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## Human Situation: Antiquity

All students in The Honors College take a two-semester course called “The Human Situation” during their freshman or sophomore year. In this course, we begin the study of our cultural heritage by examining the Greco-Roman and Judeo-Christian cultures of antiquity. The modern world is most deeply rooted in these cultures, and they were themselves inspired and shaped by Homer's epic poems, by Platonic philosophy, and by the Bible. These key texts, or “classics,” present compelling, though not entirely harmonious, insights into human situations: the excellence proper to human beings, the character of the human soul, one's relation to family, friends, lovers, and strangers. The greatest thinkers in Classical Greece and Rome in the Judeo-Christian world concerned themselves with the elaboration, criticism, and reconciliation of these powerful insights, and in doing so they took up once again the intriguing question of how to live one's life. The result of their efforts is a shared and open conversation concerning the most important matters for human beings.

## Human Situation: Enrollment and Registration

### Enrollment

The lecture portion of the course, ENGL 2360H or 1370H, is team-taught and divided into two different teams. Depending on the student's previously completed English courses at the time of enrollment, the student will enroll in either ENGL 1370H or ENGL 2360H to receive credit for the discussion section. Those who have no college English credit or who have credit for one semester of college English should enroll in ENGL 1370H; those with credit for two semesters of college Freshman English should enroll in ENGL 2360H. Both teams will meet for the lecture section from 12:00 – 1:00 p.m. MWF.

The discussion portion of the course, HON 2301H, divides the class into small discussion sections with individual instructors for a total of three hours per week. Several discussion times are available. Students may choose their own discussion time, but all requests will be handled by the Coordinator of Academic Services on a first-come, first-served basis.

### Registration

Beginning Wednesday, April 22, 2009, all students needing to register for Human Situation will sign up for their first choice of discussion time in The Honors College offices. As noted earlier, the lecture meets from 12:00 – 1:00 p.m. MWF. After students have signed up for a discussion time, the office will register them for the class. Because students will not register themselves for Human Situation, it is essential that they reserve the appropriate times for the class in their schedules when registering.

For general course information, visit the UH web site for the complete Undergraduate Catalog: [www.uh.edu/academics/catalog/](http://www.uh.edu/academics/catalog/).

# Honors Political Science Requirement

## Students needing to fulfill the second half of the Honors American Government requirement for Fall 2009:

If you have already taken POLS 1336H, any of the following courses taken during the Fall 2009 semester will fulfill the second half of your American government requirement for The Honors College and the University Core Curriculum. Note: If you have fulfilled the first half of the American government requirement by CLEP or AP exam, the following courses in conjunction one-hour credit in Federal and Texas Constitutions (POLS 1107) through the testing center will fulfill your requirement.

If you have fulfilled the first half of the American government University Core Curriculum requirement with *non-honors* POLS 1336 (by dual credit, transfer, or resident hours), *do not take one of the following courses*. You must complete your core requirement by taking POLS 1337. In this case, see an Honors advisor for an alternative way of satisfying the Honors element you will be missing. If you wish to take one of these courses for Honors credit and the course is not offered in the Honors Coursebook, you can still petition the course for Honors credit. Honors Credit Registration Forms are available in The Honors College. For more information see the Coordinator of Academic Services. Please remember: Students with Honors POLS 1336 do not take regular POLS 1337.

POLS 3331: American Foreign Policy	POLS 3365: Public Opinion
POLS 3349: American Political Thought	POLS 3366: Political Parties
POLS 3350: Public Law & Political Theory	POLS 3369: The Presidency
POLS 3354: Law and Society	POLS 3371: Introduction to Urban Politics
POLS 3355: Judicial Process	POLS 3372: Chicano Politics
POLS 3356: Introduction to Constitutional Law	POLS 3376: Black Political Thought
POLS 3359: Criminal Justice	POLS 4363: Science, Technology, & Public Policy

## Participate in an Affordable Pre-Major Semester Program in Mexico or Spain

A study abroad experience will prepare students to successfully participate in the global economy and positively impact their ability to make intelligent career choices. Students take language and culture courses in Spanish at their level. Additional courses which meet general education and degree requirements are taught in English and may be face-to-face or internet based. Activities ensure that students receive a complete immersion in all social layers and economic strata of the host cultures. A typical student will take 12-15 semester hours of credit. By virtue of a consortium agreement students will utilize scholarships and financial aid available to them at their home campus. Financial Aid is available.

**UH Students will pay an all-inclusive fee of \$7,971 for Spring or Fall Semester.**

This fee includes:

- UH Undergraduate Tuition for 15 semester hours
- Roundtrip ground transfers from Mexico City to Cuernavaca or Malaga to Granada
- Spanish Language textbooks. English Language Courses do require textbook purchase
- International Student ID Card (ISIC) for UH students.
- Educational/cultural excursions.

### For Information Contact:

Parul Fernandes

Director, Office of International Studies and Programs

501 E. Cullen Building ~713.743.9167 ~ [pfernandes@uh.edu](mailto:pfernandes@uh.edu)

Visit our website and apply online at [http://www.uhv.edu/studyabroad/mexico\\_cuernavaca\\_programs.asp#Costs](http://www.uhv.edu/studyabroad/mexico_cuernavaca_programs.asp#Costs).

# The Office of Undergraduate Research

Associate Dean of Undergraduate Research: Dr. Stuart Long  
Program Director: Karen Weber  
211 MD Anderson Library  
[undergrad-research@uh.edu](mailto:undergrad-research@uh.edu) ~ (713) 743-3367

The University of Houston and The Honors College have long strived to provide its undergraduate students with the most complete understanding of their fields of study. To further this goal, in 2004 the University founded the Office of Undergraduate Research. Housed within The Honors College, the office assists undergraduate students from all majors and departments at UH in securing research opportunities both on and off campus. The Office of Undergraduate Research executes this mission by offering three main programs: the Provost's Undergraduate Research Scholarship (PURS) program, the Summer Undergraduate Research Fellowship (SURF-UH) program, and the Senior Honors Thesis program.



The PURS is a research program offering junior and senior students \$1,000 scholarships to conduct research projects during the fall and spring semesters. This scholarship is open to students of all disciplines, including research proposals in the social sciences, humanities, business, engineering, the natural sciences, technology, education, architecture, fine and performing arts, and hotel restaurant management. Candidates must have at least a 3.0 grade point average to apply. For more information and to view the online application, visit the PURS website at [www.undergraduateresearch.uh.edu/purs.html](http://www.undergraduateresearch.uh.edu/purs.html).

SURF-UH is a full-time, 10-week summer research program, open to all continuing students, that provides a \$2,800 stipend to conduct research under the mentorship of a UH faculty member. The projects run the gamut from analyzing texts in the library, to conducting fieldwork, to experimenting with specimens in laboratories. Students from all disciplines are encouraged to apply. The deadline for SURF is in the middle of March each year. For more information and to view the online application, visit the SURF-UH website at [www.undergraduateresearch.uh.edu/surf.html](http://www.undergraduateresearch.uh.edu/surf.html).



For more information about our office, please visit our website at [www.undergraduateresearch.uh.edu](http://www.undergraduateresearch.uh.edu).  
And visit us on Facebook at [UH Office of Undergraduate Research](https://www.facebook.com/UHOfficeofUndergraduateResearch).

# The Office of Undergraduate Research

The **Senior Honors Thesis** is a capstone program that serves as the pinnacle of the student's undergraduate career in research. Student participants enroll in 3399H and 4399H, a total of six hours of coursework, which is typically applied toward their major degree requirements in their senior year. The student secures a thesis director that serves as the instructor of record and mentor of the project. A second reader and Honors reader also serve on the student's thesis committee, and offer their advice during the research and writing process as well as at the student's defense of the thesis.

Many students site the thesis project as the highlight of their experience as an undergraduate. Students who complete a Senior Honors Thesis will graduate with Honors in Major (for students who complete a thesis, but not the curriculum of The Honors College), University Honors (for theses outside the major), or both University Honors and Honors in Major (for Honors College students who complete a thesis in their major). For more information on the Senior Honors Thesis program and to download the required forms for enrollment, please visit the thesis website at [www.undergraduateresearch.uh.edu/thesis\\_guidelines.htm](http://www.undergraduateresearch.uh.edu/thesis_guidelines.htm).



## HOW DO I GET STARTED?

All of the programs offered by the Office of Undergraduate Research require that students secure a faculty member with whom they would like to conduct research with before applying to one of our programs. This leads many students to inquire how they should initiate the process.

Here are a few tips on how to secure a research opportunity at UH:

- Talk to current and past professors (during their office hours) from courses you have excelled in and have enjoyed. Even if the professor is not currently seeking an undergraduate researcher, he or she may know of a colleague that is seeking an undergraduate research assistant.
- Consult an academic advisor from your department to inquire about faculty members currently conducting research in your discipline.
- Check our web page of faculty members currently seeking undergraduate researchers for ongoing projects, [www.undergraduateresearch.uh.edu/facultyresearch.html](http://www.undergraduateresearch.uh.edu/facultyresearch.html).

*The Office of Undergraduate Research also assists students in finding and applying for nationally competitive scholarships. For more information, see page 6 in the Coursebook and visit [www.undergraduateresearch.uh.edu/scholarshipindex.html](http://www.undergraduateresearch.uh.edu/scholarshipindex.html).*

# Nationally Competitive Scholarships

*The Honors College and The Office of Undergraduate Research assist students in finding and applying for nationally and internationally competitive scholarships. Nationally competitive scholarships are awards that require university endorsement to apply. Contact Karen Weber at [kweber@uh.edu](mailto:kweber@uh.edu) or at 713-743-3367 for more information. Among these scholarships are the following:*

## Rhodes Scholarships

The Rhodes awards 32 scholarships each year to American students for study at Oxford for 2-3 years. The Rhodes covers tuition and all other educational costs for the scholars' tenure at Oxford. Applicants must be full-time graduating seniors that have at least a 3.75 GPA, demonstrate strong leadership abilities, and possess a strong sense of social purpose. Candidates should also be U.S. citizens, unmarried, under the age of 24, and have attained a bachelor's degree before beginning their first term at Oxford. The deadline is in the beginning of October each year, but interested candidates should contact Karen Weber no later than the end of the spring semester of their junior year.

## Rotary Ambassadorial Scholarships

The Rotary Ambassadorial Scholarship awards \$13,000-\$25,000 to fund at least one year of a study abroad program and the costs associated with the program. The purpose of the scholarship is to further international understanding and friendly relations among people of different countries. The Rotary Ambassadorial Scholarships' deadline is over a year before the period of study would begin. All applicants must be citizens of a country in which there are Rotary clubs. The deadline for the Rotary Ambassadorial Scholarship is at the beginning of February each year.

## Marshall Fellowships

The Marshall Foundation offers 40 awards each year for two years of study at any university in the United Kingdom. The Marshall covers tuition, cost of living expenses, travel expenses, and other academic fees. Candidates should be graduating seniors with at least a 3.75 GPA, U.S. citizens, demonstrate strong leadership abilities and a commitment to public service, and have a clear rationale for studying in the United Kingdom. The deadline is in the beginning of October of each year, but interested candidates should contact Karen Weber no later than the end of the spring semester of their junior year.

## Goldwater Fellowships

The Barry Goldwater scholarship funds up to \$7500 each year to sophomores and juniors interested in pursuing a research career in math, science or engineering. Candidates must have at least a 3.8 GPA, be U.S. citizens or permanent residents, and have demonstrated research experience. The national deadline is in the beginning of February of each year, but the campus deadline is in late November.

## Fulbright Grants and Teaching Assistantships

The Fulbright funds all expenses for a one year research grant or graduate study in over 140 countries. Fulbright teaching assistantships are also available in a variety of different regions. Candidates must be U.S. citizens and have a bachelor's degree by the time they begin their project overseas. The Fulbright deadline is October 21st of each year, but the campus deadline is typically about a month before the national deadline.

## Truman Scholarships

The Truman grants 70-75 awards of up to \$30,000 to full-time juniors and U.S. citizens interested in pursuing graduate degrees and careers in public service (broadly construed). The scholarship funds recipients' graduate school tuition and fees. The deadline is in the beginning of February of each year, but the campus deadline is typically in late November.

A more detailed listing of competitive awards can be found at [www.undergraduateresearch.uh.edu/scholarshipindex.html](http://www.undergraduateresearch.uh.edu/scholarshipindex.html).

# The Medicine & Society Program at Houston

## The Medicine & Society Program at Houston

**Director: Dr. William Monroe**

**Associate Director: Dr. W. Andrew Achenbaum**

**Coordinator: Dr. Helen Valier**

The Medicine & Society Program at the University of Houston is an interdisciplinary venture aimed at bringing together health-care and health-studies specialists from across the city to offer college classes and public events on a wide variety of medical, technology and health related issues in order to bring this "great conversation" to the University of Houston.

Houston is a city in which health care is an industry and social practice of immense importance, historically,

economically, and culturally. The Texas Medical Center is the largest in the world and home to two medical schools, two schools of nursing, and a score of programs in the allied health sciences, as well more than a dozen major hospitals, clinics, research laboratories, and other medical facilities. The richness of the medical heritage of this city, combined with the wide range of outstanding medical expertise we are able to draw upon, have gotten this new program off to a flying start.

### Readings in Medicine and Society:

*Experiencing the Future of Health*

HON 3301H, 18280

ITEC 4397H, TBA

W 4:00 – 7:00, TBA

**Drs. Helen Valier & Courtney Moon**

This seminar course introduces students to emerging trends in medicine and health from a multidisciplinary perspective and practices critical examination of health-related issues. A series of lectures given by industry and academic experts on a broad range of current topics and visions for the future, including the most important social, cultural, political, ethical, and economic transformations affecting health and their implications for the U.S. and the world, will provide the basis for discussion in this highly interactive class.

### Literature and Medicine

ENGL 4371, 31807

MWF 10:00 – 11:00, 212D L

**Dr. William Monroe**

In this colloquium, we will read and discuss various kinds of stories, poems, plays, and films. Readings will include selections from twentieth-century writers such as A. Conan Doyle, Willa Cather, Raymond Carver, Flannery O'Connor, Eudora Welty, Walker Percy, Robert Coles, and Richard Selzer. We will also read selected poems and plays and view several dealing with "illness," broadly construed.

### Science, Technology and Empire

HIST 4395H , 33442

TTH 1:00 – 2:30, TBA

**Dr. Helen K.Valier**

Today's global economy and a multicultural society are often cited as unique and distinguishing features of contemporary life. But in fact, these attributes were equally characteristic of 'modern times' a century, or even centuries ago. The Age of Empire had its own superpowers, its own global economic systems and multinational corporations, its own concerns with social and environmental problems. Then as now, science and technology enabled this globalization, and was seen as both the cause and the cure of globalizations ills. In this course we will explore European colonialism as it spread across four continents, focusing on science and technology as providing both the means and justification for the building of Empires.

### Disease, Health, and Medicine in American History

HIST 3303H, 18120

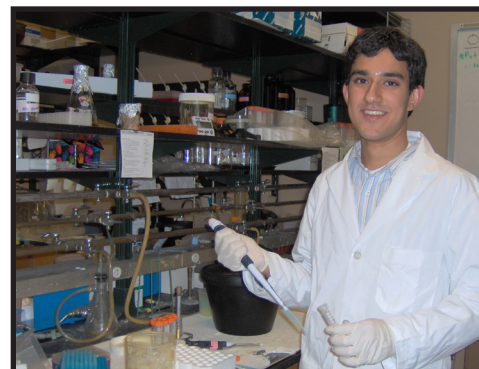
TTH 1:00 – 2:30, TBA

**Dr. James A. Schafer, Jr.**

In this course, we survey the history of American medicine from the colonial period through the twentieth century. The course is organized roughly by chronology, though ten themes will be analyzed across time. For more information, visit page 25.

## Minor in Medicine & Society

A minor in Medicine & Society requires 15-18 semester hours of approved course work, including HON 3301H “Readings in Medicine & Society” (note that this class is open to all University of Houston students; it is not restricted to those students enrolled in The Honors College); four additional courses chosen from a list approved for the minor; plus one of the following options: a special project of original research; an internship/externship (as arranged by the Program Coordinator); or an additional three hour course chosen from the approved list of electives. Students must complete at least 12 hours in residence, nine hours of which must be at the advanced level. A maximum of six hours of approved transfer credits may be accepted toward the minor upon the approval of the Program Coordinator. No more than six hours of a student’s major may apply toward the minor. A minimum 3.0 grade point average for all courses applied to the minor is required.



The academic requirements are as follows:

- 1) HON 3301H Readings in Medicine & Society
- 2) A selection of four elective course taken from the list of approved courses:

ANTH 3350	Women and Health
ANTH 3364	Disease in Antiquity
ANTH 4331	Medical Anthropology
ANTH 4337	Anthropology of the Life Cycle
ANTH 4352	Biomedical Anthropology
<i>ANTH 4384*</i>	<i>Anthropology of HIV</i>
ANTH 4394	Anthropology of the Body
BIOE 1440	Frontiers in Biomedical Engineering
BIOL 1309	Human Genetics and Society
COMD 4301	Deaf Culture
COMM 3302	eHealth and Telemedicine
COMM 3340	Health Campaign Principles and Tailored Messages
COMM 4333	Health Communication
COMM 4397	Doctor-Patient Communication
COMM 4397	Health Literacy
ENGI 3301	Technology in Western Culture
<i>ENGL 3396*</i>	<i>Surviving Katrina and Rita in Houston</i>

<i>ENGL 4371*</i>	<i>Literature and Medicine</i>
<i>HIST 3303*</i>	<i>Disease, Health, and Medicine</i>
<i>HIST 3394H*</i>	<i>Race &amp; Racism N. American Science &amp; Med</i>
HIST 3395	Technology in Western Culture
<i>HIST 4395*</i>	<i>Science, Technology and Empire</i>
INDE 4337	Human Factors, Ergonomics, and Safety
<i>ITEC 4397*</i>	<i>Experiencing the Future of Health</i>
OPTO 1300	Introduction to the Health Professions
PHIL 3354	Medical Ethics
<i>POLS 4363*</i>	<i>Science, Technology, and Public Policy</i>
<i>PSYC 2335*</i>	<i>Intro to Health Psychology</i>
SOC 3382	Sociology of Drug Use and Recovery
SOCW 3397	Spirituality and Aging

\* Denotes courses offered in fall 2009

Note: Courses are added to the approved list between editions of the catalog. Students may obtain a complete list of courses approved for this minor in the office of the Program in Medicine & Society, 212 M.D. Anderson Library, Room 204B, ext. 3-9021.

- 3) Approved research, field-based service, internship/externship, or an additional three-hour course from the list of approved elective courses.



## Research Opportunities in Medicine & Society

### Research on Co-Occurring Mental Health & Substance Abuse Disorders

**Description:** This 2-semester, intensive, interdisciplinary, research methods course with a focus on co-occurring mental health and substance use disorders brings together advanced undergraduate students in psychology and sociology with students working on their masters and doctorates in social work and psychology. Students will get involved in ongoing research at UH and develop skills ranging from developing researchable hypotheses and designing studies; to data collection, analysis, and interpretation; to dissemination and implementation.

**Instructors:** Dale Alexander, PhD & Luis R. Torres, PhD

**Date & Time:** Mondays, 1:00 PM to 4:00 PM Starting August 24th

**Room:** TBA (but in the Graduate College of Social Work)

**Interested students can contact:** Dr. Torres ([LRTorres@uh.edu](mailto:LRTorres@uh.edu); 713-743-8512) or Dr. Alexander ([DAlexander@uh.edu](mailto:DAlexander@uh.edu); 713-743-8672) for additional information.

### Foundations of Community Health

ITEC TBA, TBA  
TBA, TBA

Dr. Courtney M. Queen

This is a senior-level course in Community Health which involves the scientific study of the health status of a group of people. The emphasis of this course is on the community rather than the individual which places the individual in the context of larger social forces including the family, an organization, the neighborhood, the city, state, and/or the world. This course in the foundations of community health includes the history of community health, the factors that contribute to community health and methodological tools used for community health research, practice, and evaluation.

This course is the first in a two-part series (Part II: Clinics in Community Health, Spring 2010) which together allows the participant to qualify for a State of Texas certificate as a Community Health Worker. As a part of the coursework in Community Health, participants will have the opportunity to build skills in core competency areas identified for effective community health work including capacity-building skills, organizational skills, and skills for communication, teaching and health advocacy.

## Fellowship in Sustainable Health

The Fellowship in Sustainable Health at The Methodist Hospital is endowed by the Finger family to provide a high quality learning environment for undergraduate and graduate students in a wide variety of topic areas. Although the primary research focus of the program is health, past Finger Fellows have been assigned projects in the areas of medical and visual anthropology, medical economics, medical device design, biomedical engineering, and sophisticated computer programming.

The Fellowship is competitive and intellectually challenging, so we are looking for students with a prior record of achievement, strong work ethic, abil-

ity to work independently, and an abiding curiosity for new knowledge. Upon selection, Fellows will be assigned a problem to solve that is intimately related to ongoing work. This is a paid, three month Fellowship for the summer of 2010. Students from all majors and disciplines are eligible to apply, and research conducted during the term of these fellowships can be used to fulfill the internship/externship requirement of the minor in Medicine & Society. We will accept applications for summer 2010 beginning in January. Please contact Amy Harris ([amharris@tmh.tmc.edu](mailto:amharris@tmh.tmc.edu)) for more information and for application instructions.

# Phronesis

## An Interdisciplinary Program in Politics and Ethics Minor Housed in The Honors College



*The clear-eyed goddess Athena, patron of the polis, of wisdom, and of war*

*Phronesis* is the Greek word for prudence or practical wisdom. Aristotle identified it as the distinctive characteristic of political leaders and citizens in adjudicating the ethical and political issues that affect their individual good and the common good.

freshmen. In its survey of philosophic, political, and literary texts, this course raises many of the core issues of ethics and politics: for example, the origins and grounds of political order; the relation between the individual and the community; the nature of freedom and authority; the scope and content of justice; the role of gender in human association; the place of family; the nature and responsibility of science and technology; the conditions of commerce and prosperity; the relation between religion and politics; the demands and prospects of a free and self-governing society.

By undertaking focused and systematic investigation of these kinds of questions, the *Phronesis* program aims to enhance The Honors College curriculum and the UH educational experience in general, to attract and educate top-ranked undergraduates interested in issues of ethics and politics, to draw on the expertise of faculty across disciplinary boundaries, and to play a part in the university's community outreach in matters of public policy.

The program is currently a joint effort of the departments of Political Science, Philosophy, and the program in Classical Studies and a collaboration between CLASS and The Honors College.

As an interdisciplinary minor housed in The Honors College, the *Phronesis* curriculum focuses on questions and issues that leaders and citizens are likely to confront in a self-governing political society.

Through the study of such matters, the program seeks to encourage critical thinking about ethics and politics. Its curriculum will draw on the foundation provided by "The Human Situation," the year-long interdisciplinary intellectual history course required of all Honors

For more information on the *Phronesis* minor, please contact:

Dr. Susan Collins - [suecoll724@uh.edu](mailto:suecoll724@uh.edu)

Dr. David Phillips- [dphillips@uh.edu](mailto:dphillips@uh.edu)

Andy Little - [alittle@uh.edu](mailto:alittle@uh.edu)

Visit the *Phronesis* website at [www.uh.edu/honors/about\\_us/academic\\_life/phronesis.html](http://www.uh.edu/honors/about_us/academic_life/phronesis.html).

# The *Phronesis* Minor

## An Interdisciplinary Program in Politics and Ethics Minor Housed in The Honors College

For a Minor in Politics and Ethics, a student must complete 19 semester hours of approved course work, including:

- |   | Hours in Minor |
|---|----------------|
| 1. Foundational Courses:  |                |
| a. ENGL 1370; HON 2301 (prerequisite)   |                |
| b. ENGL 2361; HON 2101  | 4              |
| Interested and eligible students who are not in The Honors College will be expected to complete at least ENGL 2361 and HON 2101, with approval by Honors. |                |
| 2. One course from (a) and (b) each:  | 6              |
| a. POLS 3349, 3342, 3343  |                |
| b. PHIL 3350, 3351, 3375, 3355, 3358  |                |
| 3. Two courses from approved list (below)   | 6              |
| 4. One approved 4000 level course<br>(Seminar on a core issue, with a substantial writing component)  | 3              |
| 5. An average GPA of 3.0 on all courses in the minor is required.   |                |
| 6. Six hours of coursework may count toward major. Courses must be Honors sections or approved for Honors credit by the <i>Phronesis</i> advisor.         |                |

### POLITICAL SCIENCE COURSES

- POLS 3310: Introduction to Political Theory  
 POLS 3340: Ancient/Medieval Political Thought  
 POLS 3341: Political Thought from Machiavelli and the Renaissance  
 POLS 3342: Liberalism and its Critics  
 POLS 3343: Democratic Theory  
 POLS 3349: American Political Thought  
 POLS 4346: Greek Political Thought

### PHILOSOPHY COURSES

- PHIL 3304: History of 17th Century Phil.  
 PHIL 3305: History of 18th Century Phil.  
 PHIL 3350: Ethics  
*PHIL 3351: Contemporary Moral Issues\**  
 PHIL 3355: Political Philosophy  
 PHIL 3356: Feminist Philosophy  
*PHIL 3358: Classics in the History of Ethics\**  
 PHIL 3375: Law, Society, and Morality  
*PHIL 3383: History of Ancient Philosophy\**  
 PHIL 3386: History of 19th Century Phil.  
 PHIL 3387: History of American Phil.  
*PHIL 3395: Punishment\**

### CLASSICS COURSES

- CLAS 3341: The Roman Republic  
 CLAS 3375: Roman, Jew and Christian

### 4000 LEVEL SEMINARS

- HON 4397: From Kosovo to Gaza: Military Intervention and Human Security\**  
 POLS 4346: Greek Political Thought  
*POLS 4394: Spartans and the Ancient Regime\**  
*POLS 4394: Religion and Politics\**

*Courses indicated by an asterisk (\*) are offered in fall 2009.*

# University and Honors College Core Curriculum Requirements

## For Honors Students Entering in the Fall 2009

The Honors College curriculum has been planned to coordinate with University-wide core curriculum requirements. Honors students, therefore, are typically not asked to take more course work, but they are asked to fulfill some of their University core requirements through Honors courses. Students who complete all of the following requirements and who successfully complete a Senior Honors Thesis in their major will graduate with "University Honors and Honors in Major." Students who do not complete a thesis but fulfill the other Honors requirements graduate with "Membership in The Honors College."

### 1. English and Humanities Requirement

Please note that all students entering the Honors College in the fall semester are required to enroll in an Honors English course. Based on the decision of the Honors College admissions committee, a student will enroll in either Freshman Composition or Human Situation during the fall semester.

- Complete the six-hour course "The Human Situation: Antiquity."
- Complete the four-hour sequel, "The Human Situation: Modernity."
- By successfully completing both semesters of The Human Situation, students fulfill both the University's Communication and Humanities requirements.

### 2. American Studies Requirement

- Complete six hours satisfying the University requirement in American history, including at least three hours in an Honors section (HIST 1377H, HIST 1378H, or an approved 3000- or 4000-level Honors course in American history).
- Complete six hours satisfying the University requirement in political science by successfully completing POLS 1336H and three hours of advanced political science credit from the subfields of public administration, public law, and American politics, or from POLS 3331, 3349, 4361, and 4366.  
(see page 3 for further information)

### 3. Natural Sciences and Mathematics Requirement

- Complete six hours in courses that count toward the University core requirement in natural science, plus at least one hour of laboratory with these courses.
- Complete six hours satisfying the University core requirement in Mathematics/Reasoning courses. Honors students must demonstrate a proficiency in mathematics at the "elementary functions" level or higher. (Elementary functions courses include MATH 1314, 1330, and 2311.) This proficiency may be demonstrated by testing or by course work.

### 4. Social Sciences Requirement

Complete three hours of Social Sciences in an Honors section of a course approved for the University core curriculum.

- Foreign Language Requirement:** Complete six hours at the 2000-level or above in a foreign language, either modern or classical, with a 3.0 grade point average. Because not all colleges on campus require a foreign language as part of the degree, students should complete this requirement to the extent possible, without adding hours to the degree plan.

### 6. Upper Division Requirement

- Complete three hours in an approved Honors Colloquium at the 3000- or 4000- level (see Colloquium selection on page 35).
- For students wishing to graduate with "University Honors and Honors in Major": complete a Senior Honors Thesis, which is the culmination of a student's work in his/her major field of study. The thesis typically carries six hours of Honors credit and may fulfill the degree requirement of a minor for some majors.

*Note: With prior approval of the Executive Associate Dean of The Honors College and the Undergraduate Advisor or Chair of the major department, a student may, under certain circumstances, take two graduate courses to fulfill the thesis requirements. These courses must involve substantial research and writing. This work must be submitted to The Honors College before University Honors credit will be granted.*

### 7. Eligibility Requirement

- Achieve a 3.25 grade point average.
- Take at least one Honors course each semester.  
*Note: Students are normally expected to take at least one regularly scheduled Honors course or section each semester if one is available in the required area of study. In special circumstances, however, it is possible to convert a regular course into an Honors course by arranging with the instructor to do extra (or different) work. To receive approval to convert a regular course into an Honors course, please submit an Honors Credit Registration form during the first three weeks of the semester.*
- Complete approximately 36 hours of Honors course work during one's undergraduate career.
- Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for Honors credit. Actual Honors courses required are determined by the Coordinator.

# General Registration Information

Before participating in any registration activities through The Honors College, please consider the following:

- 1) Does The Honors College have your most recent permanent and local mailing addresses? An address update through the University does not automatically update your address with The Honors College. Please contact the Honors office for a change of address form.
- 2) If you are not participating in the upcoming registration cycle because either: a) you will be studying abroad; or b) you will not attend the University, please notify The Honors College in writing, immediately.
- 3) Students who are withdrawing from the University *must* complete an Honors College Withdrawal Form (available in the Honors office) and return it to the office.
- 4) If you do not intend to continue in The Honors College but will continue studies at the University, you *must* complete an Honors College Withdrawal Form and return it to the Honors office *prior* to registration.
- 5) Prior to registering for your final semester, you are required to make an appointment with the Honors Graduation Advisor, Andy Little. It is to your benefit to make the appointment as soon as possible in the first semester of your senior year.

Honors advising days will be Monday, April 13 through Friday, April 17 from 8:00 a.m. to 5:00 p.m. Honors College faculty and other University faculty members will be available on those days, by appointment, to approve your Fall 2009 course schedule. To schedule an appointment, students should sign up on an advising sheet in the Honors Center. Advising sign-up sheets will be posted Monday, April 6 on the tables outside the Honors College office.

*All students are responsible for registering themselves for classes. Honors students will retain their priority status by beginning registration on Wednesday, April 22. Registration will open for general student access on Friday, April 24. After April 24, Honors students can still register in accordance with the times listed in the University Class Schedule, but will not enjoy priority.*

Also, please take note of the following:

- 1) Several of the courses listed within are reserved for Honors students and are not listed in the University schedule of courses; the course section numbers are available only from this Coursebook.
- 2) Every Honors student is required to take at least one Honors course each semester. There are five ways to satisfy this requirement:
  - a) You may enroll in any one of the courses listed here with an "H" designation.
  - b) You may enroll in any one of the courses listed here without an "H" designation, then fill out an Honors Credit Registration Form (available in the Honors office); have it signed by the instructor; and turn it into the Honors office during the *first three weeks* of the semester. Individual instructors may require extra work from Honors students in these classes.
  - c) You may petition to convert a course not listed here into an Honors course by making an agreement with the instructor to do extra (or different) work in the course, describing that agreement on an Honors Credit Registration Form (available in the Honors office), having the professor sign it, and turning it in to the Honors office during the *first three weeks* of the semester. Courses petitioned for Honors credit must receive final approval from the Executive Associate Dean. Honors credit will not be approved for regular sections of a course if an Honors section of that course is being offered in the same semester. A student may petition *no more than two courses in a semester* for Honors credit unless he or she receives approval from the Academic Coordinator.
  - d) You may be enrolled in, and working on, a Senior Honors Thesis. Those in good standing in the Honors College should secure permission to begin a Senior Honors Thesis project by the time classes begin for the first semester of their senior year, and before enrolling in a Senior Honors Thesis course. Students with junior-level standing should begin thinking about this process by reading the "Guidelines for the Senior Honors Thesis Project," available at [www.undergraduate-research.uh.edu](http://www.undergraduate-research.uh.edu). Also, please review the Honors website ([www.uh.edu/honors](http://www.uh.edu/honors)) for other relevant information.
  - e) You may be enrolled in a graduate course; permission must first be secured from the instructor and the Executive Associate Dean of The Honors College.
- 3) Honors College students who wish to remain active members should ensure their eligibility by meeting the following criteria:
  - a) Achieve at least a 3.25 grade point average.
  - b) Complete approximately thirty-six hours of Honors class work during one's undergraduate career. Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for Honors credit. Actual Honors courses required are determined by the Coordinator of Academic Services.
- 4) First-year and upper-class Honors students who have not completed "The Human Situation: Antiquity" are required to register for the course unless they have been specifically advised not to do so by the Coordinator of Academic Services.

## Fall 2009 Course Offerings

### Accounting

#### Accounting Principles I – Financial

Course & Class Num: ACCT 2331H, 10406  
Time & Location: TTH 11:30 – 1:00, 120 MH  
Instructor: Ron Lazer

This course covers the fundamentals of financial accounting as well as the identification, measurement, and reporting of the financial effects of economic events on enterprises. The course content consists of a mix of descriptive material, financial accounting rules, and the application of these rules to various business situations. Topics include accrual accounting concepts; transaction analysis, recording, and processing (journals and ledgers); preparation, understanding, and analysis of financial statements; accounting for sales and costs of sales; inventory valuation; depreciation of operational assets; accounting for liabilities and present value concepts; and accounting for stockholders' equity.

The Honors section is a rigorous class designed for highly motivated Honors students. Expectations and course workload are higher than regular sections.

### Anthropology

#### Introduction to Physical Anthropology

*(Petition for Honors credit)*

Course & Class Num: ANTH 2301, 16806  
Time & Location: T 11:30 – 1:00, 101 SW  
Instructor: Janis Faye Hutchinson

The main objective of the course is to understand contemporary biological variation within our species from an evolutionary perspective. To accomplish this, mechanisms of biological evolutionary change and adaptation to the environment will be reviewed to examine factors that can alter biology over time and to understand how biological changes come about.

Then we will examine the fossil evidence for human evolution. Finally, we will focus on contemporary demographic and health factors from an evolutionary perspective.

### Architecture

#### Design Studio I

*(Petition for Honors credit)*

Course & Class Num: ARCH 1500, 10004  
Time & Location: MTWTH 3:30 – 6:00,  
150 ARC  
Lab Information: ARCH 1500, 10846;  
Arrange Time & Place  
Instructor: Lannis Kirkland

Basic architecture and industrial design majors are explored in a studio setting. Students are expected to master basic 2-dimensional and 3-dimensional design skills, to be able to formulate ideas conceptually, to develop those ideas beyond the initial stages, and to present those ideas at a professional level of craftsmanship. Students are expected to be able to objectively analyze design, including their own work, beyond the domain of personal preference.

Students are required to present a portfolio of work at the end of the semester. Students petitioning for Honors credit complete additional assignments relating outside lectures, music and drama performances, and art exhibitions to the work done in the studio.

## Art History

### History of 20th Century Photography

*(Petition for Honors credit)*

Course & Class Num: ARTH 3379, 17090  
 Time & Location: T 5:30 – 8:30, 110 FA  
 Instructor: David L. Jacobs

A survey of 20th century photography, with an emphasis upon ways in which photography constructs knowledge in a variety of cultural spheres. The course will begin with the work of Alfred Stieglitz and cover major photographers like Strand, Weston, Lange, Evans, Cunningham, Adams, Arbus, Friedlander, DeCarava, and contemporary photographers in the U.S. and abroad. We will also analyze vernacular uses of photography, such as snapshots, family albums, videos, advertising, scientific investigation, fashion and celebrity imagery, and the like.

### Aesthetics: Becoming Human

Course & Class Num: ARTH 1380H, 31375  
 Time & Location: MW 4:00 – 5:30, 110 FA  
 Instructor: Daniel M. Price

This is a course about why art, and the critical engagement with the world that it promises, matters. We will be approaching art from around the world and throughout history, but with the aim of bringing the question of art, as urgent and meaningful, into the present day.

## Biology

### Introduction to Biological Science

Course & Class Num: BIOL 1361H, 22260  
 Time & Location: TTH 1:00 – 2:30, 212S L  
 Instructor: Anna P. Newman

This course is the first of a two-semester overview of biological concepts designed to introduce students to the study of life. This course will cover key aspects of the molecular and cellular basis of life. These include 1) the structure and function of biologically important macromolecules, 2) such topics in cell biology as membrane transport, energy utilization, and cytoskeletal function, and 3) the organization of multiple cells to form the nervous, sensory, and other systems. The course will include writing assignments that give students the opportunity for in-depth analysis of some of the topics covered.

### Genetics

Course & Class Num: BIOL 3301H, 22286  
 Time & Location: MW 1:00 – 2:30, 212S L  
 Instructor: Anna P. Newman

This is a one-semester course in genetic analysis, focusing on classical and molecular genetics. Topics covered include pedigree, linkage and epistasis analysis, as well as mechanisms and regulation of gene expression. We will consider the distinct strategies used in forward and reverse genetic analysis and how they can be used together to obtain a deeper understanding of biological systems. We will also explore how model organisms unify the multiple types of genetic analysis, using the nematode *C. elegans* as an example.

## Chemistry

### Fundamentals of Chemistry

Course & Class Num: CHEM 1331H, 22994  
 Time & Location: TTH 10:00 – 11:30, 201 SEC  
 Instructor: P. Shiv Halasyamani

CHEM 1331H and CHEM 1332H are Honors sections of the freshman chemistry sequence. Students enroll in only one lab course offered in the spring (CHEM 1112). Students who earn at least a C- in the two courses and one lab receive advanced placement credit for the first semester lab (CHEM 1111). Like the regular sections, the Honors sequence studies math-based modern concepts of atomic and molecular structure, states of matter, equilibrium, kinetics, and elementary inorganic, nuclear, and organic chemistry.

### Fundamentals of Organic Chemistry I

Course & Class Num: CHEM 3331H, 23104  
 Time & Location: MW 5:30 – 7:00, 162 F  
 Instructor: TBA

Chemistry of the compounds of carbon with emphasis on energies and mechanism of reactions, synthesis, and the structure of organic molecules. May not apply toward degree until CHEM 3221 and CHEM 3222 are successfully completed.

## Chinese

### Elementary Chinese I

*(There are three sections of this course available)*

Course & Class Num: CHNS 1501H, 17108  
 Time & Location: MW 11:00 – 1:00, 201 AH  
 Lab Information: CHNS 1501H, 17110;  
 Arrange, 201 AH  
 Instructor: Jing Zhang

Course & Class Num: CHNS 1501H, 17112  
 Time & Location: MW 9:00 – 11:00, 350 PGH  
 Lab Information: CHNS 1501H, 17114;  
 F 10:00 - 11:00, 350 PGH  
 Instructor: Jing Zhang

Course & Class Num: CHNS 1501H, 20646  
 Time & Location: TTH 10:00 – 11:30, 11 AH  
 Lab Information: CHNS 1501H, 20834;  
 TTH 11:30 – 12:30, 108 AH  
 Instructor: Charles M. McArthur

The goal of this course is to develop four skill areas: listening, speaking, reading, and writing in Mandarin Chinese. Chinese is one of the most challenging foreign languages for English-speaking learners. For students with little or no background in Chinese, a minimum of two hours of study each day is necessary. The Chinese program at the University of Houston provides a multicultural component to the curriculum, for it broadens the students' world view by providing information on the ways of thinking and living in Asian societies, as well as on the resources available in the local Chinese community. Students also become acquainted with career opportunities such as teaching, business, etc. in China, Taiwan and Hong Kong. Class performance is evaluated on a daily basis. Active participation, accurate pronunciation, ability to understand and respond in Chinese are the criteria. Students must pass tests and a final exam (oral and written).



## Intermediate Chinese I

Course & Class Num: CHNS 2301H, 17116  
 Time & Location: TTH 11:30 – 1:00, 138 SR  
 Instructor: Jing Zhang

This course provides students the opportunity to develop four skills of listening, speaking, reading, and writing in Mandarin Chinese. It concentrates on paragraph level Chinese, such as factorial descriptions and narrations in various content areas, and handling complex and complicated situations. The course provides a multicultural component to curriculum and broadens the students' world view by providing information on the ways of thinking and living in Asian societies as well as on the resources available in the local Chinese community. The course will also help students become acquainted with career opportunities such as international business in China.

## Classical Studies

### From Homer To Hollywood *(Petition for Honors credit)*

Course & Class Num: CLAS 3381, 31326  
 Time & Location: TTH 1:00 – 2:30, 138 SR  
 Instructor: Casey L. Due Hackney

Classics 3381: From Homer to Hollywood integrates literature and film as an introduction to ancient Greek literature and culture. With one or two exceptions, these films do not adapt particular works of Greek literature, but make use of important themes developed in antiquity, shed light on complex structures embedded in the literature, or otherwise translate and allude in meaningful ways to the texts that we will discuss in connection with the films. As students you will be asked to read several works of Greek literature, watch films and discuss them in class, and post regularly to an on-line discussion board; in so doing you will learn to analyze imagery, trace metaphors and themes, and interpret crucial scenes and passages in the context of a work as a whole.

## Communication

### Film Appreciation *(Petition for Honors credit)*

Course & Class Num: COMM 2370, 17276  
 Time & Location: W 7:00 – 10:00, 108 AH  
 Instructor: William K. Hawes

This course serves as an introduction to the art, technology, economics, and social aspects of film. Several sequences from domestic and international films will be shown. During the semester, we will look at film and filmmaking from various points of view, such as content, production, business, and impact. This class is mainly for students who are unfamiliar with film production and may be looking for a career in motion pictures. Grades are based mainly on several short quizzes, a final quiz, and a short essay.

### Investigative Reporting *(Petition for Honors credit)*

Course & Class Num: COMM 4313H, 20678  
 Time & Location: TTH 11:30 – 1:00, TBA  
 Instructor: Frederick Schiff

The class is investigative reporting. Our focus is on the enduring, unresolved issues in Houston, not on transient events. Our beat is the metro region, not the campus. We cover the points of view and sources that commercial news media underrepresent or exclude. We've built an award-winning convergent newsroom to produce stories on multiple media platforms. Your stories will be published online, broadcast on air and distributed by cable. Your work will be disseminated to an audience of more than 110,000 people. We're producing half-hour news shows for 100,000-watt KPFT radio and for cable access Channel 17. Each student will do three investigative news stories and be part of a news team to produce weekly shows. The prerequisites (COMM 2310, COMM 3311, and either COMM 3314 or COMM 3316) apply to journalism majors.

We are also offering the course for independent study credit (COMM 4398, 43669). The prerequisites for non-Communication majors are a portfolio of work and permission of the instructor. Besides reporters, the convergent newsroom needs a "production team" that would include nonlinear editors, copy editors, videographers, photographers, web designers,

database researchers and digital provocateurs. We'd also like creative writers and artists to do political cartoons, satire, literary non-fiction, music productions or video documentaries. We agree with Indy Media: "Don't hate the media. Become the media." Major media corporations are setting up convergent newsrooms and integrated production facilities. We are bold enough to believe we can compete head-to-head on the Internet by producing investigative stories that the advertising-supported media won't touch. Our goal is for you to develop a multi-media tool kit of skills to get an entry-level job as a media professional. Check out <http://www.winc.tv>.

## Media, Power and Society

*(Petition for Honors credit)*

Course & Class Num: COMM 4372, 31593  
Time & Location: T 2:30 – 4:00, 322 AH  
Instructor: Frederick Schiff

The class is a seminar. We discuss controversial stories, the power structure, inherited wealth inequalities and social movements. You'll keep a journal with your own comments on a portfolio of news clippings. Online news websites – both local and international – will give us much of the material we will study. Here are four issue areas we cover:

- (a) Political economy and class – After a 35-year freeze on real wages, who benefited?
- (b) Sex, gender and family – What sex roles and family future can generations X and Y expect?
- (c) Race, religion and nationality – Worldwide religious fundamentalism, so what?
- (d) International and environmental issues – Is an ecological Armageddon coming in the 21st century?

Requirements: Read three books and write weekly journals. All tests are essay exams. For Honors credit, you will write a research term paper on a major social issue.

# Economics

## Intermediate Macroeconomics

*(Petition for Honors credit)*

Course & Class Num: ECON 3334, 17514  
Time & Location: TTH 10:00 – 11:30, 115 M  
Instructor: David H. Papell

Macroeconomics is concerned with the behavior of whole economies over time. This course offers a rigorous theoretical framework for understanding market economies and for examining the economic effects of government policy. Topics will include inflation, unemployment, taxation and budget deficits, with an emphasis on classical economic theory. Honors students will receive additional assignments that will emphasize a more complete technical analysis of policy issues.

## Economic Growth Theory

*(Petition for Honors credit)*

Course & Class Num: ECON 4335, 30502  
Time & Location: TTH 8:30 – 10:00, 122 M  
Instructor: Rebecca Achee Thornton

This is a study of growth in living standards and the determinants and characteristics of long-run growth in per capita income. The course includes discussion of physical and human capital, technological change, population growth, education and other important factors for growth in income levels. We will compare developed and under-developed countries and identify characteristics that separate rich from poor nations.

## Introduction to Econometrics

Course & Class Num: ECON 4365H, 17532  
Time & Location: TTH 11:30 – 1:00, 102 C  
Instructor: Adriana D. Kugler

Regression analysis applied to economic problems, including extensions for non-standard situations. Topics include generalized least squares, model specification, qualitative variables, instrumental variables and time series models.

# Electrical and Computer Engineering

## Computers and Problem Solving

*(Petition for Honors credit)*

Course & Class Num: ECE 1331, 13548  
 Time & Location: TTH 10:00 – 11:30, W122 D3  
 Instructor: Betty J. Barr

This first course in electrical and computer engineering is designed to introduce students to the increasing variety of computer-based tools available and how they might be applied to solve engineering problems.

To address these important topics, the course includes an introduction to graphical and command line interfaces. In addition, the standards for computer networks including the Internet, and the use of spreadsheets and symbolic math introduction to functional and procedural programming will also be addressed.

## Circuit Analysis

*(Petition for Honors credit)*

Course & Class Num: ECE 2300, 15916  
 Time & Location: TTH 1:00 – 2:30, E321 D3  
 Instructor: David P. Shattuck

Basic concepts of electric circuit analysis techniques. Inductors, capacitors, first order circuits. Sinusoidal analysis. Complex Power. For EE, CpE, and BME majors. This is the course where the ECE Department officially begins to try to make you think like an engineer. The lectures are reputed to be humorous, the homework is typically long and difficult, and the exams are legendary (or infamous, take your pick). Take the course from the only Circuits instructor who is a Fellow of The Honors College.

## Numerical Methods for Engineering

*(Petition for Honors credit)*

Course & Class Num: ECE 2331, 13558  
 Time & Location: TTH 2:30 – 4:00, W122 D3  
 Instructor: Betty J. Barr

This course provides students with an introduction to linear algebra and numerical methods. The emphasis is on engineering applications and computational techniques. Topics include solution of nonlinear equations, numerical integration and differentiation, interpolation, matrix and vector arithmetic, systems of linear equations, matrix inverses, determinants, approximate solutions of linear and nonlinear systems, least squares, eigen values, diagonalization, and numerical solution of initial value problems. In addition, the use of standard numerical and symbolic software packages is discussed and assignments using these tools are made.

There are two major exams, seven homework assignments, three computer projects, and a final exam. Students petitioning for Honors credit will meet with Dr. Barr to discuss appropriate enrichment material.

# Engineering

## Introduction to Engineering

Course & Class Num: ENGI 1100H, 14810  
 Time & Location: TTH 1:00 – 2:30, LECT2 D2  
 Instructor: Katherine Zerda

This is a team-based, project-oriented course that focuses on fostering creative, open-ended thinking—an important trait for any engineer to possess. The course grade is primarily based on consistent performance in team design projects and other assignments (no traditional exams are given). The hallmark of this course is series of (in)famous “MacGyver” projects, which challenge you to create a design meeting specified criteria while using only a limited amount of everyday materials provided by your instructor.

# English

## Introduction to Literary Studies

*(Petition for Honors credit)*

Course & Class Num: ENGL 3301, 17868  
Time & Location: TTH 11:30 – 1:00, 107 C  
Instructor: James W. Pipkin

This section of English 3301 is designed to be an introduction to literary studies in several different respects.

The works we will study have been chosen to offer historical range and context. We will begin with the seventeenth century poet John Donne and proceed to the Victorian Age as it is mirrored in Charles Dickens's novel *Great Expectations* and twentieth-century Modernism with its desire to "make it new" as it is illustrated by James Joyce's novel *A Portrait of the Artist as a Young Man*. The second half of the course will emphasize modern and contemporary American poetry and Postmodernism. In addition to reading selected poems, we will focus on Toni Morrison's novel *Song of Solomon*.

The course will also introduce the students to a variety of critical approaches. For the week on Donne's poetry, we will use the close textual analysis favored by New Criticism. I have chosen the *Bedford Case Studies* editions of the Dickens and Joyce novels because they include essays represent important contemporary literary theories such as psychoanalytic criticism, feminist criticism, deconstruction, postcolonial theory, cultural studies theory, and new literary historicism. We will spend three weeks on each of these novels so that the students can study the works from the perspective of several of these models of interpretation.

Another dimension of the course is that it will also include a consideration of art as performance. We will attend as a group a performance of a contemporary play staged at one of the city's professional theatre companies, and students will write a response paper that will form the basis of class discussions the following week. In addition, students will attend a creative writing reading of their choice and write a response paper about that experience. This assignment will also complement our academic critical analysis of the poetry and fiction on the reading list.

## Shakespeare's Major Works

*(Petition for Honors credit)*

Course & Class Num: ENGL 3306, 17876  
Time & Location: MW 2:30 – 4:00, 104 C  
Instructor: Ann C. Christensen

Taxes, occupations, job transfers, global economies, toxic assets—today's economic world differs from that of Shakespeare's time, but he has a lot to say about economics that we will find interesting. From a belief in nature's "bounty" to the institution of service, from bribes to contracts and legal quibbles, from joint-stock companies to the price of a theatre ticket, a range of economic experience was possible in early modern English life. In this course, we will study Shakespeare's writing from the earliest narrative poems and some sonnets to his late plays and include comedies and tragedies. As a point of entry into the early modern period we'll take ideas of labor, property (and props), economics, and exchange to study how Shakespeare dramatizes such matters as domestic, national, personal, and marital property; the ownership of land; relationships among masters and servants; mercantilism and global trade; and the identities associated with various kinds of work, money, ownership, poverty, and social mobility. The course will emphasize writing and careful close reading. We will read some literary criticism, social history, and some other materials as well as works by Shakespeare.

This class will be constructed as a hybrid, meeting typically on M or W for lecture and via WebCT for weekly discussion board posts. Students are expected to read all the texts including introductions and notes and to do some video viewing outside of class. Honors and Women's Studies credit available; see me.

Writing is a major component of this class. We will devote some class time to your formal papers-in-progress and to revision. I offer a research essay as an option and am always willing to talk with you about your writing. One short paper, 1 midterm exam, a final project, informal responses to reading focus questions (discussion board) posted on webct.

## Development of Literary Criticism & Theory

(Petition for Honors credit)

Course & Class Num: ENGL 3323, 31688  
Time & Location: TTH 1:00 – 2:30, 111 C  
Instructor: Natalie M. Houston

Why do we read literature? Should we be expecting instruction, entertainment, beauty, or philosophy from our reading? What should we be noticing as we read? How do we know what's important? How do we define good, beautiful, or important literature? These questions have been the focus of literary criticism and commentary since the ancient world, and have been answered in many different ways by philosophers, critics, and theorists. This course introduces students to the long history of literary criticism and theory from Plato to the present, covering major ideas and writers in the field. Particular attention will be paid to literary criticism after 1900 and the development of modern and contemporary theoretical movements. The central course text is *The Norton Anthology of Theory and Criticism*.

## British Literature, II

(Petition for Honors credit)

Course & Class Num: ENGL 3328, 31713  
Time & Location: TTH 10:00 – 11:30, 113 C  
Instructor: James W. Pipkin

This course will not attempt the usual survey of nineteenth and early twentieth British literature. Instead, it will focus on four poets and four novelists who are representative in certain ways of the Romantic, Victorian, and early modern periods. We will pair Lord Byron and Jane Austen, Alfred Tennyson and Charles Dickens, Gerard Manley Hopkins and Thomas Hardy, and T.S. Eliot and Virginia Woolf. The opportunity to study intensively a limited number of writers and works will allow us to consider some of the issues and conflicts that helped to shape the modern world.

Examples of some of the topics we may discuss include artistic responses to a crisis in culture, the conflicting claims of science and religion, the possibilities of individualism in an increasingly mass society, the value of imaginative vision in a utilitarian world, and the viability of myths in a world that is paradoxically seen as both ruled by tradition and marked by chaos.

Reading List: Austen: *Pride and Prejudice*; Byron: *Childe Harold's Pilgrimage* and *Manfred*; Dickens: *Hard Times*; Tennyson: *In Memoriam*; Hopkins selected sonnets; Hardy: *The Mayor of Casterbridge*; Eliot: *The Waste Land*; Woolf: *Mrs. Dalloway*

## Beginning Creative Writing: Fiction & Poetry

Course & Class Num: ENGL 3329H, 19928  
Time & Location: MWF 10:00 – 11:00, 107 C  
Instructor: John R. Harvey

This workshop focuses upon the crafting of a sentence and a line, prose and poetry. We will use Daniel Halpern's anthology *The Art of the Tale* and Edward Hirsch and Eavan Boland's *The Making of a Sonnet* in order to explore narrative and lyric modes of discourse. The workshop environment will allow us to test these traditions in our writing. Each student will write short fiction and poetry. And yes, at the end of it all, we'll watch Barton Fink.

## Creation & Performance of Dramatic Literature

Course & Class Num: ENGL 3396H, 31724  
Time & Location: TH 5:30 – 8:30, 102 C  
Instructor: Elizabeth Brown-Guillory

Creation and Performance of Dramatic Literature aims to teach skills that will prepare students to read critically and write analytically about dramatic literature as well as to write a one-act play. The course will introduce students to a study of dramatic literature while simultaneously concentrating on the craft of playwriting. We will study selected one-act plays by such American playwrights as Susan Glaspell, Edward Albee, Tennessee Williams, Alice Childress, David Henry Hwang, Maria Irene Fornes, Douglass Turner Ward, and Josefina Lopez. The course will include a study of the elements of drama, such as conflict, identity, character, irony, ambiguity, etc. We will pay close attention to how to read and interpret stage directions, how to imagine the theatrical effects of sound and silence, and how the effect of colors, costumes, groupings, and positions on stage create drama. We will explore other elements of drama, including understanding the understated meaning of the dialogue, dramatic structure, rhythm, and pacing. To enhance students' craft, we will attend and review productions of plays

at local theaters as well as invite local theater practitioners to campus to give talks and lead discussions about the playwriting process and other topics related to the world of theater. Over the course of the semester, students will write their own one-act plays and participate in the workshop process. Finally, students will produce public staged readings of their plays to audiences that they help develop. In sum, this course teaches students how to read, view, and write critically about a play, how to write and revise a play, and how to develop an audience to attend the staged readings of the one-act plays.

### Surviving Katrina & Rita in Houston

*(Petition for Honors credit)*

Course & Class Num: ENGL 3396, 31803  
Time & Location: TTH 5:30 – 7:00, 106 C  
Instructor: Carl R. Lindahl

Students taking this course will work with the database developed by the Surviving Katrina and Rita in Houston Project [SKRH], a research tool whose quality has attracted the attention of the Social Science Research Council's Katrina Task Force, which is sponsoring the project in its funding efforts. Students will begin by working with individual records to learn the organizing principles and content of the database. They will expand the database by adding to the transcriptions and keywords currently posted.

By midterm, each student will have chosen a research trajectory. Past projects have included research in housing issues, correlation of narrators' physical complaints with traumatic experiences, race and class in the shaping of Katrina narratives, and rumors, legends, and explanations regarding the levees and the assertion that they were intentionally blown. For more information, contact Dr. Lindahl at [clindahl@uh.edu](mailto:clindahl@uh.edu).

### Introduction to Study of Language

*(Petition for Honors credit)*

Course & Class Num: ENGL 4300, 17940  
Time & Location: TTH 10:00 – 11:30, 120J T  
Instructor: Peter J. Gingiss

This course is a general introduction to the study of language. Much of the course will be descriptive linguistics, the examination of how language is structured at the level of sound, word formation, and syntax. Additional topics will be the study of language in its social context, a look at how language is learned, and a survey of the history of the English language. During the semester, we will consider a number of questions. What is good English? Is English descended from Latin? Can chimpanzees be taught to use language?

### Literature and Medicine

Course & Class Num: ENGL 4371H, 31807  
Time & Location: MWF 10:00 – 11:00, 212D L  
Instructor: William F. Monroe

Illness, like stories and story telling, is universal, a part of common experience. As cultural practices, literature and medicine share many goals and topics. One primarily uses art, the other primarily science, but both are essential "ethical" practices, and both confront the important things: love and loss, beauty and longing, joy and hope, bodies and souls, life and death. At moments of crisis, transformation, and passion, we instinctively turn to literature and to medicine in their many guises.

In this colloquium, we will read and discuss various kinds of stories, poems, plays, and films. Readings will include selections from twentieth-century writers such as A. Conan Doyle, Willa Cather, Raymond Carver, Flannery O'Connor, Eudora Welty, Walker Percy, Robert Coles, and Richard Selzer. We will also read selected poems and plays and view several dealing with "illness," broadly construed.

This course should appeal to pre-health profession students who desire an other-than-scientific preparation for their careers, to Honors College students seeking to fulfill their Colloquium requirement, and to English majors. This course will be conducted as a colloquium. To facilitate the conversational model of such a course, visitors from on and off-campus will join us from time to time.

As a requirement of the course, students will undertake 10-15 hours of volunteer service or field work that involves direct patient or client contact—at agencies and in programs such as M.D. Anderson Hospital, Omega House, and Best Buddies—and relate their field experience to the assigned readings.

### Bible as Literature

Course & Class Num: ENGL 4396H, 32452  
Time & Location: MW 2:30 – 4:00, TBA  
Instructor: Jamie H. Ferguson

This is an introduction to the literary study of the Hebrew Bible and Christian New Testament, though we shall also consider the composition ("genetic") history of these texts. The Bible includes a veritable anthology of literary genres: narrative, song, dream vision, folktale, lament, dramatic dialogue, parable, proverb, epistle, etc. This generic variety is matched by copious literary craft, including close plotting, irony, complex characterization, rhetorical address, metaphor, allegory, and

much else. In addition, the biblical canon, written over the course of some twelve centuries, includes within itself many layers of repetition, redaction, reworking, and self-commentary. This complex of texts offers a rich and varied field for literary analysis; it also raises fundamental issues of originality and derivativeness, vision and revision, authorial intent and interpretive latitude. Our readings will include: Genesis, Judges, 1-2 Samuel, Psalms and Proverbs, the Song of Songs, Ezekiel, Job, the Gospels of Mark and John, the Epistle to the Romans, and Revelation. We shall read the Bible in the King James Version (1611), which scholars consider a generally reliable reflection of the Hebrew, Aramaic, and Greek originals - but which, for our purposes, has the additional advantage of being itself a classic work in English. For some texts, we shall compare the KJV with other versions. NB: this is not a course on biblical theology or biblical archeology: we shall emphasize neither the claims of faith that have been or may be made on these texts nor the claims that these texts may make or seem to make on historical verisimilitude.

## Finance

### Principles of Financial Management

Course & Class Num: FINA 3332H, 10656  
 Time & Location: TTH 10:00 – 11:30, 120 MH  
 Instructor: William Kretlow

The honors section of Finance 3332 will give students an intensive introduction to the principles of finance. In addition, the course will provide students with practical, real world applications of finance. The course will cover the following topics: time value of money, security valuation (bonds and stocks), capital expenditure analysis, the capital asset pricing model, market efficiency, portfolio theory, cost of capital and capital structure, dividend policy, mergers and acquisitions, and working capital management.

### International Risk Management

*(Petition for Honors credit)*

Course & Class Num: FINA 4355, 10692  
 Time & Location: TTH 10:00 – 11:30, 116 MH  
 Instructor: Dan C. Jones

In this course students learn how to manage risk in an international and rapidly changing setting. This course takes

a dual approach with a view towards both environmental and managerial changes. These changes continually occur in most elements of all societies and at an unprecedented pace. The factors, or environments, that are examined include economic, financial, political, legal, demographic, socio-cultural, physical and technological. Finance students may take this course as a part of the Risk Management and Insurance Certificate program. For more information visit <http://www.bauer.uh.edu/Finance/rmi.htm>.

## French

### Paris and Berlin Since 1800

Course & Class Num: FREN 3362H, 30610  
 Time & Location: W 2:30 – 5:30, 212S L  
 Instructor: Robert D. Zaretsky

The German literary critic Walter Benjamin described Paris as the capital of the nineteenth century. But by the end of that same century Benjamin's birthplace, Berlin, was vying for world attention. The capital of an ambitious and restless Germany, Berlin partly measured its power in the mirror, historical and mythical, provided by France in general, and Paris in particular. The century long dynamic between these two cities climaxed in the occupation of Paris by Nazi Germany, and the subsequent destruction of Berlin. The postwar re-establishment of Berlin as the capital of a reunified Germany, and the recasting of Paris as candidate for the capital of the 21st century, indicate that this relationship has a future no less than it has a past.

This course will trace across literature, art, architecture and film, the relationship between France and Germany from 1848 to 1945. We shall examine the ways in which these capital cities were refashioned by their rulers, and how these renovations were reflected in the literature and art of the time. The class will consist of lectures, visual presentations and class discussion, and all students will be required to write a ten-page research paper.

Though all materials will be in English, students with majors in French and German are required to research and write their papers in their language of study.

This course is being cross-listed with the German department (GERM 3362, 30609).

## Geology

### Physical Geology

Course & Class Num: GEOL 1330H, 24836  
Time & Location: TTH 8:30 – 10:00, 104 SEC  
Instructor: Peter Copeland

**G**eology is the study of the earth - past, present and future. In this course, we will look at processes by which the earth has formed and continues to be changed. In doing so, we gain insights into the origins and implications of geologic hazards (e.g. earthquakes, volcanoes, erosion), as well as how those same processes have produced the landscapes and earth resources so important in modern society.

There will be one mandatory Saturday field trip associated with the class. While the lab is optional, it is designed to complement the lecture. In the lab, you will have additional opportunities to study rocks, minerals, maps, etc.

## German

### Paris and Berlin Since 1800

Course & Class Num: GERM 3362H, 30609  
Time & Location: W 2:30 – 5:30, 212S L  
Instructor: Hildegard Glass

**T**he German literary critic Walter Benjamin described Paris as the capital of the nineteenth century. But by the end of that same century Benjamin's birthplace, Berlin, was vying for world attention. The capital of an ambitious and restless Germany, Berlin partly measured its power in the mirror, historical and mythical, provided by France in general, and Paris in particular. The century long dynamic between these two cities climaxed in the occupation of Paris by Nazi Germany, and the subsequent destruction of Berlin. The postwar re-establishment of Berlin as the capital of a reunified Germany, and the recasting of Paris as candidate for the capital of the 21st century, indicate that this relationship has a future no less than it has a past.

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ies were refashioned by their rulers, and how these renovations were reflected in the literature and art of the time. The class will consist of lectures, visual presentations and class discussion, and all students will be required to write a ten-page research paper.

Though all materials will be in English, students with majors in French and German are required to research and write their papers in their language of study.

This course is being cross-listed with the French department (FREN 3362, 30610).

### Films of Werner Herzog

*(Petition for Honors credit)*

Course & Class Num: GERM 3395, 30598  
Time & Location: T 1:00 – 4:00, 201 AH  
Instructor: Sandra M. Gross Frieden

**W**erner Herzog mesmerizes the viewer with stunning visions of beauty and depravity, desolation and desire--whether following Fitzcarraldo up a mountain, Aguirre down the Amazon, Stroszek across America, or Nosferatu back into his coffin. A much-heralded genius of New German Cinema, Herzog pursues an aesthetic of personal danger and a logic of compelling madness - a description also fitting his recent films, *Rescue Dawn*, *Grizzly Man* and Academy-award nominated *Encounters at the End of the World*.

Beyond the required classwork, Honors students will write a sequence analysis on a Herzog film.

Taught in English--no foreign language prerequisite. May count toward Film Studies Minor, Women's Studies Minor (by petition), Honors (by petition), World Cultures & Literatures Minor or German Cultural and Professional Studies Minor. May be repeated for credit when topics vary.



# History

## The United States to 1877

(There are two sections of this course available)

Course & Class Num: HIST 1377H, 18090  
 Time & Location: MWF 10:00 – 11:00, 11 AH  
 Instructor: John A. Moretta

Course & Class Num: HIST 1377H, 18096  
 Time & Location: TTH 10:00 – 11:30, TBA  
 Instructor: Charles Orson Cook

This is an introductory survey of United States history to 1877. Most class meetings are taught in traditional lecture style, but several discussions, two or three group tutorials, and one social event should add a note of diversity to the proceedings. The subject matter focuses on the major cultural and political themes from 1607 through the Civil War, but there is some attention to the European and Native American background to exploration as well. The course assumes that students are motivated and that they possess analytical writing and reading skills. Approximately 800 pages of outside reading (including a brief text) are required. Two written tests and a comprehensive final examination comprise two-thirds of the grade; a brief formal synthesis paper accounts for the remaining third.

## The United States from 1877

(There are two sections of this course available)

Course & Class Num: HIST 1378H, 18104  
 Time & Location: TTH 11:30 – 1:00, TBA  
 Instructor: John A. Moretta

Course & Class Num: HIST 1378H, 18108  
 Time & Location: TTH 8:30 – 10:00, TBA  
 Instructor: Charles Orson Cook

This is an introductory survey of United States history from 1877. Most class meetings are taught in traditional lecture style, but several discussions and one movie add some diversity to the proceedings. The subject matter focuses on the major themes in recent American politics, but the class emphasizes

important cultural and social issues as well. The course assumes that students are motivated and that they possess analytical writing and reading skills. Approximately 800 pages of outside reading (including a brief text) are required. Two written tests and a comprehensive final examination comprise two-thirds of the grade; a brief formal synthesis paper accounts for the remaining third.

## Disease, Health, and Medicine in American History

Course & Class Num: HIST 3303H, 18120  
 Time & Location: TTH 1:00 – 2:30, TBA  
 Instructor: James A. Schafer, Jr.

In this course, we survey the history of American medicine from the colonial period through the twentieth century. The course is organized roughly by chronology, though the following ten themes will be analyzed across time: patterns of health, disease, and death, otherwise known as *demography*; major movements in *medical theory* and *practice*, whether at the bedside or the benchside; the structure of the *medical marketplace*, or the system of economic exchange between healers and patients, between health product vendors and American consumers; shared *patient experiences* of health, illness, and patient-practitioner relations; the causes and effects of *epidemic disease* and the evolution of *public health* responses; the growing role of *medical institutions* in medical education and patient care; the factors that affect the development and implementation of *medical technology*; *professionalization*, or the growing power and organization of the medical profession; the *construction of disease*, or the broader social context and cultural representation of health and illness; and finally the evolution of *health care policy* in the United States. This course therefore emphasizes broad developments in American medicine over time. Specific examples will be used to demonstrate and explain these developments.

## Making of Ethnic America: The Harlem Renaissance

Course & Class Num: HIST 3317H, 20838  
Time & Location: TTH 1:00 – 2:30, TBA  
Instructor: Charles Orson Cook

This colloquium will be primarily an inquiry into the cultural, political, and social changes affecting African Americans in the early twentieth century. To be sure, the literary and artistic accomplishments of the Harlem Renaissance were prodigious, but this course will focus on the broader issues of urbanization, the changing nature of black leadership, and the ongoing debate over the most appropriate response to racial tensions in twentieth century America. In short, the colloquium will clearly be interdisciplinary, but it will also attempt to put the Harlem Renaissance in the larger historical context of the modern black experience.

The class will meet twice weekly in the Honors College, and it will be a combination of lectures and discussions of assigned readings. The basic text will likely be Professor Cary Wintz's book, *Harlem Speaks* that features a unique biographical approach to the subject. Other readings will probably include David Levering Lewis's standard anthology, *The Portable Harlem Renaissance Reader*. Portions of Cary Wintz's *Black Culture and the Harlem Renaissance* will be on library reserve as will several essays from recent scholarly anthologies like *Temples of Tomorrow* and *Rhapsodies in Black*. An occasional film (Oscar Micheaux's *Within Our Gates* is one) should lend some pedagogical diversity to our proceedings as well. The course will also include guest lecturers from the general University community. Finally, several meetings are planned to feature performances of music, drama, and fiction from Harlem Renaissance writers and artists.

A distinctive feature of the colloquium will be an on-site trip, subsidized by The Honors College, to Harlem at the end of the semester. Such an experience would have the obvious benefit of giving students the opportunity of visiting the actual places where much of the artistic energy of the Renaissance was generated.

## The Modern Middle East

*(Petition for Honors credit)*

Course & Class Num: HIST 3378, 18128  
Time & Location: TTH 11:30 – 1:00, 231 SW  
Instructor: Dina Al-Sowayel

The course will examine the events and the forces that led to the creation of the modern "Middle East." We

will consider how borders and boundaries occurred as we familiarize ourselves with the nation-states that comprise this geographic region. We will also assess the accomplishments and the challenges that the region faces since the turn of the century. Requirements include three short quizzes (announced in advance), one 8-page research paper on a topic of the student's choosing, and the oral presentation of that paper in the class. It is assumed that students will participate actively in class through the semester.

## Race & Racism in North American Science and Medicine

Course & Class Num: HIST 3394H, 33527  
Time & Location: TTH 4:00 – 5:30, TBA  
Instructor: James A. Schafer, Jr.

Science and medicine have long been part of how we construct the identity of ourselves and others. In this class we investigate the roots of 'scientific racism', or how science and medicine was used historically to 'prove' racial differences between whites and non-whites, so providing 'evidence' to support discrimination and racial inequality of non-whites. We continue this thread through major controversies in experimentation on non-whites, such as the Tuskegee scandal, and on to present day social and scientific controversies in 'racial genetics' and healthcare inequality.

## United States, 1945-1960

Course & Class Num: HIST 4312, 33583  
Time & Location: MW 2:30 – 4:00, TBA  
Instructor: John A. Moretta

This course examines the emergence of the United States as the world power in the aftermath of World War II and the profound socio-cultural changes the nation experienced during these years, ranging from civil rights to suburbanization to the emergence of rock and roll music and the beginnings of the counterculture with the rise of the Beat generation. Impacting virtually every aspect of post-war American life were the dynamics of the Cold War, which by 1960 had reached a crisis point between the United States and the Soviet Union. Thus, one of the major themes or focuses of the course will be on the origins and exigencies of the Cold War, which informed much of American life during the 1950s. Indeed, the Cold War gave rise to the politics of anticommunism, which reached its zenith dur-

ing the reign of terror of Joseph McCarthy and his communist "with-hunts" during the early 1950s. McCarthyism brought dissent, of any sort, in America, to a standstill, and in the process halting the forces of social reform as Americans support of anticommunism allowed for a resurgence of conservatism not seen since the 1920s. Students will be required to read a series of monographs that cover either the period's broader historical themes and developments or books that focus on a specific event or person. This is a reading and writing intensive course so be sure you have the time for such an experience.

## United States 1961-1976

Course & Class Num: HIST 4313H, 32473  
 Time & Location: MW 2:30 - 4:00, 201 AH  
 Instructor: Lawrence H. Curry

This course explores the political, diplomatic, military, social, and economic developments concentrating on the presidential years of John Kennedy, Lyndon Johnson, and Richard Nixon. Topics include the Cold War; Vietnam; domestic reform, especially civil rights; national turbulence of the late 1960s and early 1970s; and Watergate. There will be extensive use of audio-visual material.

## Science, Technology and Empire

Course & Class Num: HIST 4395H, 33442  
 Time & Location: TTH 1:00 – 2:30, TBA  
 Instructor: Helen K. Valier

Today's global economy and a multicultural society are often cited as unique and distinguishing features of contemporary life. But in fact, these attributes were equally characteristic of 'modern times' a century, or even centuries ago. The Age of Empire had its own superpowers, its own global economic systems and multinational corporations, its own concerns with social and environmental problems. Then as now, science and technology enabled this globalization, and was seen as both the cause and the cure of globalizations ills. In this course we will explore European colonialism as it spread across four continents, focusing on science and technology as providing both the means and justification for the building of Empires.

# Honors

## Readings in Medicine & Society: Experiencing the Future of Health

Course & Class Num: HON 3301H, 18280  
 Time & Location: W 4:00 – 7:00, TBA  
 Instructor: Helen Valier & Courtney Moon

This seminar course introduces students to emerging trends in medicine and health from a multidisciplinary perspective and practices critical examination of health-related issues. A series of lectures given by industry and academic experts on a broad range of current topics and visions for the future, including the most important social, cultural, political, ethical, and economic transformations affecting health and their implications for the U.S. and the world, will provide the basis for discussion in this highly interactive class.

This course is cross-listed as ITEC 4397H, TBA.

## Antiquity Revisited

Course & Class Num: HON 4390H, 18288  
 Time & Location: Arrange  
 Instructor: William F. Monroe

This upper-division course provides an opportunity for advanced students to reconsider from a more mature perspective significant literary and intellectual texts and issues from antiquity. Under the direction of Honors faculty, students in the course will participate in the Human Situation: Antiquity as both learners and teachers. As learners, students will read the works assigned to regular students in the course, conduct some independent reading and research on the texts, and write a term paper on some aspect of the course content. As teachers, they will meet informally with regular students to assist them in the writing of papers, discuss texts and lectures, occasionally conduct discussion groups for the professors to whom they are assigned, and perform other pedagogical tasks associated with the larger course.

## Research on Co-Occurring Mental Health & Substance Abuse Disorders

Course & Class Num: HON 4397H, 33589  
Time & Location: M 1:00 – 4:00, TBA  
Instructor: Dale Alexander

This two-semester, intensive, interdisciplinary, research methods course with a focus on co-occurring mental health and substance use disorders brings together advanced undergraduate students in psychology and sociology with students working on their masters and doctorates in social work and psychology. Students will get involved in ongoing research at UH and develop skills ranging from developing researchable hypotheses and designing studies to data collection, analysis, and then interpretation, dissemination and implementation.

Interested students can contact Dr. Torres ([LRTorres@uh.edu](mailto:LRTorres@uh.edu); 713-743-8512) or Dr. Alexander ([DAlexander@uh.edu](mailto:DAlexander@uh.edu); 713-743-8672) for additional information.

## From Kosovo to Gaza: Military Intervention and Human Security

Course & Class Num: HON 4397H, 33570  
Time & Location: MTWTH 4:00 – 7:00, TBA  
Instructor: Mient Jan Faber

Military interventions are an attack on state security and human security. In this course we will consider different types of military interventions and analyse its impact on the security of ordinary people. Who are the providers of human security when the state is unable to fulfil its obligations? In a normal situation, human security is provided by the state through the rule of law. But in a war situation, human security is often provided by non-state actors, not least by the people themselves. We call this 'human security from below'. We will discuss the various concepts of intervention and security and apply them to Srebrenica, Kosovo, Iraq and Palestine. Our aim is to reach a better understanding of the impact of the security component at different levels during war situations.

This course will actually meet for three weeks in November, for 45 contact hours. The course will be interactive. Students are divided in small groups. Each group will do a class presentation based on one of the cases. Each student has to write a paper (5.000 words). Grades based on active participation in the course, class presentation, written paper.

This course will be cross-listed as POLS 4396, and will count toward the Phronesis minor.

## Hotel and Restaurant Management

### Wine Appreciation

*(There are two sections of this course available)  
(Petition for Honors credit)*

Course & Class Num: HRMA 3345, 16174  
Time & Location: T 2:30 – 4:30, S131 CHC  
Lab Information: HRMA 3345, 16176;  
T 4:30 – 6:30, S116 CHC  
Instructor: Kevin S. Simon

Course & Class Num: HRMA 3345, 16178  
Time & Location: TH 2:30 – 4:30, S131 CHC  
Lab Information: HRMA 3345, 16180;  
TH 4:30 – 6:30, S116 CHC  
Instructor: Kevin S. Simon

This course is designed to familiarize the student with wines of the world. It will introduce the student to: what wine is; how wine is made; how to taste wine; different types of wine; wine growing regions of the world; developing, creating, and sustaining food and beverage wine programs; wine and food; proper wine service and presentation. This course is not designed to make the student a wine expert. It is designed to give the student knowledge, understanding, and an appreciation of wine. At the conclusion of this course the student should be able to understand, identify, and appreciate some of the characteristics, complexities, and nuances of various types of wine, from a personal perspective, as well as that of a food and beverage manager. Students must be of legal drinking age.

## International Business

### History of Globalization and International Business (Accelerated)

Course & Class Num: INTB 4397H, 31428  
 Time & Location: MW 11:30 – 1:00, 212D L  
 Instructor: Joseph A. Pratt

This is an accelerated, honors-designated course that will examine the evolution of international business and the world economy in the nineteenth and twentieth centuries. It will analyze the international dimensions of the industrial revolution, the rise of the multinational corporation, the expansion of international finance, and changes in business-government relations induced by the growing scale of production and world economic integration. It also analyzes the different kinds economic and political environments in which international business operates.

Enrollment in this course is exclusively offered to Bauer Business Honors Program students. If space is available, other Honors College students and non-honors students will be considered based on specific requirements. Bauer Business Honors Program students who are majoring in business may substitute this 3.0 credit hour course in place of both INTB 3350 and INTB 3351. However, this does not nullify the 123 minimum hour requirement for the BBA degree.

## Kinesiology

### Physiology of Human Performance

*(There are two sections of this course available)*

Course & Class Num: KIN 3306H, 11970  
 Time & Location: T 4:00 – 5:30, 100 SEC  
 Instructor: Brian McFarlin

Course & Class Num: KIN 3306H, 12134  
 Time & Location: T 4:00 – 5:30, 100 SEC  
 Instructor: Brian McFarlin

The purpose of this course is to explore and evaluate the physiological responses to exercise. You will complete this course as part of a larger group of non-Honors students. In addition to weekly lectures, you will be asked to participate in informal reviews of course materials. These reviews will be recorded and offered to the rest of the class as a Podcast download on WebCT. Examinations will be administered in short answer format on a secure computer in the HHP department. In addition to classroom experiences, you will be expected to complete a series of rotations with Dr. McFarlin's laboratory team. Based on your laboratory experiences, you may be offered an opportunity to participate in a UH sponsored undergraduate research program. For additional information about this course, please contact Dr. McFarlin ([bmcfarlin@uh.edu](mailto:bmcfarlin@uh.edu)).

# Management

## Introduction to Organizational Behavior and Management

Course & Class Num: MANA 3335H, 10838  
Time & Location: TTH 1:00 – 2:30, 112 MH  
Instructor: Richard S. DeFrank

In general terms, the objective of this course is to provide a conceptual and empirical understanding of the structure and function of organizations and the human behavior that occurs in them. As an introductory course in management, we will explore a wide range of topics, structured around four basic managerial responsibilities: planning, organizing, leading and controlling.

The goal of this course is to both simplify and complicate your picture of organizations -- to simplify by systematizing and inter-relating some basic ideas, and to complicate by pointing out the infinite shades of gray and the multitude of interacting variables that can occur in a behaving human organization.

Hopefully, by the course's end you will have increased your understanding of management and organizational behavior issues and sharpened your analytical skills as they relate to organizational problems.

## Performance Management Systems

*(Petition for Honors credit)*

Course & Class Num: MANA 4338, 10848  
Time & Location: MW 2:30 – 4:00, 110 MH  
Instructor: Dennis Bozeman

This course provides students with in-depth understanding of and appreciation for a host of issues associated with performance in organizational settings. We will examine performance measurement; such as how and where we get and evaluate performance data and how we derive appropriate standards for judging performance. We will also examine the management of the systems to determine how we can deliver feedback that results in improved performance.

## Cross-Cultural Communication & Negotiations

*(Petition for Honors credit)*

Course & Class Num: MANA 4340, 10850  
Time & Location: MW 2:30 – 4:00, 127 MH  
Instructor: Roger N. Blakeney

Negotiation ability is a key factor in company and individual success. The profitability of every business is directly affected by the performance of its negotiators, internally as well as externally. Relatively small differences in negotiation skills can produce big differences in the profitability of transactions. Negotiation also is pivotal to your individual success, professionally and personally.

Additionally, today's world of global business increasingly values the ability to do business cross-culturally. As companies strive to serve international and even global markets, they require managers located in different countries and operating across national and cultural boundaries. To be effective, these managers must function effectively, not only in their own cultures, but in other cultures as well. Even if you stay "domestic", you will almost surely still have to deal with people from other cultures. Thus, it is important to develop an international perspective, or "global mind set."

The course places a heavy emphasis on experiential learning and the integration of learning from many sources, ranging from class exercises and discussion to your everyday experiences. Assignments will include individual, group, and class activities; videos; readings; lecture/discussions; negotiation exercises and critiques; cases; the Internet and WebBoard; and self-assessment instruments are used to introduce materials, concepts, ideas, and thoughts. Of course, they cannot substitute for your own independent study and thought; rather, they are meant as stimuli and inputs to your learning. They are to provide insights and events to be processed and integrated into your existing complex of knowledge.

## Management and Information Systems

### Introduction to Computers and MIS

Course & Class Num: MIS 3300H, 11170  
 Time & Location: TTH 1:00 – 2:30, 256 MH  
 Instructor: Kathy L. Cossick

The purpose of this course is to provide students with an introduction to the basic concepts of computer-based management information systems, and to serve as a foundation that will enable students to take advantage of microcomputer-based tools and techniques throughout their academic and professional careers. The course begins with a brief overview of the operating system. Next, a number of software tools are used to illustrate the diversity of tools available to develop computer-related applications. These tools include a word processing package, a spreadsheet, and a database management system. In addition, students will be introduced to research on the Internet.

### Business Systems Consulting *(Petition for Honors credit)*

Course & Class Num: MIS 4379, 11216  
 Time & Location: TTH 10:00 – 11:30, 113 MH  
 Instructor: Carl P. Scott

Business Systems Consulting is a course that covers the practical aspects of solving Small Business Systems problems. The course operates as a business-consulting course. The students are consultants for small to medium size businesses in the Houston area. Students meet small business owners to find what the problem is and then create a satisfactory solution. Students are graded on billable hours, customer satisfaction, and service evaluations from their customers. The course lets students at Bauer College reach out to the Houston community and build strong relationships. Local small businesses have grown because of solutions provided by Bauer students. Students from all departments in the Bauer College of Business are encouraged to participate in this dynamic ever-changing course.

## Marketing

### Elements of Marketing Administration

Course & Class Num: MARK 3336H, 10914  
 Time & Location: TTH 2:30 – 4:00, 113 MH  
 Instructor: Jacqueline J. Kacen

This course is a challenging examination of the theory and practice of marketing in which students learn how important concepts are applied in marketing management. Here the student will use marketing texts, cases and academic journals to become familiar with areas including: The Role of Marketing in the Organization, Marketing Segmentation and Positioning, Consumer and Industrial Buyer Behavior, Product Management and New Product Development, Integrated Marketing Communications, Pricing Strategy, Marketing Channels and Supply Chain Management, as well as Internet Marketing and Electronic Commerce.

### Marketing Research *(Petition for Honors credit)*

Course & Class Num: MARK 4338, 10938  
 Time & Location: MW 11:30 – 1:00, 138 MH  
 Instructor: Niladri B. Syam

This course is designed to introduce students to concepts, methods, and applications of marketing research by examining the collection and analysis of information applied to marketing decisions. It focuses on translating conceptual understanding of survey research and experimental design into specific skills developed through practical marketing research exercises and assignments. This course stresses quantitative methods of data analysis using SPSS.

## Business-to-Business Marketing

*(Petition for Honors credit)*

Course & Class Num: MARK 4366, 10954  
Time & Location: MW 1:00 – 2:30, 116 MH  
Instructor: William J. Zahn

**B**usiness Marketing encompasses those management activities that enable a supplier firm to understand, create, and deliver value to other businesses, governments, and/or institutional customers. In the context of these business markets, value is "the worth in monetary terms of the economic, technical, service, and social benefits a customer firm receives in exchange for the price to pay for a market offering." This course is designed to provide you with a basic understanding of the concepts of Business Marketing. It will help you develop critical analysis and problem-solving abilities with respect to business marketing management. The course and text are organized into four segments: Business Markets & Business Marketing, Foundations for Creating Value, Business Marketing Programming, and Managing Programs and Customers.

## Mathematics

### Finite Mathematics with Applications

Course & Class Num: MATH 1313H, 25616  
Time & Location: MWF 9:00 – 10:00, 116 SR  
Instructor: Beatrice Constante

**T**his honors course is mainly about, business and non-business, applications. The topics covered are: functions, solving systems of linear equations, mainly, by using matrices, an introduction to linear programming, mathematics of finance, sets and counting techniques, and probability and statistics.

### Accelerated Calculus

Course & Class Num: MATH 1450H, 25732  
Time & Location: TTH 2:30 – 4:00, 212S L  
Lab Information: MATH 1450H, 25730;  
Arrange, 212S L  
Instructor: Matthew J. Nicol

**T**his is the first part of a two-semester sequence which covers several topics: differential and integral single-variable calculus; sequences and series; an introduction to vector geometry and elementary linear algebra. It is a fast paced course. Emphasis is placed on conceptual understanding, the development of problem solving skills and logical thinking.

### Engineering Mathematics

Course & Class Num: MATH 3321H, 25794  
Time & Location: TTH 2:30 – 4:00, 203 SEC  
Instructor: Philip William Walker

**H**onors Math 3321 is an introduction to differential equations that includes first order nonlinear and higher order linear equations, Laplace transforms, an introduction to linear algebra, systems of first order equations, asymptotic behavior, and numerical methods. The students in the course will learn solution techniques, use numerical packages to explore, and encounter a generous supply of applications.



## Mechanical Engineering

### Introduction To Mechanical Design

*(Petition for Honors credit)*

Course & Class Num: MECE 2361, 15134  
 Time & Location: M 5:30 – 7:00, W205 D3  
 Lab Times & Sections: MECE 2361, 15136;  
 W 5:30 – 8:30, W205 D3  
 MECE 2361, 15138;  
 W 1:00 – 4:00, E323 D3  
 Instructor: Richard B. Bannerot

This course is an introduction to design in general and engineering design in particular. Topics covered include the design process, communications, manufacturing processes, statistics, codes and standards, working in groups, engineering ethics, intellectual property issues, and creativity. A major theme of the course is that design is an interdisciplinary, problem-solving activity, and “design skills” are easily extended to many aspects of our lives.

About 40% of the course is devoted to the major design project, in which groups of four students work to design and construct a device which must perform a specified function within a given set of constraints. Three or four additional individual projects are also assigned. Students petitioning for Honors credit will meet with Dr. Bannerot to discuss appropriate enrichment activities.

## Philosophy

### Philosophy and the Arts

*(Petition for Honors credit)*

Course & Class Num: PHIL 1361, 30613  
 Time & Location: MW 1:00 – 2:30, TBA  
 Instructor: Cynthia A. Freeland

This course provides an introduction to aesthetics through consideration of topics in the visual and performing arts, including criticism, interpretation, moral issues, and cultural contexts. Students will explore a variety of topics in aesthetics, such as the assumption that aesthetics is not the study of pretty, safe art, but also the discovery of the spontaneous in live art. We shall examine the relation between aesthetic value and other forms of recognition in the art market and the museum, considering aesthetic, commercial, and spiritual value. Students will discuss the meaning of art - and behind the motivation to create art - as a powerful social force prompting either union or dissent in the political scene. As a final cap on our discussions, the class will tour the Louvre on CD-ROM and visit many major museum exhibitions on the Web, asking critically of our experiences: are there differences between the real and the virtual?

Note that some students may find the religious, political, or sexual content of some of the art to be discussed offensive.

### Contemporary Moral Issues

Course & Class Num: PHIL 3351H, 30661  
 Time & Location: TTH 1:00 – 2:30, 107 C  
 Instructor: David K. Phillips

Philosophical analysis of contemporary issues such as abortion, affirmative action, the treatment of animals, capital punishment, euthanasia, and famine relief.

*This course will count toward the Phronesis minor.*

## Classics in the History of Ethics

Course & Class Num: PHIL 3358H, 19156  
Time & Location: MWF 10:00 – 11:00, TBA  
Instructor: Iain P. D. Morrison

In this course I will take on one major ethical work from each of the following three thinkers: Spinoza, Hume and Nietzsche. These figures attempt (in consecutive centuries) to come to terms with ethics in the post-Christian intellectual arena. As we move through the semester we will get caught up in the following kinds of questions. Is God the foundation for our ethical commitments? If so, then how can we reconcile this with our rational/scientific insights into the nature of the world? If not, then what is it that makes us moral creatures? Or, are we moral creatures at all? How might our morality be naturalistically understood? *This course will count toward the Phronesis minor.*

## History of Ancient Philosophy

Course & Class Num: PHIL 3383H, 30651  
Time & Location: Online  
Instructor: Cynthia A. Freeland

Analysis of central ideas and works in ancient philosophy. This course is taught online.  
*This course will count toward the Phronesis minor.*

## Punishment

Course & Class Num: PHIL 3395H, 30653  
Time & Location: MW 4:00 – 5:30, 16 AH  
Instructor: Tamler S. Sommers

This course examines a wide range of philosophical theories of punishment, paying close attention to what these theories presume about human agency and responsibility. Questions to be discussed include: What right do we have to punish wrongdoers? Should our justification of punishment focus on the benefits it provides for society, or on giving criminals their “just-deserts”? To what extent should we take the background and/or the genetic predispositions of criminals into account? Is it morally wrong to punish likely criminals before they commit their crimes (à la *Minority Report*)? Throughout the course we will hold the empirical assumptions in leading theories of punishment under scrutiny to see how they cohere with contemporary models of human action in the sciences.

## Political Science

### U.S. Government:

#### United States and Texas Politics

*(There are four sections of this course available)*

Course & Class Num: POLS 1336H, 19174  
Time & Location: TTH 10:00 – 11:30, 212S L  
Instructor: Christine LeVeaux

Course & Class Num: POLS 1336H, 19176  
Time & Location: MWF 11:00 – 12:00, 212P L  
Instructor: Alison W. Leland

Course & Class Num: POLS 1336H, 19178  
Time & Location: TTH 2:30 – 4:00, 212P L  
Instructor: Christine LeVeaux

Course & Class Num: POLS 1336H, 19186  
Time & Location: MWF 9:00 – 10:00, 212P L  
Instructor: Alison W. Leland

The goals of this course are to introduce students to the principles upon which the political institutions of the United States were founded and to understand the historical significance of American democracy. We will study *The Federalist Papers*, Tocqueville's *Democracy in America*, numerous U.S. Supreme Court cases and essays by respected scholars of American political life.

### U.S. Government:

#### United States and Texas Politics

Course & Class Num: POLS 1336H, 33613  
Time & Location: MW 4:00 – 5:30, TBA  
Instructor: Terrell L. Hallmark

This course introduces students to American political thought from the period of the American Founding through the Civil War. By focusing on the *Declaration of Independence*, *The Federalist Papers*, the *United States Constitution* and other original source documents, students learn basic American political concepts such as natural rights, social compact theory, religious liberty, and constitutional features such as limited government, separation of powers, and the rule of law. The course concludes with a discussion of contemporary political issues.

The readings for the course will include: *The People Shall Judge*, *The Constitutional Convention: A Narrative History from the Notes of James Madison*, *The Federalist Papers*, *Union and Liberty: The Political Philosophy of John C. Calhoun*, *The Writings of Abraham Lincoln*, and *First Things*.

Grades will be based on a series of short analytical essays.

## American Foreign Policy

Course & Class Num: POLS 3331H, 19220

Time & Location: MW 5:30 – 7:00, 350 PGH

Instructor: Terrell L. Hallmark

This course focuses on the foreign policy-making process and factors influencing U.S. international behavior, especially since World War II. The main text for the first half of the class is Henry Kissinger's *Diplomacy*. Texts covered during the second half of the course include: *Readings in American Foreign Policy*, *War and Decision* (about Iraq), *America and the World*, *Understanding the War on Terror* and *Redefining Sovereignty*.

Grades will be based on a mid-term examination (30%), term paper (30%) and final examination (40%).

## Black Political Thought

Course & Class Num: POLS 3376H, 19250

Time & Location: TTH 11:30 – 1:00, 322 AH

Instructor: Christine LeVeaux

This course is designed to provide the student with an understanding of how African Americans have interacted with the American political system in their quest for full citizenship and in their effort to increase and maintain their position in American society. Major figures in African American history will be discussed, from Frederick Douglass, to Marcus Garvey, to Martin Luther King, Jr. In addition, more general topics such as the Civil Rights movement, black nationalism and black conservatism will be examined. For most students, this class serves as their first formal exposure to the writings and philosophies of many great African American men and women. Because of this, students are given the opportunity to form and discuss their own opinions about black political philosophy and the contributions that have been made.

## The Spartans and the Ancient Regime

Course & Class Num: POLS 4394H, 30677

Time & Location: MW 2:30 – 4:00, 405 PGH

Instructor: Susan D. Collins

Go tell the Spartans, stranger passing by  
That here, obedient to their laws, we lie  
*Epitaph to the Spartans who perished at Battle of Thermopylae 480 BCE.*

For all the greatness of the Athenians, the Spartans considered themselves the only truly free people among the Greeks: It was the Spartans who originally freed the Greeks from the grip of tyranny, whose 300 warriors held off 250,000 Persians at Thermopylae ("Remember the Alamo"), who rose to defend Greek freedom against Athenian imperialism, and who eventually prevailed over Athens in the great war that ensued.

The Spartans attributed their superiority directly to the political regime established by their founder, Lycurgus. The great Athenian writer and military commander Xenophon opens his *Regime of the Lacedaimonians* by reporting his wonderment that the sparsely populated Sparta should become the most powerful and celebrated city of the Greeks and by observing that he ceased to wonder when he considered the practices, unique among the Greeks, established by the laws of Lycurgus. The aim of this course, then, will be to study the Spartans in peace and at war: to investigate the political regime that made their courage and freedom possible, understand the nature of their freedom, and contrast it with both Athenian views of freedom and our own. Our main texts will be Xenophon's *Regime of the Lacedaimonians*, *Hellenica*, and *Education of Cyrus*, and Thucydides' history of the Peloponnesian war.

## Religion and Politics

Course & Class Num: POLS 4394H, 30678  
Time & Location: TTH 1:00 – 2:30, 16 AH  
Instructor: Gregory Weiher

This course explores the relationship between religion and politics in the western, liberal tradition, and compares it with the understanding of that relationship in other religious and cultural traditions, particularly in Muslim societies. It begins with a brief summary of the history of religious wars and strife in Europe. It then explores the beginnings of secularism (the conviction that public affairs should be conducted apart from formal religious involvement) in the West by looking at excerpts from, for instance, Spinoza's Theological-Political Treatise, and at Locke's Letter Concerning Toleration. We will explore the tradition of the separation of church and state in the American context by examining appropriate Supreme Court cases. Along the way we will explore statements of principle such as Bertrand Russell's "A Free Man's Worship", and explorations of the effect of enlightenment and Liberal ideas on religious consciousness and practice. Finally, we will examine documents from the Muslim tradition that provide a contrasting view of the appropriate relationship between religion and politics. This course will count toward the *Phronesis* minor.

## Psychology

### Introduction to Psychology

Course & Class Num: PSYC 1300H, 19300  
Time & Location: TTH 10:00 – 11:30, 30 H  
Instructor: Pamela O'Dell Miller

This course will provide students with an in-depth overview of psychology. Students will come to understand the complexity of this field and the relevance of psychology in the study of all human activities. Course requirements will include four in-class examinations and one reaction paper about a contemporary psychological issue. Students will be given the opportunity to gain extra credit and hands-on experience by participating in available research projects on campus.

### Introduction to Health Psychology

Course & Class Num: PSYC 2335, 19308  
Time & Location: TTH 10:00 – 11:30, 120 M  
Instructor: Mary J. Naus

Health Psychology is a writing intensive course in which students learn the theories and methodologies of health psychology and behavioral medicine, focusing on a multi-disciplinary perspective which includes psychology, medicine, social work, and public policy. Some of the specific topics that are studied include the biopsychosocial model, living with chronic illnesses (such as HIV, cancer, heart disease), pain and fatigue, the doctor-patient relationship, health care system utilization, stress and coping, health promotion (in relation to diet, exercise, smoking cessation, condom use), clinical interventions and behavioral change models, etc. Textbook chapters are supplemented with journal articles from a book of readings and with laboratory assignments which familiarize the students with research designs, questionnaire instruments and data interpretation. Class time is discussion oriented and includes learning how to critically read research articles and how to write journal article summaries as well as how to interpret research findings addressing issues of quality of life and physical well-being.

## Psychology and the Arts

Course & Class Num: PSYC 4301H, 28018  
 Time & Location: W 2:30 – 5:30, 212D L  
 Instructor: Edward Applebaum

The main thrust of Jungian psychology is to bring the unconscious into consciousness. This enables us to understand not only those aspects of our life, both personal and collective, that inhabit the unconscious, but also to begin understanding the process of bringing issues into awareness. As with the hero, from whom we learn the process, this is our journey.

This semester, we will focus on two aspects of Jungian depth psychology: the journey of the hero and cultural subversion. In many ways, we will discover that they are two branches of the same concept.

We will begin with an introduction to Jung's thinking, move to an intense study of the journey of the hero, and conclude with a study of the cultural concepts derived from the first two readings. There will be a series of films, together with either journal entries or short papers; class discussion is an important part of the course.

Required books: Stevens, *Jung: A Very Short Introduction*; Campbell, *The Hero With A Thousand Faces*; Cowan, *Tracking the White Rabbit*.

## The Psychology of Humor

Course & Class Num: PSYC 4302, 31310  
 Time & Location: TH 2:30 – 5:30, 212L L  
 Instructor: Edward Applebaum

"All humor is social commentary." [Bob Newhart – and many others.]

We will examine this quote from an historical perspective, beginning with a few remarks by Twain - moving to the generation of Chaplin, Keaton et. al. - visiting the mid-century geniuses like Hope and Benny and their TV equivalents Lucy and Archie Bunker—transitioning with Lenny Bruce, Bill Hicks and George Carlin—and ending with contemporary comics such as Seinfeld, Stewart & Colbert, Cho, Black—etc. and a few of their animated equivalents like those who hang out with Homer or live in South Park. The required text for the course is Freud's *Jokes And Their Relation To The Unconscious*.

## Religious Studies

### Bible and Western Culture I

*(Petition for Honors credit)*

Course & Class Num: RELS 2310, 19604  
 Time & Location: TTH 1:00 – 2:30, 205 GAR  
 Instructor: Lynn Evans Mitchell

This course will examine the Bible as the primary document of Western culture, basic to the understanding of the western philosophical, literary, cultural, and scientific tradition. This course will focus specifically on the ideas developed in the Old Testament and their literary, philosophical, and political impact.

### Christianity

*(Petition for Honors credit)*

Course & Class Num: RELS 3330, 19608  
 Time & Location: TTH 10:00 – 11:30, 206 SEC  
 Instructor: David B. Isbell

Christianity will be studied from the post-biblical era to the present. We will explore the issues concerning the church fathers, heresies, medieval Christian philosophy, as well as the Greek and Latin churches. The class will also discuss the Reformation movement and Christianity in America today.

### Islam

*(Petition for Honors credit)*

Course & Class Num: RELS 3350, 19610  
 Time & Location: TTH 8:30 – 10:00, 104 C  
 Instructor: Mehdi Abedi

This course will deal with the theological foundations of Islam and their cultural and social consequences. Contemporary social issues will be discussed in the context of their geographic, social and historic background.

## Sociology

### Honors Introduction to Sociology

Course & Class Num: SOC 1301H, 19636  
Time & Location: TTH 1:00 – 2:30, 111 M  
Instructor: Joseph Kortaba

The vast array of human social life is explored at three levels of analysis: in terms of the invidious allocation of groups within the social structure; with respect to relationships among groups occasioned by that allocation; and through the beliefs, attitudes, and actions of individuals as a consequence of those structured relationships. The course addresses such issues as how one's life chances, employment opportunities, and the quality of one's life are affected by race, ethnic, and gender stratification, as well as the size of the age cohort into which one is born; the how, the why, and the when of social movements and social change; how our attitudes and actions are affected by macro structures and by interpersonal relationships; and how we come to view ourselves and our existence.

## Statistical Analysis (Business)

### Statistical Analysis for Business Applications I

Course & Class Num: STAT 3331H, 11138  
Time & Location: MW 1:00 – 2:30, TBA  
Instructor: Joaquin Diaz-Saiz

Statistics is an important decision-making tool for people in any area of business. The purpose of this course is to take the audience through the complete statistical process: the collection, the analysis, and the use of the data to draw inferences used in making business decisions. We will emphasize the use of computers to deal with real life data, and an understanding of the information produced by the software used.

## Supply Chain Management

### Service & Manufacturing Operations

Course & Class Num: SCM 3301H, 11154  
Time & Location: MW 10:00 – 11:30, 365B MH  
Instructor: Everette S. Gardner

This is a practical course in the production of both goods and services. Students learn to forecast customer demand, choose business locations, set inventory levels, develop production plans, monitor quality, and schedule both projects and people. The course is taught using case studies, descriptions of real business problems that allow students to practice decision-making. Some companies featured in the case studies include Benihana of Tokyo, Federal Express, Dell Computers, Amazon, and New Balance Athletic Shoes. Students assume the role of managers and develop solutions to the cases; during class discussions, we compare solutions to the decisions actually made by company managers. We devote at least one class to a discussion of job opportunities in Operations Management. Another class is a field trip to a Houston-area production facility. Continental Airlines also provides a guest speaker to discuss flight scheduling, an important problem area in Operations Management. Contact the instructor for more information.

### Supply Chain Management

*(Petition for Honors credit)*

Course & Class Num: SCM 4361, 11162  
Time & Location: MW 1:00 – 2:30, 248 MH  
Instructor: Jamison M. Day

This course covers the business processes/functions that manage the flow of materials & information from suppliers to customers. It looks at the specifics of inventory management, distribution, information management, supplier & customer relationships, decision support systems, and various integration issues from an operations point of view. Effective Supply Chain Management is the next avenue for increasing competitiveness, market share, and profitability.

## Enterprise Resource Planning

*(Petition for Honors credit)*

Course & Class Num: SCM 4362, 31340  
 Time & Location: TTH 2:30 – 4:00, TBA  
 Instructor: Michael Murray

This course covers the evolution of ERP systems, the state-of-the-art in ERP applications, ERP system functionalities, and ERP system selection. Major business processes covered in the course include sales and distribution, order management, procurement, materials management, manufacturing process management and financial management. We utilize the ERP solution of SAP America Inc., the leader in the ERP solutions market with more than 59% market share. Almost every business student will go to work in a company that uses an ERP system, and being able to say that you have had exposure to some of SAP's R/3 modules will be a major benefit to you.

## Technology

### Readings in Medicine and Society: Experiencing the Future of Health

Course & Class Num: ITEC 4397H, TBA  
 Time & Location: W 4:00 – 7:00, TBA  
 Instructor: Helen Valier & Courtney Moon

This seminar course introduces students to emerging trends in medicine and health from a multidisciplinary perspective and practices critical examination of health-related issues. A series of lectures given by industry and academic experts on a broad range of current topics and visions for the future, including the most important social, cultural, political, ethical, and economic transformations affecting health and their implications for the U.S. and the world, will provide the basis for discussion in this highly interactive class. This course is cross-listed as HON 3301H, 18280.

### Strategic Foresight

*(Petition for Honors credit)*

Course & Class Num: TECH 4397, 31603  
 Time & Location: TTH 8:30 – 10:00, TBA  
 Instructor: Peter C. Bishop

Everyone needs to anticipate and influence the future in order to be successful in a world of increasing change. So the University of Houston has established a Master's degree in Futures Studies, and the faculty of that program is now offering an undergraduate futures course specifically for students in the Honors College, the College of Technology and the other colleges on campus. The course will investigate the forces of change that will influence our lives and careers in the future, such as aging, immigration, climate change, bio- and nano-technologies, economic globalization, governance, public expenditures, military threats, and novel lifestyles. Anticipating the effects of these changes is crucial. Even more important is creating a positive vision for oneself in that future and developing the plans to achieve it.

# Theatre

## Acting Shakespeare I

*(Petition for Honors credit)*

Course & Class Num: THEA 3369, 19896  
Time & Location: F 2:00 – 5:00, 143 WT  
Instructor: Sidney L. Berger

This class offers an investigation into the structures of Shakespeare's writing insofar as they affect the actor and director. Our investigation will include scansion, text analysis and discovering Shakespeare's intent via the interpretation and performance of his verse and prose scores.

## Auditioning for Theatre

*(Petition for Honors credit)*

Course & Class Num: THEA 4346, 20880  
Time & Location: M 2:00 – 5:00, 111 M  
Instructor: Stuart Ostrow

A course of study by Stuart Ostrow, for actors, singers and dancers - regarding audition appearance, attitude, research, rehearsal, and performance of scenes, songs, monologues, and movement - on-stage before a professional author, director, producer and choreographer, of a play or musical.

### **Auditions:**

Lyndall Finley Wortham Theatre;  
Tuesday, April 21st 2:30-4:00 PM

Actor/Singers: should prepare two vocal selections (one up tempo, one ballad) and provide sheet music in the correct key. An accompanist will be provided, no tapes please. Actor/Singers will also be asked to perform a monologue of their choice. Please bring photo and resume.

Please register with Sandy Judice (713) 743-3003 if you wish to audition.



# Honors Colloquia

Honors students will deepen their understanding of particular topics by completing upper-division work in a selected advanced course. Three semester hours in an approved 3000-4000 level Honors Colloquium provide an opportunity to explore a singular subject through various contexts and interpretations. Colloquia are selected for their emphasis on student participation as well as their inherent interdisciplinary approach. For Fall 2009, the following courses have been approved as Honors Colloquia.

## **Shakespeare – Major Works**

Course & Section: ENGL 3306, 17876

*(see page 20 for complete course information)*

## **Development of Literary Criticism & Theory**

Course & Section: ENGL 3323, 31688

*(see page 21 for complete course information)*

## **Literature and Medicine**

Course & Section: ENGL 4371H, 31807

*(see page 22 for complete course information)*

## **Bible as Literature**

Course & Section: ENGL 4396H, 32452

*(see page 22 for complete course information)*

## **Paris and Berlin Since 1800**

Course & Section: FREN 3362H, 30610/  
GERM 3362H, 30609

*(see page 23 or 24 for complete course information)*

## **Disease, Health, and Medicine in American History**

Course & Section: HIST 3303H, 18120

*(see page 25 for complete course information)*

## **The Making of Ethnic America: The Harlem Renaissance**

Course & Section: HIST 3317H, 20838

*(see page 26 for complete course information)*

## **United States, 1945-1960**

Course & Section: HIST 4312H, 33583

*(see page 26 for complete course information)*

## **United States 1961-1976**

Course & Section: HIST 4313H, 32473

*(see page 27 for complete course information)*

## **From Kosovo to Gaza: Military Intervention and Human Security**

Course & Section: HON 4397H, 33570

*(see page 28 for complete course information)*

## **Punishment**

Course & Section: PHIL 3395H, 30653

*(see page 34 for complete course information)*

## **American Foreign Policy**

Course & Section: POLS 3331H, 19220

*(see page 35 for complete course information)*

## **Black Political Thought**

Course & Section: POLS 3376H, 19250

*(see page 35 for complete course information)*

## **The Spartans and the Ancient Regime**

Course & Section: POLS 4394H, 30677

*(see page 35 for complete course information)*

## **The Psychology of Humor**

Course & Section: PSYC 4302H, 31310

*(see page 37 for complete course information)*

## **Service & Manufacturing Operations**

SCM 3301H, 11154

*(see page 38 for complete course information)*

## **Strategic Foresight**

Course & Section: TECH 4397, 31603

*(see page 39 for complete course information)*

# Honors Course Listing Summary

<u>Course Information</u>	<u>Title</u>	<u>Days and Time and Loc</u>	<u>Instructor</u>
ACCT 2331H, 10406	Acct Principles I - Financial	TTH 11:30 - 1:00, 120 MH	Lazer, Ron
ANTH 2301, 16806	Intro-Physical Anth	T 11:30 - 1:00, 101 SW	Hutchinson, Janice Faye
ACCT 2331H, 10406	Acct Principles I - Financial	TTH 11:30 - 1:00, 120 MH	Lazer, Ron
ANTH 2301, 16806	Intro-Physical Anth	T 11:30 - 1:00, 101 SW	Hutchinson, Janice Faye
ARCH 1500, 10004	Design Studio I	MTWTH 3:30 - 6:00, 150 ARC	Kirkland, Lannis
ARTH 3379, 17090	Hist-20th Century Photography	T 5:30 - 8:30, 110 FA	Jacobs, David L
ARTH 3394H, 31375	Aesthetics: Becoming Human	MW 4:00 - 5:30, 110 FA	Price, Daniel M
BIOL 1361H, 22260	Introduction to Biological Sci	TTH 1:00 - 2:30, 212S L	Newman, Anna P
BIOL 3301H, 22286	Genetics	MW 1:00 - 2:30, 212S L	Newman, Anna P
CHEM 1331H, 22994	Fundamentals of Chemistry	TTH 10:00 - 11:30, 201 SEC	Halasyamani, P. Shiv
CHEM 3331H, 23104	Fund of Organic Chemistry I	MW 5:30 - 7:00, 162 F	TBA
CHNS 1501H, 20646	Elementary Chinese I	TTH 10:00 - 11:30, 11 AH	McArthur, Charles M
CHNS 1501H, 17112	Elementary Chinese I	MW 9:00 - 11:00, 350 PGH	Zhang, Jing
CHNS 1501H, 17108	Elementary Chinese I	MW 11:00 - 1:00, 201 AH	Zhang, Jing
CHNS 2301H, 17116	Intermediate Chinese I	TTH 11:30 - 1:00, 138 SR	Zhang, Jing
CLAS 3381, 31326	From Homer To Hollywood	TH 1:00 - 2:30, 138 SR	Due Hackney, Casey L
COMM 2370, 17276	Film Appreciation	W 7:00 - 10:00, 108 AH	Hawes, William K
COMM 4313, 20678	Investigative Reporting	TTH 11:30 - 1:00, TBA	Schiff, Frederick
COMM 4372, 31593	Media, Power & Society	T 2:30 - 4:00, 322 AH	Schiff, Frederick
ECON 3334, 17514	Intermediate Macroeconomics	TTH 10:00 - 11:30, 115 M	Papell, David H
ECON 4335, 30502	Economic Growth Theory	TTH 8:30 - 10:00, 122 M	Thornton, Rebecca Achee
ECON 4365H, 17532	Introduction To Econometrics	TTH 11:30 - 1:00, 102 C	Kugler, Adriana D
ECE 1331, 13548	Computers and Problem Solving	TTH 10:00 - 11:30, W122 D3	Barr, Betty J
ECE 2300, 15916	Circuit Analysis	TTH 1:00 - 2:30, E321 D3	Shattuck, David P
ECE 2331, 13558	Numerical Methods Elec Engr	TTH 2:30 - 4:00, W122 D3	Barr, Betty J
ENGI 1100H, 14810	Introduction To Engineering	TTH 1:00 - 2:30, LECT2 D2	Zerda, Katherine
ENGL 3301, 17868	Intro To Literary Studies	TTH 11:30 - 1:00, 107 C	Pipkin, James W
<i>ENGL 3306, 17876*</i>	<i>Shakespeare-Major Works</i>	<i>MW 2:30 - 4:00, 104 C</i>	<i>Christensen, Ann C</i>
<i>ENGL 3323, 31688*</i>	<i>Development of Lit Crit &amp; Thry</i>	<i>TTH 1:00 - 2:30, 111 C</i>	<i>Houston, Natalie Melissa</i>
ENGL 3328, 31713	British Literature, II	TTH 10:00 - 11:30, 113 C	Pipkin, James W
ENGL 3329H, 19928	Beg Creative Writing	MWF 10:00 - 11:00, 107 C	Harvey, John R
ENGL 3396H, 31724	Creation & Perf Dram Lit	TH 5:30 - 8:30, 102 C	Brown-Guillory, Elizabeth
ENGL 3396, 31803	Surv. Katrina/Rita in Houston	TTH 5:30 - 7:00, 106 C	Lindahl, Carl R
ENGL 4300, 17940	Intro-Study of Language	TTH 10:00 - 11:30, 120J T	Gingiss, Peter J
<i>ENGL 4371H, 31807*</i>	<i>Literature and Medicine</i>	<i>MWF 10:00 - 11:00, 212D L</i>	<i>Monroe, William F</i>
<i>ENGL 4396H, 32452*</i>	<i>Bible as Literature</i>	<i>MW 2:30 - 4:00, TBA</i>	<i>Ferguson, Jamie H</i>
FINA 3332H, 10656	Prin of Financial Management	TTH 10:00 - 11:30, 120 MH	Kretlow, William J
FINA 4355, 10692	International Risk Management	TTH 10:00 - 11:30, 116 MH	Jones, Dan C
<i>FREN 3362H, 30610*</i>	<i>Paris and Berlin Since 1800</i>	<i>W 2:30 - 5:30, 212S L</i>	<i>Zaretsky, Robert D</i>
GEOL 1330H, 24836	Physical Geology	TTH 8:30 - 10:00, 104 SEC	Copeland, Peter
<i>GERM 3362H, 30609*</i>	<i>Paris and Berlin Since 1800</i>	<i>W 2:30 - 5:30, 212S L</i>	<i>Glass, Hildegard</i>
GERM 3395, 30598	Films of Werner Herzog	T 1:00 - 4:00, 201 AH	Frieden, Sandra M Gross

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# Honors Course Listing Summary

<u>Course Information</u>	<u>Title</u>	<u>Days and Time and Loc</u>	<u>Instructor</u>
HIST 1377H, 18096	The United States to 1877	TTH 10:00 - 11:30, TBA	Cook, Charles Orson
HIST 1377H, 18090	The United States to 1877	MWF 10:00 - 11:00, 11 AH	Moretta, John A
HIST 1378H, 18108	The United States from 1877	TTH 8:30 - 10:00, TBA	Cook, Charles Orson
HIST 1378H, 18104	The United States from 1877	TTH 11:30 - 1:00 , TBA	Moretta, John A.
<i>HIST 3303H, 18120*</i>	<i>Disease, Health, Med Amer His</i>	<i>TTH 1:00 - 2:30, TBA</i>	<i>Schafer Jr, James A</i>
<i>HIST 3317H, 20838*</i>	<i>Making of Ethnic America</i>	<i>TTH 1:00 - 2:30, TBA</i>	<i>Cook, Charles Orson</i>
HIST 3378, 18128	The Modern Middle East	TTH 11:30 - 1:00, 231 SW	Al-Sowayel, Dina
HIST 3394H, 33527	Race & Racism North American	TTH 4:00 - 5:30, TBA	Schafer Jr, James A
<i>HIST 4312H, 33583*</i>	<i>United States, 1945-1960</i>	<i>MW 2:30 - 4:00, TBA</i>	<i>Moretta, John A</i>
<i>HIST 4313H, 32473*</i>	<i>United States 1961-1976</i>	<i>MW 2:30 - 4:00, 201 AH</i>	<i>Curry, Lawrence H</i>
HIST 4395H, 33442	Science, Technology, and Empire	TTH 1:00 - 2:30, TBA	Valier, Helen K
HON 3301H, 18280	Readings in Medicine & Society	TH 4:00 - 7:00, TBA	Valier, Helen & Moon, Courtney
HON 4390H, 18288	Antiquity Revisited	Arrange	Monroe, William F
HON 4397H, 33589	Co-Occurring Mental Health...	M 1:00 - 4:00 , TBA	Alexander, Dale
<i>HON 4397H, 33570*</i>	<i>From Kosovo to Gaza</i>	<i>MTWTH 4:00 - 7:00 , TBA</i>	<i>Faber, Mient Jan</i>
HRMA 3345, 16178	Wine Appreciation	TH 2:30 - 4:30, S131 CHC	Simon, Kevin S
HRMA 3345, 16174	Wine Appreciation	T 2:30 - 4:30, S131 CHC	Simon, Kevin S
INTB 4397H, 31428	History of Glob & Inter Bus	MW 11:30 - 1:00, 212D L	Pratt, Joseph Allen
KIN 3306H, 11970	Physiology-Human Performance	T 4:00 - 5:30, 100 SEC	McFarlin, Brian
KIN 3306H, 12134	Physiology-Human Performance	T 4:00 - 5:30, 100 SEC	McFarlin, Brian
MANA 3335H, 10838	Intro Org Behavior and Mgmt	TTH 1:00 - 2:30, 112 MH	DeFrank, Richard S
MANA 4338, 10848	Performance Management Sys	MW 2:30 - 4:00, 110 MH	Bozeman, Dennis
MANA 4340, 10850	Cross-Cultural Comm & Neg	MW 2:30 - 4:00, 127 MH	Blakeney, Roger N
MIS 3300H, 11170	Intro to Computers and MIS	TTH 1:00 - 2:30, 256 MH	Cossick, Kathy L
MIS 4379, 11216	Business Systems Consulting	TTH 10:00 - 11:30, 113 MH	Scott, Carl P
MARK 3336H, 10914	Elmnts-Mkt Adminstrtn	TTH 2:30 - 4:00, 113 MH	Kacen, Jacqueline J.
MARK 4338, 10938	Marketing Research	MW 11:30 - 1:00, 138 MH	Syam, Niladri B
MARK 4366, 10954	Business-To-Business Marketing	MW 1:00 - 2:30, 116 MH	Zahn, William J
MATH 1313H, 25616	Fin Math With Appls	MWF 9:00 - 10:00, 116 SR	Constante, Beatrice
MATH 1450H, 25732	Accelerated Calculus	TTH 2:30 - 4:00, 212S L	Nicol, Matthew J.
MATH 3321H, 25794	Engineering Mathematics	TTH 2:30 - 4:00, 203 SEC	Walker, Philip William
MECE 2361, 15134	Intro To Mechanical Design	M 5:30 - 7:00, W205 D3	Bannerot, Richard B
PHIL 1301H, 19130	Introuction To Philosophy	MWF 12:00 - 1:00, 7 AH	Hattab, Helen
PHIL 1361, 30613	Philosophy and the Arts	MW 1:00 - 2:30, TBA	Freeland, Cynthia A
PHIL 3351H, 30661	Contemporary Moral Issues	TTH 1:00 - 2:30, 107 C	Phillips, David K
PHIL 3358H, 19156	Classics in the History of Ethics	MWF 10:00 - 11:00, TBA	Morrison, Iain P D
PHIL 3377H, 30621	Philosophy of Religion	MW 2:30 - 4:00, 304 AH	Hattab, Helen
PHIL 3383H, 30651	History of Ancient Philosophy	Online	Freeland, Cynthia A
<i>PHIL 3395H, 30653*</i>	<i>Punishment</i>	<i>MW 4:00 - 5:30, 16 AH</i>	<i>Sommers, Tamler S</i>
POLS 1336H, 33613	U.S. Govt: U.S. & TX Politics	MW 4:00 - 5:30 , TBA	Hallmark, Terrell L
POLS 1336H, 19186	U.S. Govt: U.S. & TX Politics	MWF 9:00 - 10:00, 212P L	Leland, Alison W
POLS 1336H, 19176	U.S. Govt: U.S. & TX Politics	MWF 11:00 - 12:00, 212P L	Leland, Alison W
POLS 1336H, 19178	U.S. Govt: U.S. & TX Politics	TTH 2:30 - 4:00, 212P L	LeVeaux, Christine

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<u>Course Information</u>	<u>Title</u>	<u>Days and Time and Loc</u>	<u>Instructor</u>
POLS 1336H, 19174	U.S. Govt: U.S. & TX Politics	TTH 10:00 - 11:30, 212S L	LeVeaux, Christine
<i>POLS 3331H, 19220*</i>	<i>American Foreign Policy</i>	<i>MW 5:30 - 7:00, 350 PGH</i>	<i>Hallmark, Terrell L</i>
<i>POLS 3376H, 19250*</i>	<i>Black Political Thought</i>	<i>TTH 11:30 - 1:00, 322 AH</i>	<i>LeVeaux, Christine</i>
<i>POLS 4394H, 30677*</i>	<i>Spartans &amp; the Ancient Regime</i>	<i>MW 2:30 - 4:00, 405 PGH</i>	<i>Collins, Susan D</i>
POLS 4394, 30678	Religion and Politics	TTH 1:00 - 2:30, 16 AH	Weiher, Gregory
PSYC 2335, 19308	Intro To Health Psychology	TTH 10:00 - 11:30, 120 M	Naus, Mary J
PSYC 4301H, 28018	Psychology and the Arts	W 2:30 - 5:30, 212D L	Applebaum, Edward
<i>PSYC 4302H, 31310*</i>	<i>The Psychology of Humor</i>	<i>TH 2:30 - 5:30, 212L L</i>	<i>Applebaum, Edward</i>
RELS 2310, 19604	Bible and Western Culture I	TTH 1:00 - 2:30, 205 GAR	Mitchell, Lynn Evans
RELS 3330, 19608	Christianity	TTH 10:00 - 11:30, 206 SEC	Isbell, David B
RELS 3350, 19610	Islam	TTH 8:30 - 10:00, 104 C	Abedi, Mehdi
SOC 1301H, 19636	Honors Intro To Sociology	TTH 1:00 - 2:30, 111 M	Kotarba, Joseph
STAT 3331H, 11138	Statistical Analysis Bus Appl I	MW 1:00 - 2:30, TBA	Diaz-Saiz, Joaquin
<i>SCM 3301H, 11154*</i>	<i>Service &amp; Manufacturing Oper</i>	<i>MW 10:00 - 11:30, 365B MH</i>	<i>Gardner, Everette S</i>
SCM 4361, 11162	Supply Chain Management	MW 1:00 - 2:30, 248 MH	Day, Jamison M.
SCM 4362, 31340	Enterprise Resource Planning	TTH 2:30 - 4:00, TBA	Murray, Michael
ITEC 4397H, TBA	Experiencing Future of Health	W 4:00 - 7:00, TBA	Moon, Courtney & Valier, Helen
<i>TECH 4397, 31603*</i>	<i>Strategic Foresight</i>	<i>TTH 8:30 - 10:00, TBA</i>	<i>Bishop, Peter C</i>
THEA 3369, 19896	Acting Shakespeare I	F 2:00 - 5:00, 143 WT	Berger, Sidney L
THEA 4346, 20880	Auditioning for Theatre	M 2:00 - 5:00, 111 M	Ostrow, Stuart

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