

LAURIE CLEMENTS LAMBETH

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EDUCATION

- Doctorate, Creative Writing and Literature, Poetry
Dissertation: Veil and Burn
Mark Doty, director
December 2005
University of Houston
- Master of Fine Arts, Creative Writing, Poetry
Richard Howard, thesis director
1996
University of Houston
- Bachelor of Arts, English, Writing Emphasis
1991
Loyola Marymount University, Los Angeles

SELECTED PUBLICATIONS

POETRY

- Book:** Veil and Burn, University of Illinois Press, 2008
- Poems:** Wordgathering: a Journal of Disability and Poetry (wordgathering.com)
“Shadow and Light”: Summer 2023 and “The Selection of a Child for Illness, a Fable”: 2012
- Cincinnati Review
“Magnets”: MiCRo feature, 2020
- Ecotone
“Mounting” and “Burn Fragment”: No. 26 (Fall-Winter 2018)
- Hippocrates Prize anthology of poetry and medicine, Top Edge Press, UK
“Self-Portrait with Barium: Dysphagia Swallow”: 2017
“Alopecia Areata”: 2011
- Poetry Magazine
“Cusped Prognosis”: Vol. CCIX, No. 1 (October 2016)
- Zocalo Public Square (zocalopublicsquare.org)
“The Pair”: August 2016
“Conscious Sensitivity”: December 2009
- Great River Review
“Scrapsgate Field” and “Reliquary”: No. 61 (2014)
- Nimrod International Journal
“Eclipse,” “Hoagland in London,” and “Late Lunch: Distraction Song”: Vol. 58, No. 1 (2014)
“Washing Up,” “The Spaces Between,” “Dressage, or the Attempt at Training the Course of Illness”: Vol. 46, No. 2 (2003)
- Connotations Press: A Poetry Congeries
(connotationpress.com/hoppenthaler-s-congeries)
“A Trace” and “The Paw”: June 2014

Tupelo Quarterly Review (tupeloquarterly.com)

“In Motion, the Rest”; “Enjambment”; and “Hypertonia”: No.3 (Spring 2014)

Bellevue Literary Review

“Chronic Care: Broken Leg by Keith Carter, Photograph”: Vol. 14, No.1 (S 2014)

Zone 3

“Gall Fragment,” “Upon Reading the Radiologist’s Report,”
and “Why I Kept the Lilies”: Fall 2012

A Face to Meet the Faces: An Anthology of Contemporary Persona Poems, U of Akron P

“Case History: Frankenstein’s Lesions”: 2012

Beauty Is a Verb: The New Poetry of Disability anthology, Cinco Puntos Press

“Dysaesthesia,” “Hypoesthesia,” “Seizure, or Seduction of Persephone,”
and “The Shaking”: 2011

Crazyhorse

“When” and “Not to Praise”: No. 77 (2010)

Seneca Review

“Dysaesthesia”: Vol.39, No.2, Vol.40, No.1 double issue (2009/10)

Verse Daily (www.versedaily.org)

“Retrobular,” selected from Veil and Burn: April 28, 2009

American Letters and Commentary

“Retrobular”: No.19 (2008)

Cadence of Hooves, A Celebration of Horses anthology, Yarroway Press

“Membrane” and “Dressage, Or the Attempt at Training the Course of Illness”:
2008

The Weight of Addition, an Anthology of Texas Poetry, Mutabilis Press

“Wrong Turn Near Pecos”: 2007

Indiana Review

“Hypoesthesia”: Vol. 29, No. 1 (2007)

Disability Studies Quarterly

“Past Forgetting”: Vol. 28, No. 2 (2008)

“Case History: Frankenstein’s Lesions”: Vol. 27, No. 3 (2007)

Pebble Lake Review

“Coming Down,” “Symptoms,” “After Eight Years”: Vol. IV, No. 2 (2007)

Isotope

“Back Lot Field Notes”: Vol. 3, No. 2 (2005)

The Bark

“After Cancer: Dog on Her Side, Post-Amputation”: No. 30 (2005)

Mid-American Review

“In a Field Distractions Rise”: Vol. 24, No. 2 (2004)

Alaska Quarterly Review

“The Deeper Focus”: Vol. 19, No. 1& 2 (2001)

The Paris Review

“The Shaking”: No. 157 (2001)

The Cream City Review

“What Holds”: Vol. 21, No. 2 (1997)

Gulf Coast

“The Merle”: Vol. 7, No. 2 (1995)

CREATIVE NONFICTION

- Wordgathering: Gatherer's Blog (www.wordgathering.com/gatherers-blog),
 "As Leaves to a Tree": Summer 2023
- About Us: Essays from the Disability Series of the New York Times, W.W. Norton
 "The Three-Legged Dog who Carried Me": September, 2019
- Trespass: Ecotone Essayists Beyond the Boundaries of Place, Identity, and Feminism
 anthology, Lookout Books. "Going Downhill from Here": February 2019
- The New York Times
 "The Three-Legged Dog Who Carried Me": December 7, 2016
- Ecotone
 "Going Downhill from Here": No. 21 (Spring 2016)
- Crab Orchard Review
 "A Good Twenty Years": Vol. 20, No. 2 (2015)
- National Multiple Sclerosis Society Blog, contract contributor: 2012-2015
- Beauty Is a Verb: The New Poetry of Disability anthology, Cinco Puntos Press
 "Reshaping the Outline": Fall 2011
- The Owls (owlsmag.wordpress.com) Natural Histories Project
 "A Natural History of My Canes": December 2009
- Planet of the Blind (planet-of-the-blind.com)
 "Personal Space": August 2009
- The Iowa Review
 "The Interior": Vol. 35, No. 3 (2005)
- Mid-American Review
 "Fluid on the Brain": Vol. 24, No. 2 (2004)

CRITICISM

- Mentor and Muse (mentorandmuse.net)
 "Generosity, Generativity, Generations: A Tribute to Claire Kageyama-Ramakrishnan" : 2018
- Wordgathering: a Journal of Disability and Poetry (wordgathering.com)
 "From Metaphor to Metamorphosis" (meditation on graphic memoir): 2015
 "Erasure as Reclamation" (meditation on the form, including my erasure): 2012
- Pebble Lake Review Book Review:
 Blas Falconer's *The Foundling Wheel* (2013)
- Disability Studies Quarterly Book Reviews:
 Jon Pineda's *Sleep In Me*. Vol. 31, No. 2 (2011)
 Paul Guest's *My Index of Slightly Horrifying Knowledge*. Vol. 29, No. 3 (2009)
 Kathi Wolfe's *Helen Takes the Stage: The Helen Keller Poems*. Vol. 28, No.3 (2008)
 Kenny Fries' *The History of My Shoes and The Evolution of Darwin's Theory*. Vol. 28,
 No. 2, (2008)
 Lucia Perillo's *I've Heard the Vultures Singing*. Vol. 27, No. 4 (2007)
 Jennifer Traig's *Devil in the Details*. Vol. 25, No. 2 (2005)
- Student's Encyclopedia of Great American Writers: Beginnings to 1830
 "Anne Bradstreet's Life and Works." (2010)

SELECTED AWARDS AND FELLOWSHIPS

<u>Best American Essays</u>	2017
Notable Essay of 2016 for “Going Downhill from Here”	
Marica and Jan Vilcek Prize for Poetry	2013
<u>Bellevue Literary Review</u>	
Artist House Writer’s Residency	2009
St. Mary’s College of Maryland	
Glasgow/ <u>Shenandoah</u> Prize for Emerging Writers, top finalist	2009
for <u>Veil and Burn</u> ; sponsored by <u>Shenandoah</u>	
National Poetry Series Open Competition	2006
for <u>Veil and Burn</u> , selected by Maxine Kumin	
The Iowa Award for Nonfiction, runner-up	2005
<u>The Iowa Review</u>	
Individual Artist Fellowship Grant, Creative Writing	2004
Houston Arts Alliance	
Creative Nonfiction Competition, Editor’s Choice	2003
<u>Mid-American Review</u>	
Frederick Manfred Prize for Creative Writing	2003
Western Literature Association	
J. Golden Taylor Prize for best graduate student paper	2002
Western Literature Association	
Michener Fellowship in Honor of Donald Barthelme	2001
University of Houston Creative Writing Program	
Creative Artist Award for Literature: Poetry	1996
Cultural Arts Council of Houston/Harris County	
Art of the Wild Fellowship	1995
Squaw Valley Conference of Writers	
Barthelme/Inprint Award for Poetry	1993
University of Houston Creative Writing Program	

TEACHING EXPERIENCE

Numberless Dreams (Syracuse University and Downtown Writers Center of Syracuse, NY)
 Creative Writing Instructor, 2022-present: Online generative writing classes for disabled teenagers

University of Houston

Honors College Lecturer, 2010-present: Lyric Medicine
 Medicine in Performance
 Medicine in Performance: Medicine in Film
 Writing Medicine
 Literature and Medicine
 Readings in Medicine and Society
 English Lecturer, 2005-2008: Creative Writing: Poetry
 Exploring Home: Expository Writing

English Teaching Fellow, 1998-2001: Writing about Illness and Disability
 Introduction to Poetry
 Introduction to Drama
 Early English Literature

English Teaching Assistant, 1992-95: Introduction to Drama
 Composition I and II

Inprint, Inc., 2005-2010
 Methodist Hospital: Nonfiction and Poetry workshops for hospital employees
 Inprint House: Poetry, Memoir and Personal Essay workshops

Freelance Creative Writing Instruction, 2008-2015
 Intensive individual mentorship in Advanced Poetry Writing

Houston Community College, Southwest
 Lecturer, 1997-1998: Composition I

Westmont College, Santa Barbara, California
 Adjunct Professor, 1997 Composition

RELATED PROFESSIONAL EXPERIENCE

Center for Public History, University of Houston (streaming) 2022
Crip Camp: A Disability Revolution: speaker alongside Cathy Kudlick,
 Fran Osborne, Andraea LaVant about the film's place in cinematic
 disability history

University of Houston Honors College 2019-20
 Senior Honors Thesis Reader in Architecture, Political Science and English:
 Ana Sevilla (*Intimate Spaces*), April Alex (*Disability Education*)
 and Naomi Zidon (*Agnes Varda*)

TimeSlips Certified Facilitator 2016-present
 Facilitates TimeSlips storytelling sessions with seniors living with dementia
 at memory care centers for my Lyric Medicine course

The Poets Studio, <https://thepoetstudio.wordpress.com> 2015
 Craft talks and readings for online Ball State University poetry workshop

University of Houston Creative Writing Program 2012, 2013
 Reader, MFA Thesis: Christine Ha, memoir (2013)
 Reader, MFA Thesis: Analicia Sotelo, poetry (2012)

Consortium for Culture and Medicine, SUNY Upstate 2013
 Speaker on Patient Narratives and Disability in Medicine

Glass Mountain and Boldface Conference 2010-2016
 Advisory Board, University of Houston

University of Houston Honors College 2010-2013
 Reader, Senior Honors Thesis in Creative Writing:
 Patricia Melton, Gerald Cedillo, Cynthia Plascencia, poetry;
 Jonathan Sanford, fiction

Gemini Ink, San Antonio July 2011
 Visiting Poet: Writing of Affliction/Writing as Affliction class

Freelance Editing 2007-2011
Slouching Toward Guantanamo by Jim Ferris
 and other memoir and poetry manuscripts

<u>The Albion Review</u>	2011
Judge, Poetry Award	
St. Mary's College of Maryland Artists House	2009
Artist-in-Residence	
<u>Disability Studies Quarterly</u> , Ohio State University	2007-2010
Reviews Editor, Consulting Editor in Poetry	
National Poetry Series	2008
Preliminary Judge	
Women in the Visual and Literary Arts, Houston, Texas	2008
Invited lecturer: Craft of Poetry	
Houston Poetry Fest	2006
Judge in Juried Poet Selection	
University of Houston Bryan Lawrence Award for Nonfiction	March 2006
Contest Judge	
Rice University Literary Competition, Rice University, Houston	April 2004
Contest Judge, Poetry and Creative Prose	
<u>Gulf Coast</u> , University of Houston	1999-2001, 2004
Reader, Poetry and Nonfiction	

CONFERENCES / COLLOQUIA

AWP (Associated Writing Programs), Tampa, 2018	
Tribute Panel for Claire Kageyama-Ramakrishnan and Derick Bursleson	
<i>Ecotone</i> Women: Writers of Place (replacement speaker)	
MLA (Modern Language Association), Austin, Texas: January 2016	
Presider of Beyond Narrative: Literary Dislocations of Medicine	
"Lyric Medicine"	
ASBH (Association for Bioethics in the Humanities), Houston, Texas: October 2015	
"Bioethics, Medical Humanities, and the Poetry of Disability" panel	
Hiram College Literature and Medicine Summer Seminar, Hiram, Ohio: July 2014	
Keynote Speaker: "Beyond Chronology: Spots of Time (or Timey-Wimey)"	
Writing the Body Colloquium, University of Houston: October 2006	
Invited speaker/panelist with Mark Doty, Stephen Kuusisto, and Anne Waldman	
Lyric essay: "The Interior"	
AWP, Austin, Texas: March 2006	
"Flesh and Tooth: Poetry to Prose"	
American Identities and Global Contexts, Santa Barbara, California: May 2005	
"Performance and Disability: Thomas Edison to Zhang Yimou"	
Romanticism, History, Historicism, Aberystwyth, Wales, UK: June 2004	
"'No Mean Medicine': Coleridge's Language of Pain in 'Dejection: An Ode'"	
SW/TX PCA/ACA, San Antonio, Texas: April 2004	
Chair, Hitchcock Panel	
"Elastic Thread: Suspension of Suture in Alfred Hitchcock's <u>Spellbound</u> "	
Western Literature Association, Houston, Texas: October 2003	
Lyric essay: "Fluid on the Brain"	

Western Literature Association, Tucson, Arizona: October 2002

“‘As Little as Possible’: Chinatown’s Female Landscape”

SELECTED PUBLIC READINGS

International Women’s Writing Guild Online Poetry Reading (December 2020)
 Michigan ADA 2020 30th Anniversary Celebration Poetry Reading (September 2020)
 Devlinhair Productions: Poetry performance, Carlsbad, California (May 2017)
 Collaborative hakanai dance and graphics set to my poems with music
 Public Poetry, Houston (April and November 2016)
 Honors College Faculty Reading, University of Houston (2014)
Beauty Is a Verb: The New Poetry of Disability reading, University of Syracuse (2013)
 Indie Book Fest, Houston (2012)
Beauty Is a Verb: The New Poetry of Disability reading, AWP Chicago (2012)
Beauty Is a Verb: The New Poetry of Disability reading, Berkeley, California (2011)
 Gemini Ink, San Antonio, Texas (2011)
NANO Fiction Reading Series, Houston (2010)
 Poetry and Prose, University of Houston (2010 and 2001)
 St. Mary’s College of Maryland (2009)
 Towson University, Baltimore (2009)
 Loyola Marymount University, Los Angeles (2009)
 Gulf Coast Poetry Tour, Houston (2009)
 Common Ground Teachers’ Institute, University of Houston Honors College (2009 and 2010)
 Poet’s Corner, Turning Sight into Sound Radio, Taping for the Blind, Houston (2009)
American Letters & Commentary First Book Reading Series, UTSA, San Antonio (2008)
Veil and Burn reading, Brazos Bookstore, Houston (2008)
 Houston Arts Alliance, Houston, Texas (2007)
The Front Row, Interview/Reading, Houston Public Radio (2010, 2007 and 2005)
 Wilding Museum, Los Olivos, California (2005)
 Gulf Coast Reading Series, Houston, Texas (2005 and 2000)