

CHRISTY MAG UIDHIR

CURRICULUM VITAE (1/4)

Department of Philosophy
University of Houston
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ACADEMIC EMPLOYMENT

2011-Present. **University of Houston**, 2011-2015 *Assistant Professor*, 2015-Present *Associate Professor*
2009-2011. **City College of New York**, *Assistant Professor (tenure-track)*
2007-2009. **Cornell University**, *Postdoctoral Associate*

EDUCATION

2007. **Rutgers University** *Ph.D. in Philosophy*
2000. **Brown University** *M.A. in History*
1998. **Texas Christian University** *B.A. in History, B.A. in Philosophy*

AREA OF SPECIALIZATION

Philosophy of Art & Aesthetics

PUBLISHED BOOKS

2013. *Art & Art Attempts*. Oxford University Press ****Winner of the American Society for Aesthetics Outstanding Monograph Prize****
2013. *Art & Abstract Objects*. Oxford University Press. [Edited Volume]

PUBLISHED ARTICLES & CHAPTERS

Forthcoming. Tell Me Why This Isn't a Cover. (w/ PD & Cristyn Magnus & Ron McClamrock). *Taylor Swift and the Philosophy of Re-Recording*. Bloomsbury.
2024. Does Art Pluralism Lead to Eliminativism? (w/ PD Magnus). *Estetika: The European Journal of Aesthetics* 61(1): 73-80.
2023. Higher-Order Evidence for Aesthetic Subjectivists. (w/ Luis Oliveira). *British Journal of Aesthetics*. 63(2): 235-249.
2022. Appreciating Covers. (w/ PD & Cristyn Magnus). *Nordic Journal of Aesthetics* 31(63): 106-125.
2022. Art Concept Pluralism Undermines the Definitional Project. (w/ PD Magnus). *The British Journal of Aesthetics*. 61(1): 81-84.
2019. Cinematic Evil. *Evil: The History of a Concept*, ed. Andrew Chignell, Oxford.
2018. Reply to Critics. Symposium on *Art & Art-Attempts*. *Journal of Aesthetic Education* 52(2): 40-52.
2016. A Miscast of Character: Fiction & Misrepresentation. In *Questions of Character* ed. Iskra Fileva, Oxford.
2016. Comics & Seriality. In *The Routledge Companion to Comics*, eds. Bramlett, Cook, & Meskin, Routledge.
2015. Introduction to Special Issue on Printmaking. *Journal of Aesthetics & Art Criticism* 73(1): 1-8.
2014. Portrait of the Artist as Aesthetic Expert. (w/ Cameron Buckner) In *Aesthetics & the Sciences of the Mind*, eds. Currie, Kieran, Meskin, & Robson. Oxford.
2013. Judging Covers. (w/ PD & Cristyn Magnus). *Journal of Aesthetics & Art Criticism* 71(4): 361-370.
2013. How to Frame Serial Art. *Journal of Aesthetics & Art Criticism* 71(3): 261-265.
2013. Epistemic Misuse & Abuse of Pictorial Caricature, *American Philosophical Quarterly* 50(2): 137-152.
2013. Art, Metaphysics, & The Paradox of Standards. In *Art & Abstract Objects*, ed. Mag Uidhir, Oxford.
2013. Pornography at the Edge. (w/ Henry Pratt). In *Art & Pornography*, eds. Levinson and Maes, Oxford.
2013. What's So Bad About Blackface? In *Race, Film, & Philosophy*, ed. Flory, Routledge.
2012. The Aesthetics of Actor-Character Race Matching in Film Fictions, *Philosopher's Imprint* 12/3.
2012. Photographic Art: An Ontology Fit to Print, *Journal of Aesthetics & Art Criticism* 70/1: 31-42.
2012. Getting Emotional over Contours: Response to Seeley, *Essays in Philosophy* 13(2): 518-21.

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CURRICULUM VITAE (2/4)

2012. Comics and Collective Authorship. In *The Art of Comics*, eds. Cook and Meskin, Wiley-Blackwell.
2011. Minimal Authorship (of Sorts), *Philosophical Studies* 154/3: 373-387.
2011. The Paradox of Suspense Realism, *Journal of Aesthetics & Art Criticism* 69/2: 161-171.
2011. An Eliminativist Theory of Suspense. *Philosophy and Literature* 35/1: 121-133.
2011. Art Concept Pluralism, *Metaphilosophy* 42/1: 83-97 (with P.D. Magnus).
2011. Unrealistic Fictions. (w/ Allan Hazlett). *American Philosophical Quarterly* 48/1: 33-46.
2010. Failed-Art & Failed Art-Theory. *Australasian Journal of Philosophy* 88/3: 381-400.
2009. Why Pornography Can't be Art. *Philosophy and Literature* 33/1: 193-203.
2009. Unlimited Additions to Limited Editions. *Contemporary Aesthetics* 7.
2009. Review of *Only a Promise of Happiness: The Place of Beauty in the World of Art*, Alexander Nehamas. *Philosophical Review*, 118.
2007. Recordings as Performances. *British Journal of Aesthetics* 47/3: 298-314.

EDITORIAL & REFEREE WORK

- Guest Editor (w/ Cynthia Freeland) for Special Issue *Journal of Aesthetics & Art Criticism* (Winter 2014)
- Former Editorial Consultant for *American Philosophical Quarterly*.
- Former Area Editor for *Ergo, an Open Access Journal of Philosophy*.
- Manuscript Referee for Oxford University Press.
- Journal Referee: *Mind*, *Nous*, *Philosophy & Phenomenological Research*, *Philosophical Studies*, *Australasian Journal of Philosophy*, *Analysis*, *Pacific Philosophical Quarterly*, *Philosophical Quarterly*, *Journal of Aesthetics & Art Criticism*, *British Journal of Aesthetics*.

GRANTS & AWARDS

2020. Selected as the Official American Society for Aesthetics representative to the Rutgers University Summer Institute for Diversity in Philosophy & The PIKSI Institute at Brown University.
- 2019-20. Media & the Moving Image Programming Award.
2015. University of Houston Research Excellence Award (*Assistant Professor*).
2014. University of Houston CLASS Research Outreach Grant.
2013. Recipient of the American Society for Aesthetics Major Project Initiative Grant [to organize the Philosophy of Street Art Conference at New York University & The Pratt Institute: March 5th-7th, 2015]
2013. Recipient of the American Society for Aesthetics Major Project Initiative Grant [for the promotion and redesign of my philosophy weblog *Aesthetics for Birds* www.aestheticsforbirds.com]
- 2011-2013. University of Houston Provost Travel Award
2012. Recipient of the American Society for Aesthetics Major Project Initiative Grant [to organize the Printmaking & Philosophy of Art Workshop at University of Houston: Feb. 21st-23rd, 2013]
2012. University of Houston CLASS Grant-In-Aid [to cover costs of image and usage fees for *Art & Art Attempts* (Oxford University Press, 2013)]
2010. Selected as the Official American Society for Aesthetics representative to the Rutgers University Summer Institute for Diversity in Philosophy
- 2007-2009. Cornell University Provost Academic Diversity Postdoctoral Fellowship
- 2004-2005. Middlebury College Faculty Diversity Visiting Dissertation Scholar
- 2000-2006. Rutgers University Minority Academic Career Graduate Fellowship

INVITED TALKS

2020. What's Wrong with Blackface? Rutgers University Summer Institute for Diversity in Philosophy
2020. What's Wrong with Blackface? The PIKSI Institute at Brown University (*Canceled*)
2015. Keynote Address. Annual Meeting of Rocky Mountain American Society of Aesthetics
2015. Artistic Luck. Arizona State University Philosophy Colloquia.

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- 2014. Artistic Value & the Concept of Artistic Luck. University of Leeds Centre for Aesthetics
- 2014. Art & Achievement. University of Manchester Philosophy Colloquia
- 2014. Aesthetic Intuitions & Epistemic Privilege. London Aesthetics Forum.
- 2014. Achievement, Luck, & Value in Art. University of Hull Philosophy Colloquia (*Cancelled*)
- 2014. Revisiting the Exclusionary Argument. University of Kent Aesthetics Research Centre (*Cancelled*)
- 2014. Art & Pornography. Philosophy TV (w/ Hans Maes, University of Kent)
- 2014. Miscasting Moral Character. Coastal Carolina University Jackson Center for Ethics
- 2013. Definition of Art. Philosophy TV (w/ Aaron Meskin, Leeds University)
- 2012. Art, Metaphysics, & The Paradox of Standards. Rice University, Philosophy Colloquia Series
- 2012. What's So Bad about Blackface? University of Memphis, Philosophy Colloquia Series
- 2012. Unrealistic Fictions & Imaginative Resistance. Aesthetics Workshop, University of Kentucky
- 2011. Epistemically Defective Depictions. Colloquium Honoring Robert Yanal, Wayne State University
- 2011. Art & Metaphysics. Aesthetics Anarchy, Indiana University
- 2011. Race-Matching in Film-Fictions. University of Connecticut Philosophy Colloquia Series
- 2010. Art & Action. Rutgers Summer Institute for Diversity in Philosophy
- 2009. Minimal Authorship. Cornell University Philosophy Workshop
- 2008. How to Make Failed-Art. Cornell University Discussion Club
- 2007. Can Pornography Be Art? University of Toronto, Philosophy Colloquia Series
- 2007. Pornography, Art, & Pornographic Art. Cornell University Philosophy Workshop
- 2004. Another Eulogy for Aesthetic Theory. University of Albany Philosophy Colloquia Series
- 2004. A New Foundation for Racial Reparations. Middlebury College Faculty Diversity Lecture Series

CONFERENCE PRESENTATIONS

- 2020. Commentator. Annual Meeting of the American Society of Aesthetics
- 2019. Commentator. Southern Aesthetics Workshop. Auburn University
- 2014. Author-Meets-Critics Session *Art & Art-Attempts*. Annual Meeting American Society for Aesthetics
- 2014. Epistemic Privilege & Art Intuitions. Annual Meeting of the British Society for Aesthetics
- 2013. Author-Meets-Critics Session *Art & Abstract Objects*. Annual Meeting American Society for Aesthetics
- 2012. Aesthetic Properties & Gradability. Annual Meeting American Society for Aesthetics
- 2012. Modeling a Morally Indifferent Moralism. Eastern Meeting American Society for Aesthetics
- 2011. Pictorial Caricature. Annual Meeting of the American Society for Aesthetics
- 2011. Normative Analysis & Imaginative Resistance. Eastern Meeting American Society for Aesthetics
- 2010. Photography & Art Forms. Eastern Division Meeting of the American Philosophical Association
- 2010. An Ontology Fit to Print. Eastern Division Meeting of the American Society for Aesthetics
- 2009. Authoring Abstracta. Annual Meeting of the American Society for Aesthetics
- 2009. Caricature as Defective Depiction. Eastern Division Meeting of the APA
- 2008. Comics and Collective Authorship. Annual Meeting of the American Society for Aesthetics
- 2008. Unlimited Additions to Limited Editions. 154th Creighton Club Conference
- 2008. Commentator. Eastern Division Meeting of the American Society for Aesthetics
- 2007. Metaphysics of Pornography. Pacific Division Meeting of the American Philosophical Association
- 2007. Commentator. Pacific Division Meeting of the American Society for Aesthetics
- 2007. Commentator. Eastern Division Meeting of the American Society for Aesthetics
- 2006. Impossible Pornographic Art. Pacific Division Meeting of the American Society for Aesthetics
- 2006. Commentator. Eastern Division Meeting of the American Society for Aesthetics
- 2005. The Irrelevancy of the Live Performance. Annual Meeting of the American Society for Aesthetics

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CURRICULUM VITAE (4/4)

SERVICE

2022-Present. LGBTQ Cougar Ally
2021-Present. Media & the Moving Image Affiliated Faculty
2024. Merit Committee Member, Philosophy Department, University of Houston
2022-23. Media & the Moving Image Research and Scholarship Committee
2022-23. Search Committee Member, Philosophy Department, University of Houston
2022-23. Minorities in Philosophy (MAP) Faculty Liason
2018-20. Merit Committee Member, Philosophy Department, University of Houston
2018-19. University of Houston Research and Scholarship Committee Member
2016-17. Search Committee Member, Philosophy Department, University of Houston
2012-14. Graduate Placement Director, Philosophy Department, University of Houston
2012-14. Merit Committee Member, Philosophy Department, University of Houston
2012-13. Search Committee Member, Philosophy Department, University of Houston
2012-13. Speaker Coordinator, Philosophy Department, University of Houston
2011-12. Undergraduate Advisor, Philosophy Department, University Houston

COURSES TAUGHT (2011-Present)

Spring 2024. PHIL 3361: Aesthetics, PHIL 1361: Philosophy & the Arts, PHIL 3398 & 6398: Ind. Study
Fall 2023. PHIL 3395: Philosophy of Film & PHIL 1361: Philosophy & the Arts
Spring 2023. PHIL 6395: Graduate Seminar on Games & PHIL 1361: Philosophy & the Arts
Spring 2022. PHIL 3371: Depiction, Narration, & Critical Theory & PHIL 1361: Philosophy & the Arts
Fall 2021. PHIL 3395: Philosophy of Horror, PHIL 1361: Philosophy & the Arts, & PHIL 6398: Ind. Study
Spring 2021. PHIL 6395: Graduate Seminar on Luck & PHIL 1361: Philosophy & the Arts
Fall 2020. PHIL 3361: Aesthetics, PHIL 1361: Philosophy & the Arts, & PHIL 6398: Ind. Study
Spring 2020. PHIL 3395: Philosophy of Film, PHIL 1361: Philosophy & the Arts, & PHIL 6398: Ind. Study
Fall 2019. PHIL 6395: Graduate Seminar on Film & PHIL 1361: Philosophy & the Arts
Spring 2019. PHIL 3371: Depiction, Narration, & Critical Theory, PHIL 1361: Philosophy & the Arts, & PHIL 6398: Ind. Study
Fall 2018. PHIL 3395: Philosophy of Film, PHIL 1361: Philosophy & the Arts, & PHIL 6398: Ind. Study
Spring 2018. PHIL 1361: Philosophy & the Arts
Fall 2017. PHIL 1361: Philosophy & the Arts
Spring 2017. PHIL 3395: Philosophy of Film, PHIL 1361: Philosophy & the Arts, & PHIL 6398: Ind. Study
Fall 2016. PHIL 6395: Graduate Seminar on Luck & PHIL 1361: Philosophy & the Arts
Spring 2016. PHIL 1361: Philosophy & the Arts
Fall 2015. PHIL 1361: Philosophy & the Arts
Summer 2015. PHIL 1361: Philosophy & the Arts
Spring 2015. PHIL 3361: Aesthetics & PHIL 1361: Philosophy & the Arts
Fall 2014. PHIL 3395/6397: Philosophy of Film & PHIL 1361: Philosophy & the Arts
Spring 2014. PHIL 3333/6333: Metaphysics, PHIL 1361: Philosophy & the Arts, & PHIL 3398: Ind. Study
Fall 2013. PHIL 6395: Graduate Seminar on Fiction (Fall 2013), PHIL 1321: Logic I, & PHIL 4398: Ind. Study
Summer 2013. PHIL 3395: Philosophy of Film
Spring 2013. PHIL 3333/6333: Metaphysics & PHIL 1321: Logic I
Fall 2012. PHIL 3371/6397: Depiction, Narration, & Critical Theory & PHIL 1361: Philosophy & the Arts
Spring 2012. PHIL 6395: Graduate Seminar on Aesthetics & PHIL 1361: Philosophy & the Arts
Fall 2011. PHIL 3395/6397: Philosophy of Film