

CURRICULUM VITAE (Abbreviated)
JULIAN OLIVARES, JR.

Education

Ph.D. The University of Texas at Austin, 1977
M.A. The University of Texas at Austin, 1974
B.A. California State University at Los Angeles, 1968

Appointments

Chairman, Modern & Classical Languages, University of Houston, 1994-98.
Assistant Professor of Spanish, Modern Languages, Bridgewater State College, 1979-83.
Assistant Professor of Spanish, Modern & Classical Languages, 1983-1986.
Associate Professor of Spanish, Modern & Classical Languages, 1986-1993.
Professor of Spanish, Hispanic Studies, University of Houston, 1993-2015.
Professor Emeritus of Spanish, Hispanic Studies, University of Houston, 2015-

Grants, Prizes & Recognitions (Selected)

National Endowment for the Humanities Fellowship, 2000-01
National Endowment for the Humanities/National Archives Grant for Documentary Editing,
University of Wisconsin, June-July, 1993.
National Research Council/Ford Foundation Postdoctoral Fellowship for Minorities, 1985-86.
Grant-in-Aid to Recent Recipients of the Ph.D., American Council of Learned Societies, 1979.

•Books & Editions

Zayas y Sotomayor, María de. *Honesto y entretenido sarao (Primera y segunda parte)*. 2 vols. Edición, estudio preliminar y notas de Julián Olivares. Zaragoza: Prensas Universitarias de Zaragoza, 2017.
Tras el espejo la musa escribe: Lírica femenina de los Siglos de Oro. 2ª ed. revisada. Eds. Julián Olivares & Elizabeth Boyce. Madrid: Akal/Siglo XXI, 2012.
Eros divino: Estudios sobre la poesía religiosa iberoamericana del Siglo XVII. Ed. Julián Olivares. Zaragoza: Prensas Universitarias de Zaragoza. 2010.
The Love Poetry of Francisco de Quevedo. Cambridge: Cambridge UP [1984]. Cambridge paperback reprint, 2009.
Studies on Women's Poetry of the Golden Age. Ed. Julián Olivares. Woodbridge: Tamesis, 2009.
Juan Jesús González Ruiz. *Huyendo del fascismo y el trato de una . . . ¿democracia?* [Fleeing from Fascism and the reception of a . . . democracy? (i.e. France; edition of a testimonial of the Spanish Civil War)] Ed. Julián Olivares. Madrid: Foca, 2009.
Quevedo y la crítica norteamericana. La Perinola, Revista de Investigación Quevediana. Julián Olivares, Coord. Número 14, Año 2010. Universidad de Navarra.
María de Zayas y Sotomayor, *Novelas amorosas y ejemplares*. Edición crítica de Julián Olivares. Madrid: Catedra, 2000. "Introducción": 11-147.

- “. . . con triste canto.” *Golden Age Studies in Memory of Daniel L. Heiple*. Ed. Julián Olivares. Special issue of *Calíope* 6.2-1 (2000).
- La poesía amorosa de Francisco de Quevedo: Estudio estético y existencial*. Madrid: Siglo Veintiuno Editores, 1995.
- Tomás Rivera: The Complete Works*. Edited, with a critical introduction and notes by Julián Olivares. Houston: Arte Público, 1991; 2nd. edition, 1995.
- The Love Poetry of Francisco de Quevedo: an Aesthetic and Existential Study*. Cambridge: Cambridge UP, 1984.

Articles (selected)

- “Introducción.” María de Zayas y Sotomayor. *Honesto y entretenido sarao*. Vol. 1, pp. ix-cvi.
- “The Socio-Editorial History of the Narrative Works of María de Zayas y Sotomayor.” *eHumanista*35. www.ehumanista.ucsb.edu/volumes/35
- Olivares Julián & Antonio Sanchez Jiménez, "Lope de Vega y El Greco: Ut pictura poesis en el Toledo del siglo XVII." *Bulletin of Hispanic Studies* 88.1 (2011): 21-41.
- "Presentación." *Quevedo y la crítica norteamericana. La Perinola*14 (2010), Universidad de Navarra: 11-15. Coord. Julián Olivares.
- Género sexuado, género literario y la ansiedad de autoría en la poesía sacra de sor Violante del Cielo." *Eros divino: Estudios sobre la poesía religiosa iberoamericana del Siglo XVII* Coord. Julián Olivares. Zaragoza: Prensas Universitarias de Zaragoza, 2010. 307-34.
- "Introduction." *Studies on Women's Poetry of the Golden Age*. 1-18.
- "*Vir melancholicus/Femina tristis*: Towards a Poetics of Women's Loss." *Studies on Women's Poetry of the Golden Age*. 19-50.
- "Sor María de la Antigua's *Coloquios* with Examiners, Editors, Saints, and God." *Studies on Women's Poetry of the Golden Age*. 270-80.
- "Afterword." *Studies on Women's Poetry of the Golden Age*. 281-92.
- "A Case for a Fourth State of Herrera's *Anotaciones*, and the Case of the Spurious License." *Studies in Honor of James O. Crosby*. Ed. Lía Schwartz. Juan de la Cuesta, 2004. 247-66.
- "Sandra Cisneros: *The House on Mango Street* and the Poetics of Space." *Charting New Frontiers in American Literature: Chicana Creativity and Criticism*. U of New Mexico P, 1996. Rpt.
- "Entering *The House on Mango Street*." *Teaching Ethnic American Literature*. Eds. John Maitino and David Peck. Albuquerque: U of New Mexico P, 1996. 209-35.
- "In Her Image: Christ and the Female Body in Women's Religious Poetry of the Golden Age." *Calíope* 1.1-2 (1995): 111-33.

Editorship

- Editor, *The Americas Review*, 1985-92.
- Editor, *Calíope, The Journal of the Society for Renaissance & Baroque Hispanic Poetry*. 1995-2012.

Departmental Service

Various committees: Graduate Committee, Faculty Evaluation Committee, Study Abroad Committee.

College Service:

College Personnel Committee 3-4 times, including twice as Chair.
Faculty Senate
Farfel Committee, 3 times including Chair.

Professional Service

National Endowment for the Humanities. Evaluation Committee, 2008. Curriculum projects for Historically Black Colleges and Universities, and Hispanic Majority Institutions.
American Council of Learned Societies Fellowship Evaluation Committee, 2004.
American Council of Learned Societies Fellowship Evaluation Committee, 2003.
National Endowment for the Humanities Fellowship Evaluation Committee in Romance Languages & Literatures, 2000.

Julian Olivares, Jr.
U.S. citizen
Birthplace: San Antonio, TX.
Veteran, U.S. Navy