work
Amalia Mena-Mora	2007-2009	Political Science
Lourdes Aguinaco	2007-2009	Public Administration
Yolanda Ortiz Godsey	2006-2008	Spanish
Jack Griffin-Garcia	2006-2008	Social Work
Michael Espinoza	2006-2008	Sociology
Violeta Sanchez	2005-2007	English
Moises Prospero	2005-2007	Social Work

Name	Academic Year	Program
Felipe Hinojosa	2005-2007	History
Jesus Benitez	2005-2007	Studio Art
Juan Rodriguez	2004-2006	History
Ana Maria Villegas	2004-2006	Social Work
Lilian Chavez	2004-2006	Sociology
Omar Herrera-Arizmendi	2004-2006	Music
Itzel Richarte	2003-2005	Spanish
Wyn Tran	2003-2004	Sociology
Jessica Borboa	2002-2004	History
Jimmy Patino	2002-2004	Sociology
Alejandra Jaramillo	2001-2003	History
Sonia Hernandez	2001-2003	History
Trinidad Gonzalez	2000-2002	History
Raquel Flores	2000-2002	Sociology
Marta Otilie Glueck	2000-2001	Spanish
Mario Vasquez	1999-2001	Social Work
Lisa Marie Miller	1999-2001	Sociology
Jose Angel Hernandez	1998-2000	History
Deborah L. Muniz	1998-2000	Sociology
Russell Contreras	1997-1999	History
Olga Marie Sheible	1997-1999	History
Noe Perez	1996-1998	Sociology
Ramon Colorado	1996-1998	Chemistry
Sophia Gutierrez	1995-1997	History
Barbara Rodriguez	1995-1997	Anthropology
Noe Ramirez	1994-1996	Social Work
Elisama Puente	1993-1995	History
Lillian Salinas	1993-1995	Social Work

Mexican American Studies Minor

The Center for Mexican American Studies offers a minor in Mexican American Studies. The material covered in the minor conveys the broad and rich experiences of people of Mexican descent in the United States. A minor in Mexican American Studies augments a student's major area of study and prepares him/her to better understand the history, culture, social relations, folklore, literature, politics, and numerous contributions this group has made to society in the United States.

Many students minor in Mexican American Studies because their future employment will deal directly or indirectly with the Mexican American and broader Latino communities. Teachers, business people, urban planners, architects, psychologists, bankers, writers, journalists, and lawyers should be aware of the nature and dynamics of the Mexican American community in order for them to carry out their jobs in a more effective manner. This is particularly true as people of Mexican descent grow in numbers and influence.

Other students take courses in this field because they want to know more about their culture and history. The relative lack of information about the Mexican American experience in the public schools makes this extremely important. Many students are interested in Mexican American Studies because they want to become future leaders and hone their knowledge and skills to be more effective in the area of public policy, public speaking, and community organizing. A growing number of students are interested in the minor because they wish to become college professors and specialize in Mexican American Studies.

Mexican American Studies Minor Courses

A minor in Mexican American Studies requires a minimum of 18 semester credit hours (6 courses):

9 semester credit hours from approved social science courses.

9 semester credit hours from approved liberal arts (humanities) courses.

12 of the 18 hours must be taken at the University of Houston (in residence).

12 hours must be advanced (junior and senior level). Of these 12, at least six must be taken in residence.

A 2.00 minimum grade point average of courses applied to the minor is required. No more than 3 semester credit hours can be taken in Spanish “language” courses (Spanish 2301, 2302, 2307, 2308, 3301 and 3302), but a number of other courses offered in the Department of Hispanic Studies (where Spanish courses are offered) can be taken for the minor.

SOCIAL SCIENCES

Nine Hours

ANTH 3312	Mexican American Culture
SOC 3324	Hispanic Identity
ANTH 4372	Maya Archaeology
SOC 3326	Immigration in U.S. Society
ANTH 4373	Archaeology of the Aztecs and their Neighbors
SOC 3372	Mexican American Family
POLS 3372	Latino Politics

LIBERAL ARTS

Nine Hours

HIST 3312	Pre-Columbian Art
MAS 2340	Intro to Mexican American Studies
ENGL 3361	Mexican American Literature
MAS 3340	Mexican American Urban Communities

MAS Minor Courses (continued)

MAS 3341	Mexican American Experience Thru Film
MAS 3342	Mexican Immigration to the U.S.
MAS 3343*	Latino Psychology
HIST 3332	Chicano History up to 1910
SPAN 23021	Intermediate Spanish I
HIST 3333	Chicano History since 1910
SPAN 2302	Intermediate Spanish II
HIST 3369	Colonial Mexico
SPAN 2307	Spanish for Native Speakers I
SPAN 2308	Spanish for Native Speakers II
SPAN 3301	Oral Communications in Spanish
SPAN 3331	Mexican American Literature
HIST 4319	Chicanos & American Education
SPAN 3345	Hispanic Folklore of the Southwest
HIST 4369	Modern Mexico 1810-Present

Bilingual Education majors may substitute CUIIN 3310: Foundations of Bilingual Education K-12 for three hours of Humanities and Fine Arts courses in the Minor.

** Special topics course. Students can take Special Topics courses more than once as long as the topics are different. Other special topic courses may be offered that are not listed, in both Social Sciences and Liberal Arts.*

*** For more information on MAS courses, requirements and prerequisites, contact our office at 713.743.3133 or visit us at www.class.uh.edu/cmas.*

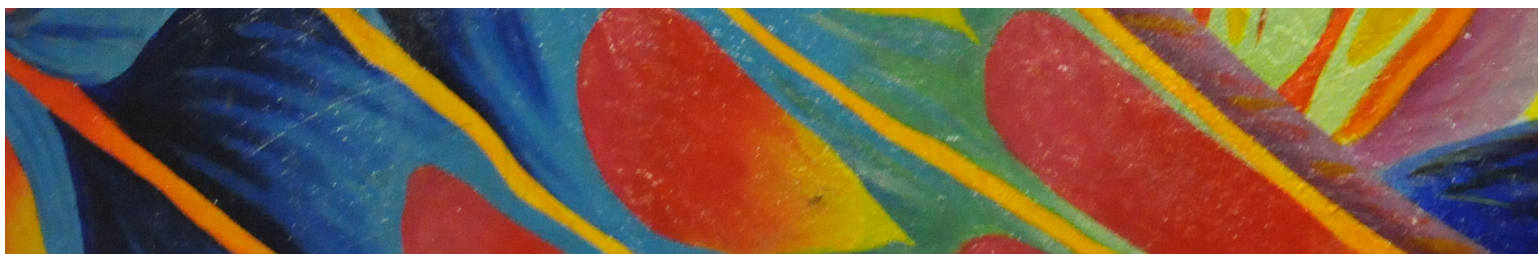


Fall 2016

MAS 2340	Intro to Mexican Am Studies
MAS 3340	Mexican American Urban Comm.
MAS 3341	Mex. Am. Experience Thru Film
MAS 3343	Latino Psychology
MAS 3395	Latino Activism and Organizing
MAS 3395	Pop Music and Latin American Exp.
ANTH 3396	Health and Human Rights
ANTH 4372	MAYA Archaeology
COMM 4397	Latino Communication Studies
ENG 3361	Mexican American Literature
HIST 3332	Chicano History to 1910(Hybrid)
HIST 3333	Chicano History Since 1910
HIST 3333	Chicano History Since 1910
HIST 4369	Modern Mexico 1810 to Present
HIST 4396	The Mexican Revolution
POLS 3372	Latino Politics
SOC 3326	Immigration in U.S. Society
SPAN 2301	Intermediate Spanish I
SPAN 2302	Intermediate Spanish II
SPAN 2307	Span for Hisp. Heritage Learners I
SPAN 2308	Span for Hisp. Heritage Learners II
SPAN 3301	Span.Oral Comm for Critical Think
SPAN 3331	Mexican American Literature

Spring 2017

MAS 2340	Intro to Mexican Am Studies
MAS 3340	Mexican American Urban Comm.
MAS 3342	Mexican Immigration to the U.S.
MAS 3343	Latino Psychology
MAS 3395	Latino Activism and Organizing
MAS 3395	Pop Music and Latin American Exp.
ANTH 3312	Mexican American Culture
ANTH 3351	Politics of Healthcare & Latino Comm.
ARTH 3312	Pre Columbian Art (Hybrid)
COMM 4397	Humor & the Chicana/o Artist
COMM 4397	Latino Media Studies
COMM 4397	Latin America Media & Culture
HIST 4394	U.S Mexico Border
HIST 4396	Hist. of Modern Mexico
ENGL 3361	Mexican American Lit.
ENGL 3396	Contemp. Mexican American Lit.
SPAN 2301	Intermediate Spanish I
SPAN 2302	Intermediate Spanish II
SPAN 2307	Spanish for Heritage Learners I
SPAN 2308	Spanish for Heritage Learners II
SPAN 3301	Spanish Oral Comm. for Critical T.
SPAN 3302	Advanced Spanish for Non-Heritage L.
SPAN 3307	Public Speaking in Spanish
SPAN 3308	Written Com. Hisp. Herit Learner
SPAN 3345	Hispanic Folklore of Southwest
SPAN 3375	US Hispanic Culture & Civilization
SPAN 4343	Health/Society in Hispanic W orld
SOC 3326	Immigration in US Society
SOC 3397	Gender & Migration



UH CENTER FOR MEXICAN AMERICAN STUDIES

SPRING CONFERENCE

Implementing Mexican American
Studies in Texas Public Schools:

THE POWER OF CULTURALLY RELEVANT PEDAGOGY

March 31 – April 1, 2017

*For School Superintendents • Principals • Teachers
School Board Members • Community Residents*





2017 CMAS Spring Conference

The Center for Mexican American Studies (CMAS) at the University of Houston sponsored a free 2 day conference on March 31st and April 1st to demonstrate to public school educators the value of implementing Mexican American Studies courses as part of their school improvement strategies. Organized by CMAS, the conference provided real-world solutions to public school improvement strategies. Noted Stanford professor, Dr. Thomas S. Dee presented his research findings to over 500 participants revealing how ethnic studies in the San Francisco ISD led to significant improvements in the academic performance, attendance rates, and participation of students.

HISD Superintendent Richard Carranza was the first speaker on Friday, and Saturday commenced with renowned Iowa State University professor, Dr. Julio Cammarota, followed by nationally acclaimed educational author and researcher from the University of Texas, Dr. Angela Valenzuela. Dr. Valenzuela directs the National Latino/a Education and Policy Project. Noted University of Arizona associate professor, Nolan Cabrera, presented his research about how a comprehensive program in Mexican American studies in the Tucson (Arizona) Independent School District had similar results as those in San Francisco. Although Mexican American Studies was shown to have had striking positive results among lower achieving students, conference presenters agreed that such a curriculum should be available for all students in both rural and urban school districts. One particularly interesting aspect of the conference was a panel of high school students who are in, or who have taken Mexican American studies at their respective schools. Students from Charles Milby, Cesar Chavez and South Houston high schools indicated how they were transformed by what they learned in their MAS classes. The classes empowered them, they said, since they had been unaware of Mexican American history. The conference was one of the first statewide conferences focusing exclusively on the benefits of implementing Mexican American Studies in the state of Texas.

1st Annual CMAS LUNCHEON

October 7th, 2016
at the Junior League of Houston

Keynote Speaker: **Dr. Laura Murillo**
President and CEO of the Houston Hispanic Chamber of Commerce
Named "Top Latino Leader" and among the "Most Influential Women in Texas" by the
National Diversity Council.





Latino Faculty Council

The Latino Faculty Council consists of Latino faculty who are engaged in advocating the interests of the Latino Community on campus. It includes faculty from a variety of disciplines to include law, education, social science, literature, mathematics, science, social work and optometry. The Council meets once a month or as needed, advises the UH administration on relevant matters and sponsors speakers from academia and the community at large.

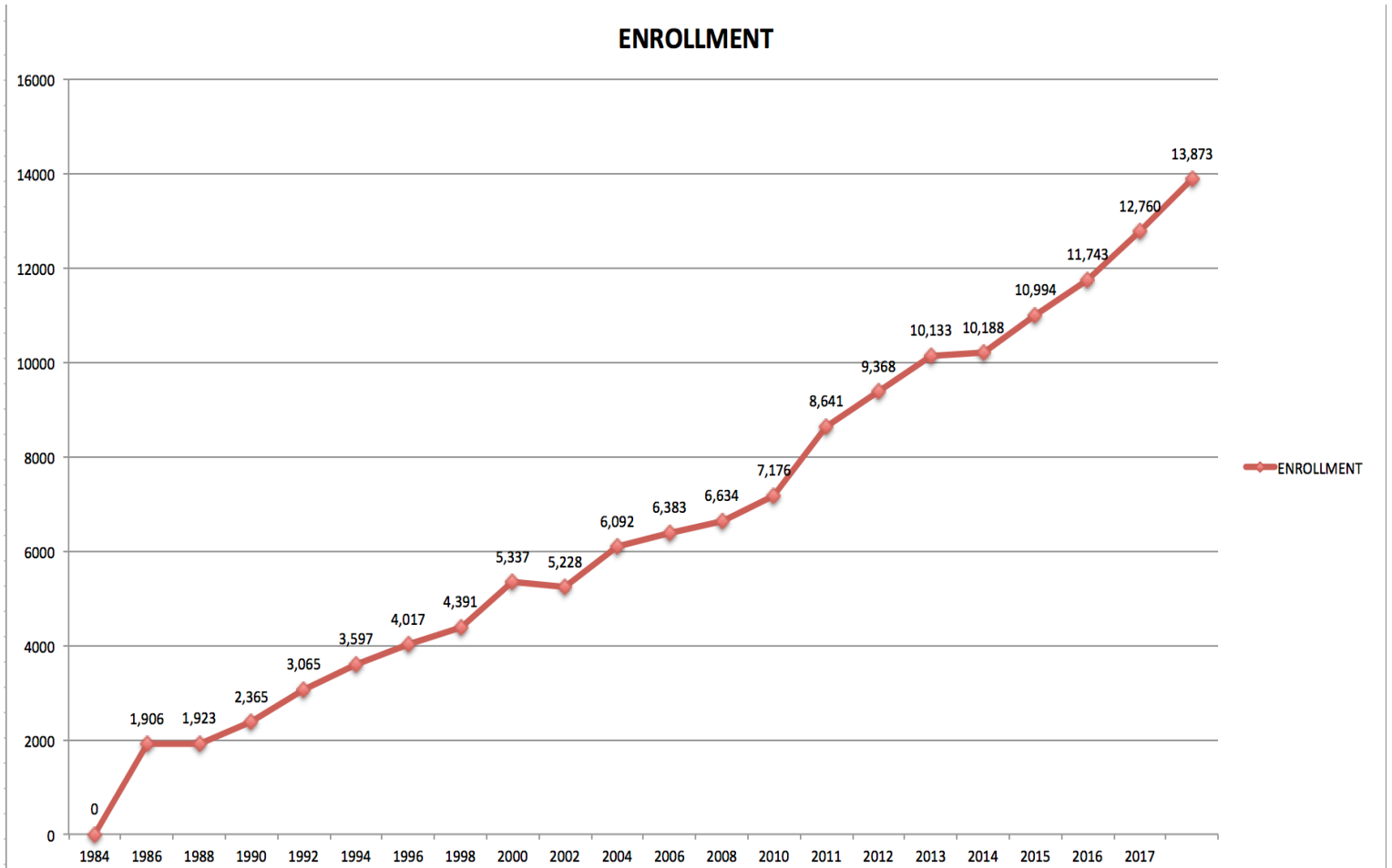
- Consuelo Arbona, Ph.D., *Professor, Educational Psychology, CMAS Faculty Affiliate*
- Estevan Azcona, Ph.D., *Adjunct Lecturer, Center for Mexican American Studies, CMAS Faculty Affiliate*
- Gabriela Baeza Ventura, Ph.D., *Associate Professor, Hispanic Studies*
- Veronica Bernal, *Clinical Supervising Fellow, UH Law Center*
- Jodi Berger Cardoso, Ph.D., *Assistant Professor, Social Work, CMAS Faculty Affiliate*
- Lorenzo Cano, M.A., *Associate Director, Center for Mexican American Studies*
- Edwin Carrasquillo, Ph.D., *Associate Professor, Chemistry*
- Jason Casellas, Ph.D., *Associate Professor, Political Science, CMAS Faculty Affiliate*
- Virmarie Correa- Fernandez, Ph.D., *Assistant Professor, Psychological, Health and Learning Sciences, CMAS Faculty Affiliate*
- Jeronimo Cortina, Ph.D., *Associate Professor, Political Science, CMAS Visiting Scholar 2007, CMAS Faculty Affiliate*
- Lisa Cruces, *Librarian/Archivist, University Libraries*
- Mabel Cuesta, Ph.D., *Assistant Professor, Hispanic Studies*
- Alan Dettlaff, Ph.D., *Dean, Social Work, CMAS Faculty Affiliate*
- Marta Fairclough, Ph.D., *Associate Professor, Hispanic Studies, CMAS Faculty Affiliate*
- Elizabeth Farfán-Santos, Ph.D., *Assistant Professor, Comparative Cultural Studies, CMAS Faculty Affiliate*
- Mark Goldberg, Ph.D., *Assistant Professor, History, CMAS Faculty Affiliate*
- Maria González, Ph.D., *Associate Professor, English*
- Jorge E. Gonzalez, Ph.D., *Associate Professor, Psychological, Health and Learning Sciences, CMAS Faculty Affiliate*
- Alejandra Gonzalez-Perez, Ph.D., *Assistant Professor, Hispanic Studies*
- Paul Guajardo, Ph.D., *Associate Professor, English, Visiting Scholar 1996*
- Jose Guillermo De Los Reyes, Ph.D., *Associate Professor, Hispanic Studies*
- Manuel J. Gutiérrez, Ph.D., *Professor, Hispanic Studies, CMAS Faculty Affiliate*
- Pedro Gutiérrez Revuelta, Ph.D., *Professor, Hispanic Studies*
- Daphne Hernandez, Ph.D., *Assistant Professor, Health and Human Performance, CMAS Faculty Affiliate*
- Arturo Hernández, Ph.D., *Associate Professor & Director of Development Cognitive Neuroscience Program ,Psychology*

Latino Faculty Council

- Marie-Theresa Hernández, Ph.D., *Professor, Modern and Classical Languages, Visiting Scholar 2000*
- Jose Angel Hernandez, Ph.D., *Associate Professor, History, CMAS Faculty Affilliate*
- Nicolás Kanellos, Ph.D., *Professor, Hispanic Studies, CMAS Faculty Affilliate*
- Ruth Lopez, Ph.D., *Assistant Professor, Educational Leadership and Policy Studies*
- Rafael Longoria, R.A., *ACSA Distinguished Professor, Architecture*
- Juan M. Madera, Ph.D., *Associate Professor, Hotel and Restaurant Management*
- Noe Marmolejo, M. Music, *Director of Jazz Studies, Moores School of Music*
- Tatcho Mindiola Jr., Ph.D., *Associate Professor, Sociology*
- Delilah Montoya, M.F.A., *Associate Professor, Art, CMAS Faculty Affilliate*
- Susan E. Moreno, Ph.D., *Director, Office of Institutional Research, Visiting Scholar 2001*
- Michael A. Olivas, J.D., *Bates Distinguished Chair in Law, Law Center, CMAS Faculty Affilliate*
- Norma Olvera, Ph.D., *Associate Professor, Educational Psychology, Visiting Scholar 1997*
- Carlos Ordóñez, Ph.D., *Associate Professor, Physics*
- Jaime Ortiz, Ph.D., *Vice Provost, Global Strategies and Studies*
- Monica Perales, Ph.D., *Associate Professor & Director of Library and Technology Services, History*
- Pablo Pinto, Ph.D., *Associate Professor, Political Science*
- Rachel Afi Quinn, Ph.D., *Assistant Professor, Women's, Gender and Sexuality Studies and Comparativie Cultural Studies*
- Guadalupe Quintanilla, Ed.D., *Associate Professor, Hispanic Studies*
- Sam Quintero, O.D., *Associate Professor, Optometry*
- Pamela Anne Quiroz, Ph.D., *Professor, Sociology and Director for the Center for Mexican American Studies*
- Raul A. Ramos, Ph.D., *Associate Professor, History, Visiting Scholar 2002, CMAS Faculty Affilliate*
- Augustina Reyes, Ph.D., *Professor, Curriculum & Instruction*
- Francisco C. Robles Hernandez, Ph.D., *Associate Professor, Mechanical Engineering Technology*
- Marta Rodriguez, Ph.D., *Assistant Professor, Architecture*
- Luis Salinas, Ph.D., *Professor, Sociology, Visiting Scholar 2001*
- Guadalupe San Miguel, Ph.D., *Professor, History*
- Christina L. Sisk, Ph.D., *Associate Professor, Hispanic Studies, CMAS Faculty Affilliate*

- **Maria E. Soliño**, Ph.D., *Associate Professor, Hispanic Studies*
- **Sandra Guerra Thompson**, J.D., *Professor of Law & Director of the Criminal Justice Institute, Law Center*
- **Thamar Solorio**, Ph.D., *Associate Professor, Computer Science*
- **Roberto Tejada**, Ph.D., *Hugh Roy and Lillie Cranz Cullen Distinguished Professor, English, Art History, CMAS Faculty Affiliate*
- **Isabel Torres**, Ph.D., *Associate Professor, Social Work, CMAS Faculty Affiliate*
- **Luis R. Torres**, Ph.D., *Assistant Professor, Social Work, CMAS Faculty Affiliate*

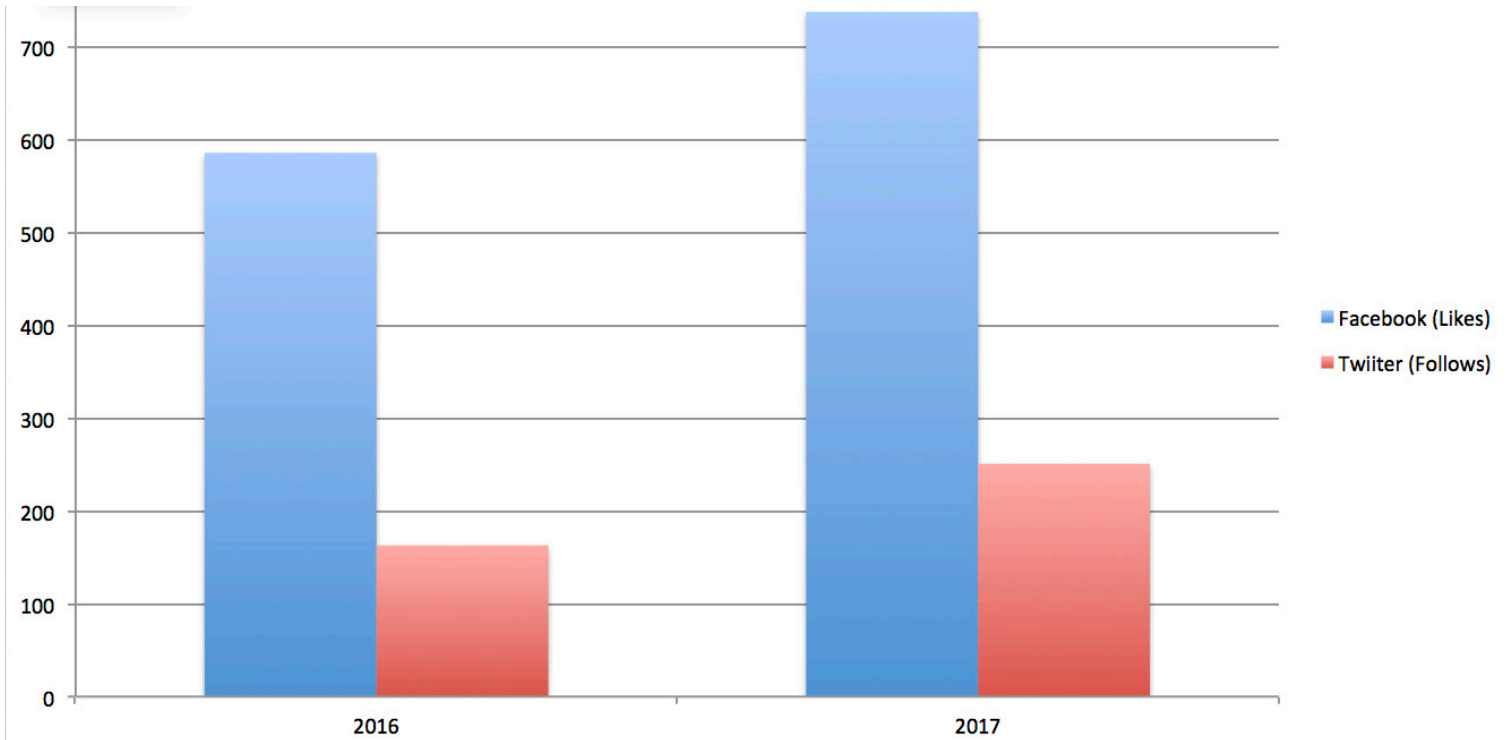
Latino Student Enrollment



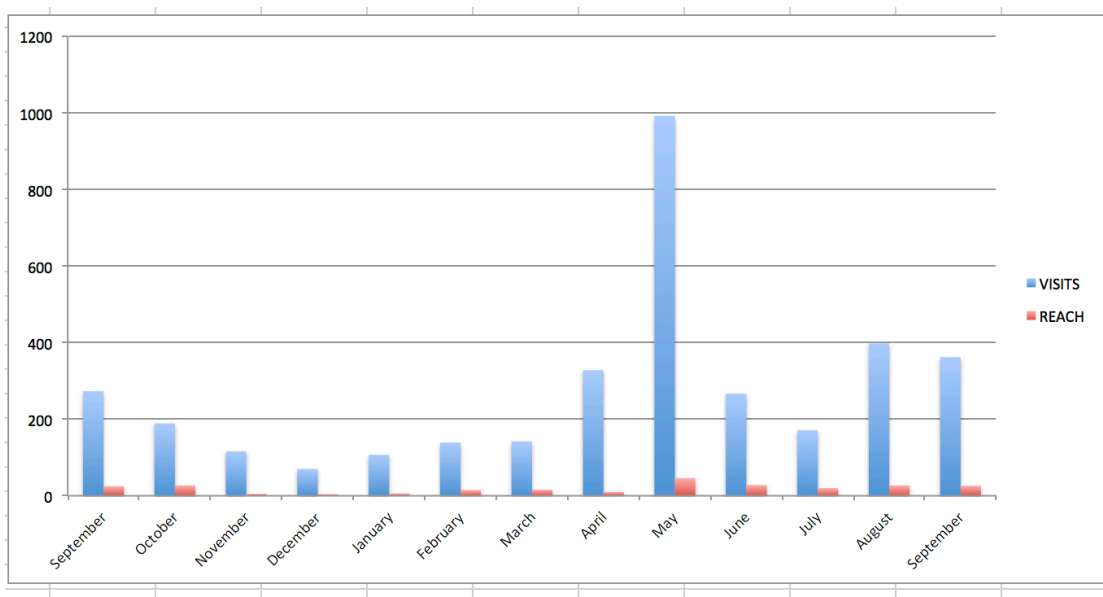
Growth of Latino Student Enrollment
University of Houston 1984-2016
Source: Office of Institutional Research

Social Media Outreach

The Center for Mexican American Studies emphasizes in expanding its outreach to students, alumni and faculty, members of the IUPLR, as well as individuals outside of the UH community to highlight its research and encourage support to its social programs. The Center's following on Facebook has grown from 586 to 738, and Twitter from 163 to 251 followers. The Center also composes organized email campaigns through our UH listserv and Mass e-mail campaign platform MailChimp, a list that grew from 449 to 811 subscribers to the Center's promotional ventures.



Twitter

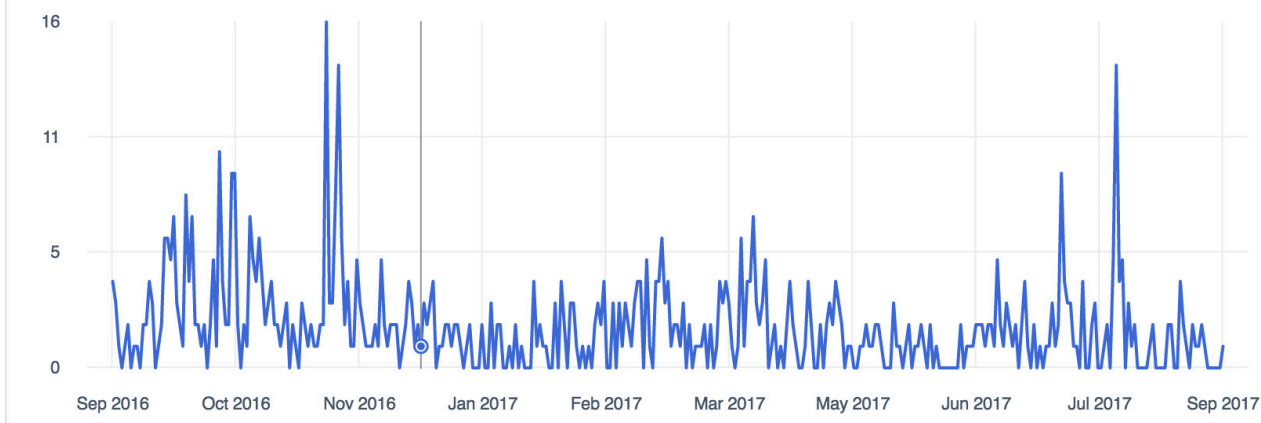


Facebook

Total Page Followers as of Today: 738



Page Likers



Listserv- Mailchimp



UH Listserv	811
UH AAP Alumni	202
Advisory Board	27
Latino Faculty Council	75



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