

# Bryn E. Ford

Curriculum vitae, August 2024

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## EDUCATION

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|------|--|
| 2021 | <b>Doctor of Philosophy</b> in Ancient History – University of Pennsylvania                        |
| 2014 | <b>Master of Philosophy</b> in Classics and Ancient History – University of Sydney                 |
| 2011 | <b>Graduate Diploma in Arts</b> in Latin, Greek, and Ancient History – U. of Sydney                |
| 2010 | <b>Bachelor of Arts</b> (Honours, 1 <sup>st</sup> class) in Ancient History – University of Sydney |

## PROFESSIONAL APPOINTMENTS

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|---------|---|
| 2024-   | <b>Instructional Assistant Professor</b> , The Honors College<br>University of Houston      |
| 2022-24 | <b>Postdoctoral Teaching Fellow</b> , Core Humanities Program<br>University of Nevada, Reno |
| 2021-22 | <b>Visiting Instructor</b> , Cornerstone Integrated Liberal Arts<br>Purdue University       |

## TEACHING EXPERIENCE

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| 2022-24 | <b>Core Humanities Program, University of Nevada</b>               |                                   |
|         | Ancient and Medieval Cultures                                      | Fall 2022-Spring 2024 (inclusive) |
|         | Ancient and Medieval Cultures (online modality)                    | Winter 2024, Spring 2024          |
|         | Modern World (as teaching assistant)                               | Fall 2022                         |
| 2021-22 | <b>Cornerstone Integrated Liberal Arts, Purdue University</b>      |                                   |
|         | Transformative Texts: Antiquity to Modernity                       | Fall 2021, Spring 2022            |
| 2016-19 | <b>Department of Classical Studies, University of Pennsylvania</b> |                                   |
|         | Roman History (as instructor of record)                            | Summer 2019                       |
|         | Classical Mythology  | Spring 2018                       |
|         | Roman History  | Spring 2017                       |
|         | Greek History  | Fall 2016, Fall 2017              |

2013-14	<b>Department of Classics and Ancient History, University of Sydney</b> SPQR: The Senate and People of Rome Ancient Imperialism	Autumn 2014 Autumn 2013
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## PUBLICATIONS

In review	“Aging a Fine Wine: Reimagining Falernian Landscape and History at the Close of the Roman Republic” (journal article)
2023	Review of C. Rossi, <i>Egypt, Greece, and Rome: A History of Space and Places</i> . <i>Classical Review</i> 73: 550-51. <a href="https://doi.org/10.1017/S0009840X23000367">https://doi.org/10.1017/S0009840X23000367</a>
2019	P. J. Cobb, J. R. Rogers, ———, G. P. Blasdel, and S. Renninger. “Mapping Historical Texts in the Classroom: The Anatolian Travelers Project.” <i>Cartographic Perspectives</i> 93: 6-25. <a href="https://doi.org/10.14714/CP93.1488">https://doi.org/10.14714/CP93.1488</a>

## CONFERENCE PRESENTATIONS (selected)

2024	“Hesiod, the <i>Dao De Jing</i> , and Humanity’s Place in Nature: A Cross-Cultural Approach to Teaching Ancient (and Modern) Cosmologies” Annual Meeting of the Association for Core Texts and Courses Memphis, Tenn., April 11-14
2022	“People of the Water: Wetlands, Centuriation, and Italian Identity in Cisalpina” Annual Meeting of the Society for Classical Studies Online conference, January 5-8
2021	“Ecological Diversity and Italian Unity: Imagining <i>Tota Italia</i> in the Central Apennines” Annual Meeting of the Society for Classical Studies Online conference, January 5-10
2020	“The Roman Tourist Gaze? Rethinking Ancient Landscape Experience in the Ager Falernus” (Lightning talk) Annual Meeting of the Archaeological Institute of America Washington, D.C., January 2-5
2019	“Movement and Power in the Roman Villa in the Works of Pliny and Statius” Annual Meeting of the Classical Association of the Middle West and South University of Nebraska—Lincoln, April 3-6
2018	“Poison, Plague, and Panic: The <i>Veneficia</i> Investigations of the 180s BC” Annual Meeting of the Classical Association of the Middle West and South University of New Mexico, April 11-14

- “Sensory Experience and Social Structure in an Italian Pastoral Landscape”  
Human|Nature: Environmental Humanities in Historical Perspective  
The Ohio State University, March 24
- 2017 “Religious Conflict Beyond Monotheism: The Case of the Boudiccan Revolt”  
Identity and Representation in Graeco-Roman Antiquity  
McMaster University, March 18
- 2013 “Primitivism and the Classical Heritage of the Desert Fathers”  
Annual Meeting of the Australasian Society for Classical Studies  
Macquarie University, January 18-20

### **SERVICE AND OUTREACH**

- 2022-24 | **Curriculum Committee** – Core Humanities Program, University of Nevada
- 2018-20 | **Public tour presenter** – Penn Museum
- 2017 | **Finance Committee** – School of Arts and Sciences Graduate Student Government,  
University of Pennsylvania
- 2013 | **Co-convenor** – AMPHORAE VII conference, University of Sydney

### **OTHER ACADEMIC EXPERIENCE**

- 2020-21 | **Graduate Fellow**, Collegium Institute for Catholic Thought and Culture  
Philadelphia, Pa.
- 2016 | **Classical Summer School**, American Academy in Rome

### **SCHOLARSHIPS AND AWARDS (selected)**

- 2019 | **Salvatori Research Award** – Center for Italian Studies, University of Pennsylvania
- 2016 | **Bernard Goldman Scholarship** – American Academy in Rome
- 2015-20 | **Benjamin Franklin Fellowship** – University of Pennsylvania
- 2015-16 | **Geo. L. Harrison Fellowship** – University of Pennsylvania

### **DIGITAL HUMANITIES AND TECHNOLOGY SKILLS**

- | **Geographic information systems (GIS)** including ArcGIS and QGIS

## LANGUAGES

Modern	<b>English</b> (fluent) <b>Italian</b> (academic reading ability; intermediate spoken ability) <b>French</b> (academic reading ability; basic spoken ability) <b>German</b> (academic reading ability)
Ancient	<b>Greek, Latin</b> (academic reading ability)

## PROFESSIONAL MEMBERSHIPS

Association of Ancient Historians  
Association for Core Texts and Courses  
Society for Classical Studies