

21st-Century Moore

March 19-22, 2015

UNIVERSITY of **HOUSTON**

Conference Program

Thursday, March 19, 2015 – Rockwell Pavilion

5–6:00pm Reception (hors d'oeuvres)
6:00pm Welcome, Elizabeth Gregory & Heather Cass White

Session 1

6:15–7:35pm *Using Biography*
Robin Schulze, University of Delaware
Marianne Moore's Gustatory Imagination
Kristen Treen, University of Cambridge
"Shorthand and jade cockroaches": Tracing
the Stenographer's Hand in Marianne Moore's
Observations
Karin Roffman, Yale University
Marianne Moore, John Ashbery, and the New
York School
Moderator: **Susan McCabe**, USC

Session 2

7:45–8:30pm *Holding on Upside Down – Talk and Q&A: Linda Leavell*
Introduction: **Cristanne Miller**, SUNY Buffalo

Dinner on Your Own*

*On Campus – at Eric's in the Hilton – open til 10pm
Off Campus – lots of options around town, taxi stand at Hilton

Friday, March 20, 2015 – UH Hilton, Plaza Room

Session 3

8:30–9:50am *Rhythm and Rest*
Aurore Clavier, Sorbonne Nouvelle
"The first grace of style,": MM and the Writing of Dancing
Rachel Trousdale, Northeastern University
Asleep on an Elephant: Moore and Repose
Vivian Pollak, Washington University
Is the Rhythm the Person?: Muriel Rukeyser Attempts
to Correct MM
Moderator: **Roger Gilbert**, Cornell University

Session 4

10:00–11:00am *Voice*
Raphael Allison, Princeton University
"Let me interrupt myself lest I forget": MM's Poetry
Readings
Edward Allen, University of Cambridge
MM in the Midcentury Sound Studio
Moderator: **Linda Leavell**, Oklahoma State University, emerita

Session 5

11:15am–12:25pm *History and Form*
Linda Kinnahan, Duquesne University
Poetic Form and Economic Justice in Moore and Ridge
Fiona Green, University of Cambridge
'Made for moving quietly': *The Pangolin and Other Verse*
Emily Setina, University of Nevada, Las Vegas
Moore's "Light Is Speech," *Decision Magazine*, and the
Wartime Work of Intellectual Exchange
Moderator: **Cristanne Miller**, SUNY Buffalo

12:35–1:30pm **Buffet Lunch**

Friday, March 20, 2015, continued

Session 6

1:30—2:50pm *Sexuality*

Sarah Giragosian, SUNY Albany

Queer Sociality in the 'Late' Marianne Moore

Elizabeth Gregory, University of Houston

Is Andy Warhol Marianne Moore?: A 60's Genealogy

John Emil Vincent, Concordia University

"So that what is seen was made out of things which do not appear:" The illumined eye and visual imagery

Moderator: **Michael Snediker**, University of Houston

Session 7

3:00—4:20pm *Collecting*

Sarah Berry, University of Connecticut

Collection, Representation, and Use: Marianne Moore and Decorative Art

James Jiang, University of Cambridge

On Collecting and Being Collected: Marianne Moore's Curiosity

Sarah Carson Hubbard, SUNY Buffalo

Yellow Roses and Bulbuls: Marianne Moore's Persian Effects

Moderator: **Emily Setina**, University of Nevada, Las Vegas

Session 8

4:30—5:30pm *Roundtable: Editions and Archives*

Elizabeth Fuller, Rosenbach Museum & Library

Cristanne Miller, SUNY Buffalo

Heather Cass White, University of Alabama

Moderator: **Robin Schulze**, University of Delaware

6—7:30pm *Buffet DINNER on campus*

Session 9

7:30—8:30pm *Poets on Moore*

Jeanne Heuwig, University of Washington

Jeredith Merrin, Ohio State University, Emerita

Cynthia Hogue, Arizona State University

Rosanne Wasserman, US Merchant Marine Academy

Moderator: **Cynthia Hogue**, Arizona State University

Saturday, March 21, 2015 — UH Hilton, Plaza Room

Session 10

8:15—9:35am *Style*

Roger Gilbert, Cornell University

"These Things": Moore's Habits of Adduction

Mariana Machova, University of South Bohemia

Hidden Identities: Ambiguous Pronouns in Marianne Moore

Helen Thaventhiran, University of Cambridge

'intensive unfolding': Marianne Moore's Reticent Prose

Moderator: **Stacy Carson Hubbard**, SUNY Buffalo

Session 11

9:40—11:00am *Theology*

Jennifer Leader, Mt. San Antonio College

"Is the Real Actual?": MM's Modernist Hermeneutics

Emily Slater, University of Connecticut

"In This Drama of Water Against Rocks": Marianne Moore's Hebrew Poetry of Heightened Consciousness

Patricia Willis, Curator Emerita, Yale Collection of American Literature

Moore, Blake and the Mystical Tradition

Moderator: **Kirby Olson**, SUNY Dehli

Saturday, March 21, 2015, continued

Session 12

11:15am—12:35pm *Place*

Bonnie Costello, Boston University

Sightseeing with Marianne Moore

Katy Didden, University of Oregon

“The Eye Knows What to Skip”: Marianne Moore and the Environmental Poem

Matthew Shelton, University of Connecticut

Ultana’s Ireland: Moore’s Poetics of Constituency & Dissent

Moderator: **Elizabeth Gregory**, University of Houston

12:35—1:30pm **Buffet LUNCH**

Session 13

1:30—2:50pm *Relation and Reputation*

Zack Finch, Massachusetts College of Liberal Arts

“Passion for the Particular”: Moore, James, Potter and the Refuge of Close Reading

Cynthia Hogue, Arizona State University

A Poetical Eccentricity: Marianne Moore, Alice Fulton, and the Poetics of Inconvenient Knowledge

Ellen Levy, Pratt Institute

“One small scene, past and future”: Moore’s Afterlife and the Mystery of the “Roosters” Contretemps

Moderator: **Sarah Ehlers**, University of Houston

Session 14

3:00—4:20pm *Marriage @ An Octopus*

Jeff Westover, Boise State University

The Irony of Opacity in “An Octopus”

Meg Schoerke, San Francisco State University

“A laborinth of pleasure”: Landscape, Natural History, and Poetic Process in Moore’s “An Octopus”

& Lorine Niedecker’s “Lake Superior”

Katherine Hazzard, Rutgers University, Newark

“Treading Chasms”: Precarity in the Poetry of MM

Moderator: **Fiona Green**, University of Cambridge

Session 15

4:30—5:50pm *Moore as Editor*

Victoria Bazin, Northumbria University

The Art of Editing Modernism: Marianne Moore at The Dial Magazine

Nikolaus Wasmoen, University of Rochester

Marianne Moore and the Role of the Modernist Author-Editor

Andy Atherton, University of Kent

Marianne Moore’s Chestnut Horse: The Role of Annotation in *Observations*

Moderator: **Heather Cass White**, University of Alabama

6:30—10:00pm **DINNER/PARTY**

Sunday, March 22, 2015 — UH Hilton, Plaza Room

Session 16

8:30—9:30am *Breakfast @ Business Meeting*

Session 17

9:40—11:00am *Metaphorical Moore*

Julia Fiedorczuk, Warsaw University

Poems that don't kill (toads): Marianne Moore's Poetics of Hospitality

David Hobbs, New York University

“Who Endures A Curious Hand?” – Marianne Moore’s Metapoetic Break

Nausheen Eusuf, Boston University

Mind, Metaphor, and Marianne Moore

Moderator: **Victoria Bazin**, Northumbria University

Session 18

11:00am

Closing Remarks

Fiona Green and **Stacy Carson Hubbard**