

Table of Contents

The Human Situation: Modernity.....	2
Honors American Govt Requirement & Study Abroad.....	3
Undergraduate Research, Medicine & Society and <i>Phronesis</i>	4
Honors College Core Curriculum Requirements.....	12
General Registration Information.....	13
Accounting.....	14
Anthropology.....	14
Architecture.....	14
Biology.....	15
Chemistry.....	16
Chinese.....	16
Classical Studies.....	17
Communication.....	17
Computer Science.....	18
Economics.....	18
Electrical & Computer Engineering.....	18
Engineering.....	19
English.....	19
Finance.....	22
Futures Studies.....	22
German.....	23
History.....	23
Honors.....	26
Hotel and Restaurant Management.....	27
International Business.....	27
Management.....	28
Management and Information Systems.....	29
Marketing.....	29
Mathematics.....	30
Mechanical Engineering.....	31
Medicine and Society	31
Philosophy.....	32
Political Science.....	33
Psychology.....	35
Religious Studies.....	36
Sociology.....	37
Spanish.....	37
Statistical Analysis.....	37
Supply Chain Management.....	38
Theatre.....	39
World Cultures & Literature.....	39
Honors Colloquia.....	40

Human Situation: Modernity

Liberal education, it is sometimes said, is education in culture or toward culture. As a part of their liberal education, all Honors College students at the University of Houston take a two semester course called "The Human Situation." In "The Human Situation: Modernity," we continue our study and interpretation of western cultural tradition in the second semester. We remain guided by the careful readings of what others have written, and we attempt to discover our own ideas and commitments by speaking and writing about these texts. By reading, speaking and writing, we continue our participation in *The Great Conversation*. Many topics naturally emerge as important to our reflection on the texts in the "Modernity" course; in a recent semester we paid particular attention to the concept of authority. Questions of authority often lead us

to take up again questions about the body and the soul, for example, and about families, communities of faith, and political congregations; about violence, suppression and punishment; about the individual and society; about the king and the prophet; about laws and the Law; about the gods and God.

The reading list varies from year to year, and the omission of works by important writers of antiquity or modernity does not testify to their inferiority but rather to our conviction that the study of the great books, with our continuing pursuit of liberal education, does not come to a close with the final examination.

Registration information for "Human Situation: Modernity" will be available in The Honors College office before the registration period begins.

Human Situation: Registration Information

Have you completed the Core Curriculum requirement in Communication?

Do you need to fulfill the Writing in the Disciplines (WID) requirement?

Are you taking Human Situation: Modernity in the spring

If you answered yes to ALL of these questions, **you have the option of taking your Human Situation lecture for Writing in the Disciplines credit rather than Communication credit.** Students who meet all of the requirements can register for POLS 2341H instead of ENGL 2361H. There are a limited number of spaces available in POLS 2341H, so please see Andy Little if you are interested in this option.

Honors American Government Requirement

Students needing to fulfill the second half of the Honors American Government requirement for Spring 2009:

If you have already taken POLS 1336H, any of the following courses taken during the Spring 2009 semester will fulfill the second half of your American government requirement for The Honors College and the University Core Curriculum. Note: If you have fulfilled the first half of the American government requirement by CLEP or AP exam, the following courses in conjunction one-hour credit in Federal and Texas Constitutions (POLS 1107) through the testing center will fulfill your requirement.

If you wish to take one of these courses for Honors credit and the course is not offered in the Honors Coursebook, you can still petition the course for Honors credit. Honors Credit Registration Forms are available in The Honors College. For more information see the Coordinator of Academic Services.

Please remember: Honors students do not take POLS 1337.

POLS 3331: American Foreign Policy
 POLS 3349: American Political Thought
 POLS 3354: Law and Society
 POLS 3355: Judicial Process
 POLS 3357: Constitutional Law:
 Civil Liberties

POLS 3362: Political Marketing
 POLS 3368: Race, Gender, and Ethnic Politics
 POLS 3369: The Presidency
 POLS 3372: Chicano Politics
 POLS 3390: Women in Politics

Honors Study Abroad in Turkey

The Honors College invites you to take a trip with us to Turkey in May 2009, just after the end of the spring semester. The Honors College group, led by Professors Ted Estess, Bill Monroe, and Andy Little, will spend 16 days in Turkey. The trip includes tours of major sites of ancient Asia minor of importance to

Greek and Roman history and Early Christianity (major sites in Istanbul, Gallipoli, ancient Troy, the steepest theater of the ancient world in Bergala, Ephesus, Sardis, Pamukkale, Aphrodisias, ancient Roman Perge and Aspendos, Cappadocia, Ankara, and Bursa). There will be 3 hours of credit in core visual and performing arts available for the course, in the form of POLS 2346: Politics of the Greek Theater. We will study Aeschylus, Euripides, and the new, highly acclaimed *Landmark Herodotus*, as well as texts from early Christianity.

The cost will be approximately \$4,000, which includes airfare, four star hotel accommodations, ground transportation, guide fees, entrance fees to all sites and museums, and all breakfasts and dinners. Students will likely qualify for an International Education Fee Scholarship (IEFS) from the university.

An Honors scholarship will also be available on a limited basis.

Interested students should attend one of two interest sessions, 9:00 a.m. Wednesday, November 12, or 4:00 p.m. Thursday, November 13 in the Estess Library of the Honors College.

The Office of Undergraduate Research

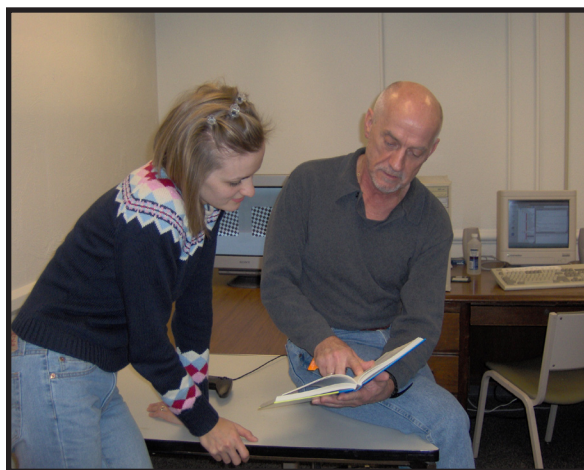
Associate Dean of Undergraduate Research: Dr. Stuart Long
Program Manager: Karen Weber
211 MD Anderson Library
undergrad-research@uh.edu ~ (713) 743-3367

The University of Houston and The Honors College have long strived to provide its undergraduate students with the most complete understanding of their fields of study. To further this goal, in 2004 the University founded the Office of Undergraduate Research. Housed within The Honors College, the office assists undergraduate students from all majors and departments at UH in securing research opportunities both on and off campus. The Office of Undergraduate Research executes this mission by offering three main programs: the Provost's Undergraduate Research Scholarship (PURS) program, the Summer Undergraduate Research Fellowship (SURF-UH) program, and the Senior Honors Thesis program.



The PURS is a research program offering junior and senior students \$1,000 scholarships to conduct research projects during the fall and spring semesters. This scholarship is open to students of all disciplines, including research proposals in the social sciences, the humanities, business, engineering, the natural sciences, technology, education, architecture, and hotel restaurant management. Candidates must have at least a 3.0 grade point average to apply. For more information and to view the online application, visit the PURS website at www.undergraduateresearch.uh.edu/purs.html. The deadline for spring 2009 is Wednesday, November 19th, 2009.

SURF-UH is a full-time, 10-week summer research program, open to all continuing students, that provides a \$2,800 stipend to conduct research under the mentorship of a UH faculty member. The projects run the gamut from analyzing texts in the library, to conducting fieldwork, to experimenting with specimens in laboratories. Students from all disciplines are encouraged to apply. The deadline for SURF is in the middle of March each year. For more information and to view the online application, visit the SURF-UH website at www.undergraduateresearch.uh.edu/surf.html. The deadline for summer 2009 is Wednesday, March 26th, 2009.



For more information about our office, please visit our website at www.undergraduateresearch.uh.edu.

The Office of Undergraduate Research

The **Senior Honors Thesis** is a capstone program that serves as the pinnacle of the student's undergraduate career in research. Student participants enroll in 3399H and 4399H, a total of six hours of coursework, which is typically applied toward their major degree requirements in their senior year. The student secures a thesis director that serves as the instructor of record and mentor of the project. A second reader and Honors reader also serve on the student's thesis committee, and offer their advice during the research and writing process as well as at the student's defense of the thesis.

Many students site the thesis project as the highlight of their experience as an undergraduate. Students who complete a Senior Honors Thesis will graduate with Honors in Major (for students who complete a thesis, but not the curriculum of The Honors College), University Honors (for theses outside the major), or both University Honors and Honors in Major (for Honors College students who complete a thesis in their major). For more information on the Senior Honors Thesis program and to download the required forms for enrollment, please visit the thesis website at www.undergraduateresearch.uh.edu/thesis_guidelines.htm.



HOW DO I GET STARTED?

All of the programs offered by the Office of Undergraduate Research require that students secure a faculty member with whom they would like to conduct research with before applying to one of our programs. This leads many students to inquire how they should initiate the process.

Here are a few tips on how to secure a research opportunity at UH:

- Talk to current and past professors (during their office hours) from courses you have excelled in and have enjoyed. Even if the professor is not currently seeking an undergraduate researcher, he or she may know of a colleague that is seeking an undergraduate research assistant.
- Consult an academic advisor from your department to inquire about faculty members currently conducting research in your discipline.
- Check our web page of faculty members currently seeking undergraduate researchers for ongoing projects, www.undergraduateresearch.uh.edu/facultyresearch.html.

The Office of Undergraduate Research also assists students in finding and applying for nationally competitive scholarships. For more information, see page 6 in the Coursebook and visit www.undergraduateresearch.uh.edu/scholarshipindex.html.

Nationally Competitive Scholarships

The Honors College and The Office of Undergraduate Research assist students in finding and applying for nationally and internationally competitive scholarships. Nationally competitive scholarships are awards that require university endorsement to apply. Contact Karen Weber at kweber@uh.edu or at 713-743-3367 for more information. Among these scholarships are the following:

Rhodes Scholarships

The Rhodes awards 32 scholarships each year to American students for study at Oxford for 2-3 years. The Rhodes covers tuition and all other educational costs for the scholars' tenure at Oxford. Applicants must be full-time graduating seniors that have at least a 3.8 GPA, demonstrate strong leadership abilities, and possess a strong sense of social purpose. Candidates should also be U.S. citizens, unmarried, under the age of 24, and have attained a bachelor's degree before beginning their first term at Oxford. The deadline is in the beginning of October each year, but interested candidates should contact Karen Weber no later than the end of the spring semester of their junior year.

Rotary Ambassadorial Scholarships

The Rotary Ambassadorial Scholarship awards \$13,000-\$25,000 to fund at least one year of a study abroad program and the costs associated with the program. The purpose of the scholarship is to further international understanding and friendly relations among people of different countries. The Rotary Ambassadorial Scholarships' deadline is over a year before the period of study would begin. All applicants must be citizens of a country in which there are Rotary clubs. The deadline for the Rotary Ambassadorial Scholarship is at the beginning of February each year.

Marshall Fellowships

The Marshall Foundation offers 40 awards each year for two years of study at any university in the United Kingdom. The Marshall covers tuition, cost of living expenses, travel expenses, and other academic fees. Candidates should be graduating seniors with at least a 3.8 GPA, U.S. citizens, demonstrate strong leadership abilities and a commitment to public service, and have a clear rationale for studying in the United Kingdom. The deadline is in the beginning of October of each year, but interested candidates should contact Karen Weber no later than the end of the spring semester of their junior year.

Goldwater Fellowships

The Barry Goldwater scholarship funds up to \$7500 each year to sophomores and juniors interested in pursuing a research career in math, science or engineering. Candidates must have at least a 3.8 GPA, be U.S. citizens or permanent residents, and have demonstrated research experience. The national deadline is in the beginning of February of each year, but the campus deadline is in late November.

Fulbright Grants and Teaching Assistantships

The Fulbright funds all expenses for a one year research grant or graduate study in over 140 countries. Fulbright teaching assistantships are also available in a variety of different regions. Candidates must be U.S. citizens and have a bachelor's degree by the time they begin their project overseas. The Fulbright deadline is October 21st of each year, but the campus deadline is typically about a month before the national deadline.

Truman Scholarships

The Truman grants 70-75 awards of up to \$30,000 to full-time juniors and U.S. citizens interested in pursuing graduate degrees and careers in public service (broadly construed). The scholarship funds recipients' graduate school tuition and fees. The deadline is in the beginning of February of each year, but the campus deadline is typically in late November.

A more detailed listing of competitive awards can be found at www.undergraduateresearch.uh.edu/scholarshipindex.html.

The Program in Medicine and Society

The Program in Medicine and Society at Houston

Director: Dr. William Monroe

Associate Director: Dr. W. Andrew Achenbaum

Coordinator: Dr. Helen Valier

The Medicine and Society Program at the University of Houston is an interdisciplinary venture aimed at bringing together health-care and health-studies specialists from across the city to offer college classes and public events on a wide variety of medical, technology and health related issues in order to bring this "great conversation" to the University of Houston.

Houston is a city in which health care is an industry and social practice of immense importance, historically,

economically, and culturally. The Texas Medical Center is the largest in the world and home to two medical schools, two schools of nursing, and a score of programs in the allied health sciences, as well more than a dozen major hospitals, clinics, research laboratories, and other medical facilities. The richness of the medical heritage of this city, combined with the wide range of outstanding medical expertise we are able to draw upon, have gotten this new program off to a flying start.

Readings in Medicine and Society: The American Health Care Crisis in Historical Perspective

HON 3301H, 17570

HIST 3394H, 28593

TTH 5:30-7:00 PM, TBA

Dr. James A. Schafer, Jr.

The United States has arguably the most expensive, yet least efficient and least effective health care system in the industrialized world. Most Americans agree that the system is broken, though they may disagree as to the appropriate solutions. In this course, students will analyze the following topics: (i) the problems of the American health care "system" today - rising costs, declining coverage, growing disparities; (ii) common claims about the origins of our health care crisis; (iii) the history of health care policy in America, especially in relation to universal coverage; and (iv) current reforms in Massachusetts and Vermont, proposed reforms in Pennsylvania and California, and the policy proposals of 2008 presidential candidates. The goal of the course is to inform students about this important issue, and to reorient the discussion of health care reform towards advocacy for social justice.

Technology in Western Culture

ENGI 3301H, 15686

HIST 3395H, 28603

TTH 2:30 - 4:00, 322 AH

Dr. Helen Valier

We shall study the technological bases of Northern European culture. We view the industrialization of Europe and America as a process that began in eighth century Europe and continued through and beyond the Industrial Revolution. But we also refer to Ancient, African, Arabic, and Oriental influences on Western technology. The approach is not strictly chronological. We shall, instead, follow certain themes (agriculture, energy, public health, etc.) chronologically, and see how they weave together.

Disease, Health, and Medicine in American History

HIST 3303H, 28580

TTH 2:30 - 4:00, 204 SEC

Dr. James A. Schafer, Jr.

In this course, we survey the history of American medicine from the colonial period through the twentieth century. The course is organized roughly by chronology, though ten themes will be analyzed across time.

Minor in Medicine and Society

A minor in Medicine & Society requires 15-18 semester hours of approved course work, including HON 3301H “Readings in Medicine & Society” (note that this class is open to all University of Houston students; it is not restricted to those students enrolled in The Honors College); four additional courses chosen from a list approved for the minor; plus one of the following options: a special project of original research; an internship/externship (as arranged by the Program Coordinator); or an additional three hour course chosen from the approved list of electives. Students must complete at least 12 hours in residence, nine hours of which must be at the advanced level. A maximum of six hours of approved transfer credits may be accepted toward the minor upon the approval of the Program Coordinator. No more than six hours of a student’s major may apply toward the minor. A minimum 3.0 grade point average for all courses applied to the minor is required.



The academic requirements are as follows:

- 1) *HON 3301H* Readings in Medicine & Society*
- 2) A selection of four elective courses taken from the list of approved courses:

ANTH 3350	Women and Health
ANTH 3364	Disease in Antiquity
<i>ANTH 4331*</i>	<i>Medical Anthropology</i>
ANTH 4337	Anthropology of the Life Cycle
ANTH 4352	Biomedical Anthropology
ANTH 4384	Anthropology of HIV
ANTH 4394	Anthropology of the Body
BIOE 1440	Frontiers in Biomedical Engineering
BIOL 1309	Human Genetics and Society
<i>COMD 4301*</i>	<i>Deaf Culture</i>
COMM 3302	eHealth and Telemedicine
COMM 3340	Health Campaign Principles and Tailored Messages
<i>COMM 4333*</i>	<i>Health Communication</i>
COMM 4397	Doctor-Patient Communication
COMM 4397	Health Literacy
<i>ENGI 3301*</i>	<i>Technology in Western Culture</i>
ENGL 3396	Surviving Katrina and Rita in Houston

ENGL 4371	Literature and Medicine
<i>HIST 3303*</i>	<i>Disease, Health, and Medicine</i>
<i>HIST 3395*</i>	<i>Technology in Western Culture</i>
HIST 4395	Science, Technology and Empire
<i>INDE 4337*</i>	<i>Human Factors, Ergonomics, and Safety</i>
ITEC 4397	Experiencing the Future of Health
<i>OPTO 1300*</i>	<i>Introduction to the Health Professions</i>
PHIL 3354	Medical Ethics
POLS 4363	Science, Technology, and Public Policy
<i>SOC 3382*</i>	<i>Sociology of Drug Use and Recovery</i>
SOCW 3397	Spirituality and Aging

** Denotes courses offered in spring 2009*

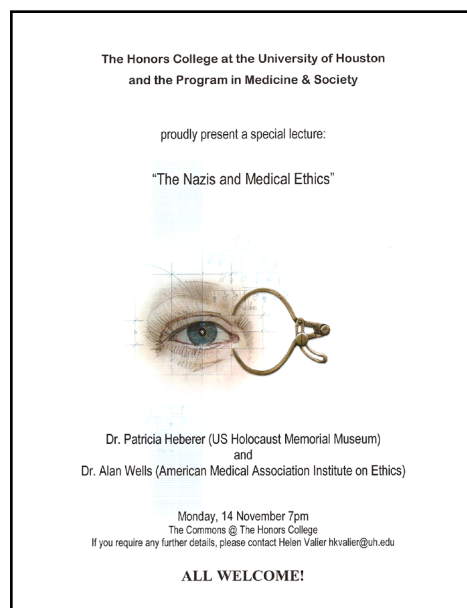
Note: This is not an exhaustive list of classes that count towards the Minor. For further information please contact Dr. Helen Valier (204B Honors College, (713) 743-9021).

- 3) Approved research, field-based service, internship/externship, or an additional three-hour course from the list of approved elective courses.

The Program in Medicine and Society

Science, technology, and medicine are profoundly important to our understandings of our selves, our bodies and the modern world around us. The Program in Medicine & Society at Houston was established in fall 2005 to coordinate the efforts of Houston's leaders in health studies to reach student and lay public audiences for interaction and discussion of the social impact of scientific and medical advance.

Located in The Honors College at UH, the program is directed by William Monroe (Executive Associate Dean of The Honors College), with Andrew Achenbaum, from the Graduate College of Social Work, acting as associate director, and Helen Valier (from The Honors College) as the academic coordinator. The core faculty of the program is well supported by an extensive network of affiliated faculty from across the UH system, and together they have been able to build a truly interdisciplinary framework for this new venture. By providing public lectures and opportunities for networking between students and professionals, they anticipate the program will nurture a growing community of interests of health-care and health-studies.



The program features a variety of lectures throughout the year to the campus community. Here is a flyer from "The Nazis and Medical Ethics."

Fellowship in Sustainable Health

The Fellowship in Sustainable Health at The Methodist Hospital is endowed by the Finger family to provide a high quality learning environment for undergraduate and graduate students in a wide variety of topic areas. Although the primary research focus of the program is health, past Finger Fellows have been assigned projects in the areas of medical and visual anthropology, medical economics, medical device design, biomedical engineering, and sophisticated computer programming.

The Fellowship is competitive and intellectually challenging, so we are looking for students with a prior record of achievement, strong work ethic,

ability to work independently, and an abiding curiosity for new knowledge. Upon selection, Fellows will be assigned a problem to solve that is intimately related to ongoing work. This is a paid, three month Fellowship for the summer of 2009. Students from all majors and disciplines are eligible to apply, and research conducted during the term of these fellowships can be used to fulfill the internship/externship requirement of the minor in Medicine & Society. We will accept applications for summer 2009 beginning in January. Please contact Amy Harris (amharris@tmh.tmc.edu) for more information and for application instructions.

Phronesis

An Interdisciplinary Program in Politics and Ethics Minor Housed in The Honors College



The clear-eyed goddess Athena, patron of the polis, of wisdom, and of war

Phronesis is the Greek word for prudence or practical wisdom. Aristotle identified it as the distinctive characteristic of political leaders and citizens in adjudicating the ethical and political issues that affect their individual good and the common good.

As an interdisciplinary minor housed in The Honors College, the *Phronesis* curriculum focuses on questions and issues that leaders and citizens are likely to confront in a self-governing political society.

Through the study of such matters, the program seeks to encourage critical thinking about ethics and politics. Its curriculum will draw on the foundation provided by “The Human Situation,” the year-long interdisciplinary intellectual history course required of all Honors

freshmen. In its survey of philosophic, political, and literary texts, this course raises many of the core issues of ethics and politics: for example, the origins and grounds of political order; the relation between the individual and the community; the nature of freedom and authority; the scope and content of justice; the role of gender in human association; the place of family; the nature and responsibility of science and technology; the conditions of commerce and prosperity; the relation between religion and politics; the demands and prospects of a free and self-governing society.

By undertaking focused and systematic investigation of these kinds of questions, the *Phronesis* program aims to enhance The Honors College curriculum and the UH educational experience in general, to attract and educate top-ranked undergraduates interested in issues of ethics and politics, to draw on the expertise of faculty across disciplinary boundaries, and to play a part in the university’s community outreach in matters of public policy.

The program is currently a joint effort of the departments of Political Science, Philosophy, and the program in Classical Studies and a collaboration between CLASS and The Honors College.

For more information on the *Phronesis* minor, please contact:

Dr. Susan Collins - suecoll724@uh.edu

Dr. David Phillips- dphillips@uh.edu

Andy Little - alittle@uh.edu

Visit the *Phronesis* website at www.uh.edu/honors/about_us/academic_life/phronesis.html.

The *Phronesis* Minor

An Interdisciplinary Program in Politics and Ethics Minor Housed in The Honors College

For a Minor in Politics and Ethics, a student must complete 19 semester hours of approved course work, including:

- | | Hours in Minor |
|---|----------------|
| 1. Foundational Courses: | |
| a. ENGL 1370; HON 2301 (prerequisite) | |
| b. ENGL 2361; HON 2101 | 4 |
| Interested and eligible students who are not in The Honors College will be expected to complete at least ENGL 2361 and HON 2101, with approval by Honors. | |
| 2. One course from (a) and (b) each: | 6 |
| a. POLS 3349, 3342, 3343 | |
| b. PHIL 3350, 3351, 3375, 3355, 3358 | |
| 3. Two courses from approved list (below) | 6 |
| 4. One approved 4000 level course
(Seminar on a core issue, with a substantial writing component) | 3 |
| 5. An average GPA of 3.0 on all courses in the minor is required. | |
| 6. Six hours of coursework may count toward major. Courses must be Honors sections or approved for Honors credit by the <i>Phronesis</i> advisor. | |

POLITICAL SCIENCE COURSES

- POLS 3310: Introduction to Political Theory**
*POLS 3340: Ancient/Medieval Political Thought**
 POLS 3341: Political Thought from Machiavelli and the Renaissance
 POLS 3342: Liberalism and its Critics
 POLS 3343: Democratic Theory
*POLS 3349: American Political Thought**
 POLS 4346: Greek Political Thought

PHILOSOPHY COURSES

- PHIL 3304: History of 17th Century Phil.**
 PHIL 3305: History of 18th Century Phil.
 PHIL 3350: Ethics
 PHIL 3351: Contemporary Moral Issues
 PHIL 3355: Political Philosophy
 PHIL 3356: Feminist Philosophy
*PHIL 3358: Classics in the History of Ethics**
*PHIL 3375: Law, Society, and Morality**
 PHIL 3383: History of Ancient Philosophy
 PHIL 3386: History of 19th Century Phil.
 PHIL 3387: History of American Phil.
*PHIL 3395: Punishment**

CLASSICS COURSES

- CLAS 3341: The Roman Republic
*CLAS 3375: Roman, Jew and Christian**

4000 LEVEL SEMINARS

- POLS 4346: Greek Political Thought
*POLS 4394: The American Founding**
*POLS 4394: Ideologies Ideologies, Belief Systems, and Political Movements**

Courses indicated by an asterisk () are offered in spring 2009.*

This spring, *Phronesis* will host Dr. Tom Pangle of the University of Texas at Austin as a part of the Ross M. Lence Master Teacher Residency Program. Dr. Pangle will be offering a lecture in our "Rise of Modern Liberty" Lecture series on February 10, 2009. Dr. Sharon Krause, of Brown University, will also deliver a lecture in this series on March 9, 2009. Details will be posted on the Honors College Student Listserv.

University and Honors College Core Curriculum Requirements

For Honors Students Entering in the Spring of 2009

The Honors College curriculum has been planned to coordinate with University-wide core curriculum requirements. Honors students, therefore, are typically not asked to take more course work, but they are asked to fulfill some of their University core requirements through Honors courses. Students who complete all of the following requirements and who successfully complete a Senior Honors Thesis in their major will graduate with "University Honors and Honors in Major." Students who do not complete a thesis but fulfill the other Honors requirements graduate with "Membership in The Honors College."

1. English and Humanities Requirement

- a. Complete the six-hour course "The Human Situation: Antiquity."
- b. Complete the four-hour sequel, "The Human Situation: Modernity."
- c. By successfully completing both semesters of The Human Situation, students fulfill the University's Communication and Humanities requirements.

2. American Studies Requirement

- a. Complete six hours satisfying the University requirement in American history, including at least three hours in an Honors section (HIST 1377H, HIST 1378H, or an approved 3000- or 4000-level Honors course in American history).
- b. Complete six hours satisfying the University requirement in political science by successfully completing POLS 1336H and three hours of advanced political science credit from the subfields of public administration, public law, and American politics, or from POLS 3331, 3349, 4361, and 4366.
(see page 3 for further information)

3. Natural Sciences and Mathematics Requirement

- a. Complete six hours in courses that count toward the University core requirement in natural science, plus at least one hour of laboratory with these courses.
- b. Complete six hours satisfying the University core requirement in Mathematics/Reasoning courses. Honors students must demonstrate a proficiency in mathematics at the "elementary functions" level or higher. (Elementary functions courses include MATH 1314, 1330, and 2311.) This proficiency may be demonstrated by testing or by course work.

4. Social Sciences Requirement

Complete six hours of Social Sciences in courses approved for the University core curriculum. At least three hours must be in an Honors section.

5. **Foreign Language Requirement:** Complete six hours at the 2000-level or above in a foreign language, either modern or classical, with a 3.0 grade point average. Because not all colleges on campus require a foreign language as part of the degree, students should complete this requirement to the extent possible, without adding hours to the degree plan.

6. Upper Division Requirement

- a. Complete three hours in an approved Honors Colloquium at the 3000- or 4000- level (see Colloquium selection on page 37).
- b. For students wishing to graduate with "University Honors and Honors in Major": complete a Senior Honors Thesis, which is the culmination of a student's work in his/her major field of study. The thesis typically carries six hours of Honors credit and may fulfill the degree requirement of a minor for some majors.

Note: With prior approval of the Dean or Associate Dean of The Honors College and the Undergraduate Advisor or Chair of the major department, a student may, under certain circumstances, take two graduate courses to fulfill the Thesis Requirements. These courses must involve substantial research and writing. This work must be submitted to The Honors College before University Honors credit will be granted.

7. Eligibility Requirement

- a. Achieve a 3.25 grade point average.
- b. Take at least one Honors course each semester.

Note: Students are normally expected to take at least one regularly scheduled Honors course or section each semester if one is available in the required area of study. In special circumstances, however, it is possible to convert a regular course into an Honors course by arranging with the instructor to do extra (or different) work. To receive approval to convert a regular course into an Honors course, please submit an Honors Credit Registration Form during the first three weeks of the semester.

- c. Complete approximately 36 hours of Honors course work during one's undergraduate career.
- d. Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for Honors credit. Actual Honors courses required are determined by the Coordinator of Academic Services.

General Registration Information

Before participating in any registration activities through The Honors College, please consider the following:

- 1) Does The Honors College have your most recent permanent and local mailing addresses? An address update through the University does not automatically update your address with The Honors College. Please contact The Honors College for a change of address form.
 - 2) If you are not participating in the upcoming registration cycle because either: a) you will be studying abroad; or b) you will not attend the University, please notify The Honors College in writing, immediately.
 - 3) Students who are withdrawing from the University *must* complete an Honors College Withdrawal Form (available in The Honors College) and return it to Jodie Koszegi's mailbox in The Honors College.
 - 4) If you do not intend to continue in The Honors College but will continue studies at the University, you *must* complete an Honors College Withdrawal Form and return it to Jodie Koszegi *prior* to Honors VIP registration.
 - 5) Prior to registering for your final semester, you are required to make an appointment with an Honors Graduation Advisor. It is to your benefit to make the appointment as soon as possible in the first semester of your senior year.
- b) You may enroll in any one of the courses listed here without an "H" designation, then fill out an Honors Credit Registration Form (available in the Honors office); have it signed by the instructor; and turn it into the Honors office during the *first three weeks* of the semester. Individual instructors may require extra work from Honors students in these classes.
 - c) You may petition to convert a course not listed here into an Honors course by making an agreement with the instructor to do extra (or different) work in the course, describing that agreement on an Honors Credit Registration Form (available in the Honors office), having the professor sign it, and turning it in to the Honors office during the *first three weeks* of the semester. Courses petitioned for Honors credit must receive final approval from the Associate Dean. Honors credit will not be approved for regular sections of a course if an Honors section of that course is being offered in the same semester. A student may petition *no more than two courses in a semester* for Honors credit unless he or she receives approval from the Dean or Associate Dean.
 - d) You may be enrolled in, and working on, a Senior Honors Thesis. Those in good standing in The Honors College should secure permission to begin a Senior Honors Thesis project by the time classes begin for the first semester of their senior year, and before enrolling in a Senior Honors Thesis course. Students with junior-level standing should begin thinking about this process by reading the "Guidelines for the Senior Honors Thesis Project," available at www.undergraduate-research.uh.edu. Also, please review the Honors website (www.uh.edu/honors) for other relevant information.
 - e) You may be enrolled in a graduate course; permission must first be secured from the instructor and the Associate Dean of The Honors College.

Honors advising days will be Monday, Nov. 3 through Friday, Nov. 7 from 8:00 a.m. to 5:00 p.m. Honors College faculty and other University faculty members will be available on those days, by appointment, to approve your spring 2009 course schedule. To schedule an appointment, students should sign up on an advising sheet in the Honors Center. Advising sign-up sheets will be posted Monday, Oct. 27 on the tables outside the Honors College office.

All students are responsible for registering themselves using PeopleSoft during their designated appointment times. Honors students will retain their priority status by registering via PeopleSoft on Friday, Nov. 7, and Saturday, Nov. 8. PeopleSoft will open for general student access on Sunday, Nov. 9.

Also, please take note of the following:

- 1) Several of the courses listed within are reserved for Honors students and are not listed in the University schedule of courses; the course section numbers are available only from this Coursebook.
- 2) Every Honors student is required to take at least one Honors course each semester. There are five ways to satisfy this requirement:
 - a) You may enroll in any one of the courses listed here with an "H" designation.
- 3) Honors College students who wish to remain active members should ensure their eligibility by meeting the following criteria:
 - a) Achieve at least a 3.25 grade point average.
 - b) Complete approximately 36 hours of Honors class work during one's undergraduate career. Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for Honors credit. Actual Honors courses required are determined by the Coordinator of Academic Services.
- 4) First-year and upper-class Honors students who have completed "The Human Situation I: Antiquity" in Fall 2008 are required to register for "The Human Situation II: Modernity" in Spring 2009 unless they have been specifically advised not to do so by the Coordinator of Academic Services.

Spring 2009 Course Offerings

Please note that the following registration information is subject to change. Students should consult PeopleSoft for the most up-to-date information on all course offerings for Spring 2009. Thank you for your patience.

Accounting

Accounting Principles II- Managerial

Course & Class Num: ACCT 2332H, 10764
Time & Location: TTH 10:00 – 11:30, 129 MH
Instructor: Yampuler

The principal objective is to provide insight into the methods used to accumulate cost information and use it in the process of managing an organization, whether it be a business or governmental unit. There is no such thing as “the true cost” of an item or activity—there are only costs calculated under a selected set of assumptions. Investigation of the impact and validity of differing assumptions is an integral part of the course. Use of specific situations through problems and case studies is the methodology used. The examinations will be of the same nature as the problems and cases used in class.

Anthropology

Introduction to Physical Anthropology *(petition for Honors credit)*

Course & Class Num: ANTH 2301, 10934
Time & Location: TTH 1:00 – 2:30, 110 AH
Instructor: Hutchinson

The main objective of the course is to understand contemporary biological variation within our species from an evolutionary perspective. To accomplish this, mechanisms of biological evolutionary change and adaptation to the environment will be reviewed to examine factors that can alter biology over time and to understand how biological change come about. Then we will examine the fossil evidence for human evolution. Finally, we will focus on contemporary demographic and health factors from an evolutionary perspective.

Architecture

Design Studio II *(petition for Honors credit)*

Course & Class Num: ARCH 1501, 11078
Time & Location: MTWTH 3:30 – 6:00,
150 ARC
Lab Information: ARCH 1501, 11094
Arrange time
Instructor: Kirkland

This course is a continuation of ARCH 1500. In it, we will study basic principles of architectural design and communication of design, along with an exploration of 2-dimensional and 3-dimensional composition theory. Emphasis is on more complex 3-dimensional problems, analysis of building design in two and three dimensions, the development of conceptual responses to abstract and real situations, and discussions on color theory and modeling techniques. Honors students will write a paper on a significant building analyzed in studio.

Postmodern Architecture: Architecture Since 1950 *(petition for Honors credit)*

Course & Class Num: ARCH 4353, 11224
Time & Location: TTH 11:30 – 1:00, 436 ARC
Instructor: Zemanek

Architects, like politicians, are human. This course is also called the Architectural Truth Search, because it tells all about the hypocrisy rampant in architecture for thirty years. Today's architect applause junkies are like vultures, picking over the garbage dumps of history in their ambition to occupy the places left by Wright, Le Corbusier and Mies. How wonderful that we can observe, if not participate in the evolution of the arts! For architecture evolves with the testing and retesting; even the used-up, discarded, and failed attempts must be recycled—postmodernism architecture is made of that kind of

stuff. But modern architecture is not dead!

What will we cover in class? You name it: randomness, chaos, indeterminacy, sound effect, rap, punk, jazz, rock, spectacle, the fig connection, text - context- textuality, the unsayable, semantics-semiology-syntax, constancy and change, the butterfly effect, being vs. becoming, aesthetics -aestheticism-anti-aesthetics, out of site, decon, cosmology-ontology-epistemology, glue, cosmocentric-theocentric-anthropocentric-technocentric, cyberspin-cyberspace-cyberpunk, Nietzsche, Heidegger, Derrida, Jameson, formal-in-formation, buzzzzz-wordssss, and much, much more . . .

Houston Architecture

(petition for Honors credit)

Course & Class Num: ARCH 4355, 11226
 Time & Location: MW 11:30 – 1:00, 115 M
 Instructor: Fox

The course consists of a series of illustrated lectures and walking tours that describe and analyze the architectural history of Houston. The basis of the lectures is a chronological account of the development of the city from its founding in 1836 to the present. Characteristic building types and exceptional works of architecture are identified for each period within the city's development. Notable architects who worked in Houston are also identified and the evolution of the practice of architecture is profiled. Walking tours acquaint class members with outstanding buildings and educate them in developing an awareness of the historical dimension of urban sites.

Class members are required to perform two assignments. One is a written paper comparatively analyzing two urban spaces in Houston. The second assignment is the presentation to the class of an illustrated lecture on the architectural history of the place that each student is from.

Biology

Introduction to Biological Science

Course & Class Num: BIOL 1362H, 11920
 Time & Location: TTH 1:00 – 2:30, 212S L
 Instructor: Newman

This is the second half of a two-semester Introduction to Biological Science sequence designed for science majors and pre-professional students. This course begins with an introduction to the biology of the gene, including Mendelian genetics and the molecular biology of genes and their expression. Topics in evolution and ecology (for instance, behavioral and population ecology) are also covered in this course.

Genetics

Course & Class Num: BIOL 3301H, 11960
 Time & Location: MW 1:00 – 2:30, 212S L
 Instructor: Newman

This is a one-semester course in genetic analysis, integrating the Classical, molecular, and population levels. Topics covered include pedigree, linkage and epistasis analysis, as well as mechanisms and regulation of gene expression. We will consider the distinct strategies used in forward and reverse genetic analysis and how they can be used together to obtain a deeper understanding of biological systems. We will also explore how model organisms unify the multiple types of genetic analysis, using the nematode *C. elegans* as an example.

Chemistry

Fundamentals of Chemistry II

(there are two lab sections available for this course)

Course & Class Num: CHEM 1332H, 12740
 Time & Location: TTH 11:30-1:00, 162 F
 Instructor: Hoffman

Lab Information: CHEM 1112H, 12666
 Time & Location: M 2:00 – 6:00, 11 F
 Instructor: Zaitsev

Lab Information: CHEM 1112H, 12688
 Time & Location: F 2:00 – 6:00, 11 F
 Instructor: Zaitsev

This is the continuation of the Honors Freshman Chemistry Program and follows CHEM 1331H. Co-registration in the Honors Laboratory course, CHEM 1112H, is required. Students achieving a “C” or better in all three courses (CHEM 1331H, 1332H and 1112H) will receive one extra semester-hour credit of advanced placement past CHEM 1111.

Chinese

Elementary Chinese II

(two sections of this course are available)

Course & Class Num: CHNS 1502H, 13480
 Time & Location: MW 9:00 – 11:00, 105 M
 Lab Information: CHNS 1502H, 13482
 F 10:00 – 11:00, 102 M
 Instructor: Zhang

Course & Class Num: CHNS 1502H, 13484
 Time & Location: MW 11:00 – 1:00, 103 M
 Lab Information: CHNS 1502H, 13486
 F 11:00-12:00, 103 M
 Instructor: Zhang

The goal of this course is to develop four skill areas: listening, speaking, reading, and writing Mandarin Chinese.

Chinese is one of the most challenging foreign languages to English-speaking learners. For students with little or no background in Chinese, a minimum of two hours of study each day is necessary. The Chinese program at the University of Houston provides a multicultural component to the curriculum, for it broadens the students' world view by providing information on the ways of thinking and living in Asian societies as well as on the resources available in the local Chinese community. Students also become acquainted with career opportunities in China, Taiwan and Hong Kong.

Class performance is evaluated on a daily basis. Active participation, accurate pronunciation and the ability to understand and respond in Chinese are the criteria. Students must pass tests and a final exam (oral and written). This Honors course is a continuation of the fall sections in CHNS 1501H.

Intermediate Chinese II

Course & Class Num: CHNS 2302H, 13488
 Time & Location: TTH 11:30 – 1:00, 32 H
 Instructor: Zhang

This course provides students the opportunity to develop four skills of listening, speaking, reading, and writing Mandarin Chinese. It concentrates on paragraph level Chinese, such as factual descriptions and narrations in various content areas, and how to handle complex and complicated situations.

This course, which is a continuation of the fall semester CHNS 2301H, provides a multicultural component to the curriculum and broadens the students' world view by providing information on ways of thinking and living in Asian societies as well as on the resources available to the local Chinese community. This course will also help students become acquainted with international business career opportunities in China.

Advanced Chinese Conversation

Course & Class Num: CHNS 3302H, 13490
 Time & Location: TTH 10:00 – 11:30, 32 H
 Instructor: Zhang

Mandarin Chinese conversational skills appropriate for a variety of everyday situations. The goal of this course is to utilize the Chinese language by improving the students' listening, speaking, reading, and writing skills even further.

Classical Studies

Greek and Roman Myths of Heroes *(petition for Honors credit)*

Course & Class Num: CLAS 3308, 28666
Time & Location: Arrange
Instructor: Dué-Hackney

In this class we study Greek myths through close reading of ancient sources, considering the function they had in their own cultural contexts and in the western tradition. The students are exposed to texts in translation as well as a variety of other media, including ancient Greek art. No previous knowledge of classical antiquity is assumed. The course is open to all majors, and a diversity of interests and perspectives is desirable.

Roman, Jew, and Christian: The Politics and Sociology of Religion in the First Century A.D.

Course & Class Num: CLAS 3375H, 25154
Time & Location: MWF 10:00 – 11:00, 212J
Instructor: Armstrong

The first century A. D. was a time of significant transformation for the Roman Empire, for adherents to the Jewish religion everywhere around the Mediterranean world, and for the earliest Christian communities. This class will focus on the religious and administrative framework of the Eastern Roman Empire as a way of understanding how religious, social, political, and historical differences conditioned the interactions between the Romans, their Jewish subjects, and the emergent Jesus movement.

The course readings will comprise both original historical sources (such as Josephus, Tacitus, Cassius Dio, Qumran texts, the New Testament and other early Christian writings) and secondary scholarly literature. While people of faith will find much that is useful in the course, it is not designed to address the substantive claims of any religion, only to show how religious communities interacted according to their cultural and political configurations.

Communication

History of Cinema *(petition for Honors credit)*

Course & Class Num: COMM 3370, 13962
Time & Location: W 7:00 – 10:00, 106 AH
Instructor: Hawes

This course traces the development of moving pictures from their origins to the present day. The principal perspectives concern film form, content, technology, aesthetics, economics, and cultural and social impact within the context

The grade is determined from scores on ten short quizzes, a three-page essay, 15 brief film reviews and a comprehensive final quiz. Honors students are expected to complete a mutually agreed upon independent project.

Journalism as Literary Form *(petition for Honors credit)*

Course & Class Num: COMM 4371, 25344
Time & Location: MW 1:00 – 2:30, 244 COM
Instructor: Berryhill

This is a writing class that includes the history of literary journalism. Students will write a magazine-length piece of at least 3,000 words and will read and discuss some of the great examples of literary journalism, including works by Stephen Crane, Janet Flanner, Lillian Ross, Joseph Mitchell, Truman Capote, Tom Wolfe, Michael Herr, Susan Orlean, Hunter S. Thompson, Gay Talese, and James Agee, among others.

The instructor has been a magazine and newspaper journalist for more than 25 years. One item on the reading list will be his prize-winning piece of literary journalism, "Death of a Poet." Professor Berryhill acts as editor for the student writers in the class, and holds individual conferences with students on their articles.

Computer Science

Computer Scientists and Society *(petition for Honors credit)*

Course & Class Num: COSC 4211, 24966
Time & Location: MW 4:00 – 5:30, 232 PGH
Instructor: Leiss

This course was developed in response to demands by the accreditation board of computer science programs (CSAB) that students be exposed to questions related to ethics and professional responsibility pertaining to the use of computers. This aspect of computing is becoming increasingly crucial in the aftermath of many incidents related to ethical and professional behavior.

Students will explore various discipline-specific cases, and therefore this course becomes more than a traditional ethics course. Thus, in a way, it is a capstone as it relates technical material covered in the computer science curriculum to questions of ethics and professionally responsible behavior as computer scientists. These cases will vary and are intended to respond to issues of current interest and concern.

Economics

Economics of Development *(petition for Honors credit)*

Course & Class Num: ECON 3351, 15258
Time & Location: TTH 2:30 – 4:00, 104 C
Instructor: DeGregori

This course will examine the nature, causes and possible solutions to problems in underdeveloped economies. We will conduct an in-depth analysis of the economic, political and human implications of economic growth, including the influence of the international aid community and the consequences of world trade.

I will bring extensive personal field experience into the course. I have worked in economic development in over forty countries in Africa, Asia and the Caribbean, and I have remained an advisor to donors and governments at the highest level.

Electrical and Computer Engineering

Computing in Electrical Engineering *(petition for Honors credit)*

Course & Class Num: ECE 1331, 14760
Time & Location: TTH 1:00 – 2:30, W122 D3
Instructor: Barr

This first course in electrical and computer engineering is designed to introduce students to the increasing variety of computer-based tools available and how they might be applied to solve engineering problems.

To address these important topics, the course includes an introduction to graphical and command line interfaces. In addition, the standards for computer networks including the Internet, and the use of spreadsheets and symbolic math introduction to functional and procedural programming will also be addressed.

Circuit Analysis *(petition for Honors credit)*

Course & Class Num: ECE 2300, 14768
Time & Location: MW 1:00 – 2:30, W205 D3
Instructor: Shattuck

Basic concepts of electric circuit analysis techniques. Inductors, capacitors, first order circuits. Sinusoidal analysis. Complex Power. For EE, CpE, and BME majors. This is the course where the ECE Department officially begins to try to make you think like an engineer. The lectures are reputed to be humorous, the homework is typically long and difficult, and the exams are legendary (or infamous, take your pick). Take the course from the only Circuits instructor who is a Fellow of The Honors College.

Numerical Methods for Engineering

(petition for Honors credit)

Course & Class Num: ECE 2331, 14772
 Time & Location: TTH 2:30 – 4:00, E223 D3
 Instructor: Barr

This course provides students with an introduction to linear algebra and numerical methods. The emphasis is on engineering applications and computational techniques. Topics include solution of nonlinear equations, numerical, integration and differentiation, interpolation, matrix and vector arithmetic, systems of linear equations, matrix inverses, determinants, approximate solutions of linear and nonlinear systems, least squares, eigen values, diagonalization, and numerical solution of initial value problems. In addition, the use of standard numerical and symbolic software packages is discussed and assignments using these tools are made.

There are two major exams, seven homework assignments, three computer projects, and a final exam. Students petitioning for Honors credit will meet with Dr. Barr to discuss appropriate enrichment material.

Engineering

Technology in Western Culture

Course & Class Num: ENGI 3301H, 15686
 Time & Location: TTH 2:30 – 4:00, 7 AH
 Instructor: Valier

For more information about this course, which is cross-listed in History, please see description on page 25.

English

Introduction to Literary Studies

(petition for Honors credit)

Course & Class Num: ENGL 3301, 28509
 Time & Location: TTH 10:00 - 11:30, 113 C
 Instructor: Pipkin

This section of English 3301 is designed to be an introduction to literary studies in several different respects.

The works we will study have been chosen to offer historical range and context. We will begin with the seventeenth century poet John Donne and proceed to the Victorian Age as it is mirrored in Charles Dickens's novel *Great Expectations* and twentieth-century Modernism with its desire to "make it new" as it is illustrated by James Joyce's novel *A Portrait of the Artist as a Young Man*. The second half of the course will emphasize modern American literature. In addition to reading selected poems, we will focus on Toni Morrison's novel *Song of Solomon*.

The course will also introduce the students to a variety of critical approaches. For the week on Donne's poetry, we will use the close textual analysis favored by New Criticism. I have chosen the Bedford Case Studies editions of the Dickens and Joyce novels because they include essays that represent important contemporary literary theories such as psychoanalytic criticism, reader-response criticism, feminist criticism, deconstruction, and new literary historicism. We will spend three weeks on each of these novels so that the students can study the works from the perspectives of several of these models of interpretation.

The course requirements are active participation in class discussions, a 2-page response paper to a poetry reading of the student's choice, a group oral report, two 5-7 page critical essays, a final 10-page research paper.

Shakespeare: Major Works (petition for Honors credit)

Course & Class Num: ENGL 3306, 16026
Time & Location: MW 2:30 – 4:00, 105 C
Instructor: Mikics

This term we will explore together what Harold Bloom calls Shakespeare's "invention of the human": his discovery of characters who are larger than life, unforgettable and endless to meditation. We will discuss questions of the heroic life, the battle of the sexes, family, genre (mostly tragedy), literary form and theatrical performance. Plays will include *Richard III*, *Hamlet*, *Macbeth*, *Othello*, *King Lear*, *Antony and Cleopatra* and *The Winter's Tale*. We will watch and discuss excerpts from film versions of the plays, in addition to focusing on close reading.

REQUIRED TEXTS: David Bevington, *The Necessary Shakespeare*; David Young, ed., *Shakespeare: The Middle Tragedies*.

Renaissance Drama (petition for Honors credit)

Course & Class Num: ENGL 3309, 28618
Time & Location: TTH 1:00 – 2:30, 113 C
Instructor: Christensen

Cheating spouses, jealous husbands, reluctant heroes, corrupt rulers, cheeky apprentices—this is not “reality t.v.,” but Elizabethan and Jacobean drama! These are some of the memorable characters we’ll encounter as we explore English drama over the course of the 16th and 17th centuries. These characters populate the stage in castles and shops, in busy London streets, lonely palace dungeons, and even in a madhouse. We will study popular plays from the period and trace the development of a set of conventions that have come to stand for “the English Renaissance stage,” such as the use of plot and subplot, London as a setting, and the soliloquy. Since commercial theaters were still very new in the 1590s (when our study begins), we may catch a glimpse of some of these important theatrical, cultural, and literary conventions as they were being established. Students will read some literary criticism and theatre history. They will be expected to share their written work-in-progress.

All the readings (except one) will come from: Bevington, David, et al., eds. *English Renaissance Drama*. New York: WW Norton, 2002. (on order at UH Bookstore). Individual plays will likely include: Marlowe, *Dido Queen of Carthage* (available via WebCT) and/ or *Edward II*; anonymous *Arden of Faversham*;

Dekker, *The Shoemaker's Holiday*; two comedies by Jonson; Middleton, *A Chaste Maid in Cheapside* and with Rowley, *The Changeling*. Honors credit and Women's Studies credit available.

Modern and Contemporary Verse: Movements and Manifestoes (petition for Honors credit)

Course & Class Num: ENGL 3325, 30641
Time & Location: TTH 11:30 – 1:00 PM, M 115
Instructor: Connolly

What is the difference between Modern, Post-Modern and Contemporary verse? Indeed what do we mean by “American Verse” in a poetic era marked by transatlantic exchanges of influence and the increasing globalization of poetry in English? We will look at how poets themselves define their work, especially the way in which poets distinguish themselves from the poetics of previous generations through the founding of movements and the creation of manifestos. Are poetic manifestos liberating or limiting? We will start with a consideration of Modernist verse and the Imagist movement (in particular the pronouncements of Ezra Pound) and the doctrine of impersonality espoused by T. S. Eliot. We will then consider the manner in which post-modern poets on both sides of the Atlantic sought to “Make it New” in the shadow of Modernism. This will include readings of the Black Mountain poets; a consideration of “The Movement” in the United Kingdom; and a discussion of the works of various “Beat” and “Confessional” poets. We will then turn to more recent developments, such as the L=A=N=G=U=A=G=E poetry movement, Neoformalism, and postcolonial poetry.

Masterpieces of British Literature from the Eighteenth Century (petition for Honors credit)

Course & Class Num: ENGL 3328, 30494
Time & Location: TTH 11:30 - 1:00, TBA
Instructor: Pipkin

Course Requirements: active participation in class discussion, two papers (approx. 5 pages each), a longer essay, a take-home midterm examination, and a final examination.

This course will not attempt the usual survey of nineteenth and early twentieth British literature. Instead, it will focus on four poets and four novelists who are representative in certain ways of the Romantic, Victorian, and early modern periods.

More specifically, we will pair Lord Byron and Jane Austen, Alfred Tennyson and Charles Dickens, Gerard Manley Hopkins and Thomas Hardy, and T.S. Eliot and Virginia Woolf. The opportunity to study intensively a limited number of writers and works will allow us to consider some of the issues and conflicts that helped to shape the modern world.

Examples of some of the topics we may discuss include artistic responses to a crisis in culture, the conflicting claims of science and religion, the possibilities of individualism in an increasingly mass society, the value of imaginative vision in a utilitarian world, and the viability of myths in a world that is paradoxically seen as both ruled by tradition and marked by chaos.

Reading List: Austen, *Pride and Prejudice*; Byron, *Childe Harold's Pilgrimage* and *Manfred*; Dickens, *Hard Times*; Tennyson, *In Memoriam*; Hopkins, selected sonnets; Hardy, *The Mayor of Casterbridge*; Eliot, *The Waste Land*; Woolf, *Mrs. Dalloway*.

Beginning Creative Writing: Poetry

Course & Class Num: ENGL 3331H, 25846
Time & Location: MWF 10:00 – 11:00, 212L L
Instructor: Harvey

To write poetry costs everything. But first you have to know where to dig. We'll take Seamus Heaney's advice and dig into words with our pens. Edward Hirsch's close readings of Elizabeth Bishop, Constantine Cavafy, Wallace Stevens and others will help light the way, as Mark Strand and Eavan Boland's study of forms will help us not only shape what we unearth but also fashion intricate buttresses overhead. Each student will write a number of poems over the semester in a number of forms, along with critical readings of chosen poets, and at the end of the semester also provide a portfolio of collected work. And, of course, we'll watch *Barton Fink*—an important warning to any writer.

Contemporary American Fiction: What We Talk About When We Talk About Love (petition for Honors credit)

Course & Class Num: ENGL 3354H, 25732
Time & Location: MWF 11:00 - 12:00, 212D L
Instructor: Monroe

This course will be organized and conducted as a colloquium. The readings and discussions will visit and revisit a family of experiences that are, in English, designated by the

word "love." The Greeks used three different words to denote three different kinds of love: *eros*, *agape*, and *philia*. The love that we talk about when we talk about love—the subtitle of the course is an actual title of a short story by Raymond Carver—may be any one of these or a curious combination. We may find, in fact, that there are as many kinds of love as there are lovers. In the works we read, love may be depicted as an amusing pastime, a terrible affliction, or an ennobling virtue. It is most often a transformative experience, grounded in esteem and desire. We will want to consider in what ways and to what ends the transformations of love occur.

The books we read will themselves offer us erotic occasions—that is, occasions for transformations initiated by beauty and esteem. We want to be in the company of that which we esteem; we emulate what we identify as attractive and beautiful. Thus it is that literary works can possess an erotic power, a power to seduce and transform by means of their narrative, lyric, and imagistic loveliness, their honesty, authenticity, courage, sincerity, and glorious ambition. We will learn better what we talk about when we talk about love if we learn to love the stories and the storytellers who talk about it well.

African American Fiction (petition for Honors credit)

Course & Class Num: ENGL 3363, 25660
Time & Location: TTH 8:30 – 10:00, 110 C
Instructor: Brown-Guillory

This is a course designed to study black women's novels and film adaptations and will include the following novels and film adaptations: *Their Eyes Were Watching God* (Zora Neale Hurston), *I Know Why the Caged Bird Sings* (Maya Angelou), *A Hero Ain't Nothin' But A Sandwich* (Alice Childress), *The Color Purple* (Alice Walker), *The Women of Brewster Place* (Gloria Naylor), *Beloved* (Toni Morrison), *The Wedding* (Dorothy West), *How Stella Got Her Groove Back* (Terry McMillan), and *Daughters of the Dust* (Julie Dash).

The course will focus on healing rituals in the novels and film adaptations, particularly rituals linked to issues surrounding race, class, gender, sexuality, trauma, community, and spirituality. Additionally, the seminar examines the changes that occur as the novels are transformed into a different medium and analyzes what, if anything, those editorial changes mean socially, linguistically, culturally, and politically, particularly as related to the theme of healing and the wounds that necessitate healing.

The discussions will be guided by a series of questions: In what ways do the novels and the films critique issues linked to healing? Are there key scenes in the novels that are omitted or

revised/reconceptualized in the films, and what is the impact on healing as a result of these omissions or revisions? Are there scenes in the films that do not appear in the novel and vice versa, and how do the additions or deletions enhance/focus or distort the vision expressed in the novel, particularly with regard to the theme of healing? How are the novels and the films in dialogue? Why are certain novels by black women been made into films and others have not? How have the film adaptations shaped literary production by black women writers?

Sociolinguistics *(petition for Honors credit)*

Course & Class Num: ENGL 4315, 16100
Time & Location: TTH 10:00-11:30, 102 C
Instructor: Gingiss

This course explores the relationship between language and society. Language exists in a social context, and this course deals not only with the internal structure of language but how it is used in its social context. Topics include geographical dialects, social dialects, language and education, language and nation, styles and registers, slang, and jargon. There will be two exams and two papers in the course. All exams are open book. Several novels and plays will be examined as well as one basic textbook.

Finance

Principles of Financial Management

Course & Class Num: FINA 3332H, 16640
Time & Location: TTH 10:00 – 11:30, 120 MH
Instructor: Kretlow

This course will give students an intensive introduction to the principles of finance. In addition, the course will provide students with practical, real world applications of finance. The course will cover the following topics: time value of money, security valuation (bonds and stocks), capital expenditure analysis, the capital asset pricing model, market efficiency, portfolio theory, cost of capital and capital structure, dividend policy, mergers and acquisitions, and working capital management.

International Risk Management *(petition for Honors credit)*

Course & Class Num: FINA 4355, 16680
Time & Location: MW 10:00 – 11:30, 130 MH
Instructor: Jones

In this course students learn how to manage risk in an international and rapidly changing setting. This course takes a dual approach with a view towards both environmental and managerial changes. These changes continually occur in most elements of all societies and at an unprecedented pace. The factors, or environments, that are examined include economic, financial, political, legal, demographic, socio-cultural, physical and technological. Finance students may take this course as a part of the Risk Management and Insurance Certificate program.

Futures Studies

Strategic Foresight

Course & Class Num: TECH 4397H, 31883
Time & Location: TTH 8:30 – 10:00, TBA
Instructor: Bishop

Everyone needs to anticipate and influence the future in order to be successful in a world of increasing change. So the University of Houston has established a Master's degree in Futures Studies, and the faculty of that program is now offering an undergraduate futures course specifically for students in the Honors College, the College of Technology and the other colleges on campus. The course will investigate the forces of change that will influence our lives and careers in the future, such as aging, immigration, climate change, bio- and nano-technologies, economic globalization, governance, public expenditures, military threats, and novel lifestyles. Anticipating the effects of these changes is crucial. Even more important is creating a positive vision for oneself in that future and developing the plans to achieve it.

German

Writing Holocausts: The Literatures of Genocide (petition for Honors credit)

Course & Class Num: GERM 3364, 17218
Time & Location: TH 2:30 – 5:30, 344 PGH
Instructor: Brenner

This core course examines the literature and historical context of the destruction of European Jews (1933-1945) with implications for understanding other acts of genocide. We will study the historical and conceptual background of the Holocaust and emphasis will be placed upon the question how the Holocaust has been and can be represented in a variety of media and genre. Course readings include theoretical texts, novels, memoirs, and poetry by Primo Levi, Jurek Becker, Anne Frank, Paul Celan, Art Spiegelman, Charlotte Delbo, Jean Amery, Hannah Arendt, and others. We will also examine representations of the Holocaust in film (drama and documentary) and in the visual arts and will consider how the Holocaust is memorialized through monuments and museums. The class will visit the Holocaust Museum Houston.

Active class participation and regular contributions to an electronic course discussion forum are required. Students write three short thematic and comparative essays in the course of the semester and take a final exam. Honors students will write a research paper (8-10 pages). The course is taught in English, and all readings are in English translation.

History of German Cinema (petition for Honors credit)

Course & Class Num: GERM 3395, 28625
Time & Location: Arrange
Instructor: Frieden

The classic period of German cinema history begins in the silent era and borrows as much from the magical legends of Romanticism and the trauma of Expressionism, as from the harsh realities of life in Weimar Germany. Fascist ideology haunts the cinema from the Nazi mobilization of cinematography for propaganda, through 1950s post-war reflections, to 1970s New German Cinema directors absorbed with the Nazi legacy of their homeland. East German filmmakers explore socialist realism and propaganda in a society that proclaims the emancipation of workers and women. Men and women filmmakers have used their art to study gender—applying strategies

of cinematography and genre to the study of society. Whether through outrageous avant-garde structures, autobiographical self-revelation, melodramatic spectacle, comedy, or conventional narrative—they have all sought to understand, explain, and critique the present by way of the past and to explore questions of narrative, production, reception, and the politics of representation.

Films will include *The Cabinet of Dr. Caligari*, *Metropolis*, *M*, *Triumph of the Will*, *The Murderers Among Us*, *Jakob the Liar*, *The Tin Drum*, *The Marriage of Maria Braun*, *Aguirre the Wrath of God*, *Wings of Desire*, *Run Lola Run*, and *Nowhere in Africa*.

History

The United States to 1877 (two sections of this course are available)

Course & Class Num: HIST 1377H, 17344
Time & Location: MWF 10:00-11:00, 212L L
Instructor: Moretta

Course & Class Num: HIST 1377H, 17338
Time & Location: TTH 10:00 – 11:30, 212L L
Instructor: Cook

This is an introductory survey of United States history to 1877. Most class meetings are taught in traditional lecture style, but several discussions and two or three group tutorials should add a note of diversity to the proceedings. The subject matter focuses on the major cultural and political themes from 1607 through the Civil War, but there is some attention to the European and Native American background to exploration as well. The course assumes that students are motivated and that they possess analytical writing and reading skills. Approximately 800 pages of outside reading (including a brief text) are required. Two written tests and a comprehensive final examination comprise two-thirds of the grade; a brief formal synthesis paper accounts for the remaining third.

The United States from 1877

(two sections of this course are available)

Course & Class Num: HIST 1378H, 17362
Time & Location: TTH 8:30 – 10:00, 212S L
Instructor: Cook

Course & Class Num: HIST 1378H, 17348
Time & Location: TTH 11:30– 1:00, 212S L
Instructor: Moretta

This is an introductory survey of United States history from 1877. Most class meetings are taught in traditional lecture style, but several discussions and one movie add some diversity to the proceedings. The subject matter focuses on the major themes in recent American politics, but the class emphasizes important cultural and social issues as well. The course assumes that students are motivated and that they possess analytical writing and reading skills. Approximately 800 pages of outside reading (including a brief text) are required. Two written tests and a comprehensive final examination comprise two-thirds of the grade; a brief formal synthesis paper accounts for the remaining third.

Provincial America 1607 - 1763

Course & Class Num: HIST 3301H, 31990
Time & Location: MW 2:30 –4:00, 212S L
Instructor: Moretta

This is a junior level course examining political, social, and economic development in colonial America prior to the revolutionary era.

Disease, Health, and Medicine in American History

Course & Class Num: HIST 3303H, 28580
Time & Location: TTH 2:30 – 4:00, 204 SEC
Instructor: Schafer

In this course, we survey the history of American medicine from the colonial period through the twentieth century. The course is organized roughly by chronology, though the

following ten themes will be analyzed across time: patterns of health, disease, and death, otherwise known as *demography*; major movements in *medical theory and practice*, whether at the bedside or the benchside; the structure of the *medical marketplace*, or the system of economic exchange between healers and patients, between health product vendors and American consumers; shared *patient experiences* of health, illness, and patient-practitioner relations; the causes and effects of *epidemic disease* and the evolution of public health responses; the growing role of *medical institutions* in medical education and patient care; the factors that affect the development and adoption of new *medical technology*; *professionalization*, or the growing power and organization of the orthodox medicine; the *construction of disease*, or the broader social context and cultural representation of health and illness; and finally the evolution of *health care policy* in the United States. This course therefore identifies and explains broad developments in power and influence of medicine in American society over time.

Houston Since 1836

Course & Class Num: HIST 3327H, 17372
Time & Location: TTH 1:00 – 2:30, 212D L
Instructor: Cook

The main objective of this course is to examine the growth of Houston from an ante-bellum frontier village to a twenty-first century metropolis with an international standing. Much of this story is familiar and, save a few dramatic examples to the contrary, commercially successful. But a less familiar part of this saga was the social and economic tensions that always lay just beneath the surface and frequently made living in Houston frustrating and troublesome for many, including racial minorities and women.

This course will endeavor to explore both sides of Houston's past and will give students ample opportunity to form their own conclusions about the essential nature of the city's history. Class sessions will be conducted largely in seminar style with limited enrollment. In addition to two essay examinations, a formal paper and a personal journal are required.

Germany Since 1918

(petition for Honors credit)

Course & Class Num: HIST 3358, 25194
 Time & Location: TTH 11:30 – 1:00, 201 AH
 Instructor: Decker

After the Germans lost World War II (1939-1945), their country was divided into two parts. It seemed never again would Germany dominate the continent of Europe. Then, to everyone's surprise, Germany was reunited in 1990. There was apprehension in several quarters. Why this concern? What is the special nature of German history?

This course begins in 1918, with the defeat of Germany in World War I and the revolutionary change of government from monarchy to republic. Studying the troubled years of the Weimar Republic, we will discuss why it was possible for Adolf Hitler, a high school dropout, to become Chancellor of Germany in 1933. We will also address the question of why, once in power, Hitler was not resisted by the Germans at home and the western nations abroad. Next we will turn to World War II and the Nazis' deliberate extermination of millions of civilians, including the Holocaust of the Jews. Then, we will deal with post-war Germany, the "economic miracle" of West Germany, and separate developments in East Germany. Germany at present is beset by severe economic and political problems brought about by reunification and by global competition. Will German democracy and the bountiful German social welfare system survive unscathed?

History of the Modern Middle East

(petition for Honors credit)

Course & Class Num: HIST 3378, 17376
 Time & Location: TTH 11:30 – 1:00, 204 AH
 Instructor: Al-Sowayel

The course will examine the events and the forces that led to the creation of the modern "Middle East." We will consider how borders and boundaries occurred as we familiarize ourselves with the nation-states that comprise this geographic region. We will also assess the accomplishments and the challenges that the region faces since the turn of the century.

Requirements include three short quizzes (announced in advance), one 8-page research paper on a topic of the student's choosing, and the oral presentation of that paper in the class. It is assumed that students will participate actively in class through the semester.

Readings in Medicine and Society: The American Health Care Crisis in Historical Perspective

Course & Class Num: HIST 3394, 28593
 Time & Location: TTH 5:30 – 7:00, TBA
 Instructor: Schafer

The United States has arguably the most expensive, yet least efficient and least effective health care system in the industrialized world. Most Americans agree that the system is broken, though they may disagree as to the appropriate solutions. In this course, students will analyze the following topics: (i) the problems of the American health care "system" today - rising costs, declining coverage, growing disparities; (ii) common claims about the origins of our health care crisis; (iii) the history of health care policy in America, especially in relation to universal coverage; and (iv) current reforms in Massachusetts and Vermont, proposed reforms in Pennsylvania and California, and the policy proposals of 2008 presidential candidates. The goal of the course is to inform students about this important issue, and to reorient the discussion of health care reform towards advocacy for social justice. This course is also being offered as HON 3301H, class number 15750.

Technology in Western Culture

Course & Class Num: HIST 3395H, 28603
 Time & Location: MW 2:30 – 4:00, 7 AH
 Instructor: Valier

We shall study the technological bases of Northern European culture. We view the industrialization of Europe and America as a process that began in eighth century Europe and continued through and beyond the Industrial Revolution. But we also refer to Ancient, African, Arabic, and Oriental influences on Western technology. The approach is not strictly chronological. We shall, instead, follow certain themes (agriculture, energy, public health, etc.) chronologically, and see how they weave together. This course is also being offered as ENGI 3301H, class number 15686.

The United States, 1945-1960

Course & Class Num: HIST 4312, 28863
Time & Location: TTH 1:00 – 2:30, 201 AH
Instructor: Curry

Essentially a lecture course dealing broadly and generally with political, diplomatic, military, social, and economic developments from the death of Franklin Roosevelt to the inauguration of John Kennedy and concentrating on the consequences of World War II in post-war America; the origins and spread of the Cold War; McCarthyism and other manifestations of the Cold War at home; attempts to continue or undo New Deal domestic reforms; early phases of civil rights movements; and the biennial elections from 1946 through 1960. Extensive use of audio-visual material.

The semester grade (including +/-) will be based on a mid-term essay exam (30%), a comprehensive final essay exam (30%), a 2500-word term paper (35%), and attendance (5%).

Honors

Readings in Medicine and Society: The American Health Care Crisis in Historical Perspective

Course & Class Num: HON 3301, 17570
Time & Location: TTH 5:30 – 7:00, TBA
Instructor: Schafer

For more information about this course, which is cross-listed in History and Honors, please see the description on page 25.

Modernity Revisited

Course & Class Num: HON 4391H, TBA
Time & Location: Arrange
Instructor: Arrange

This upper-division course provides an opportunity for advanced students to reconsider from a more mature perspective significant literary and intellectual texts and issues from the Renaissance to the present. Under the direction of Honors faculty, students in the course participate in “The Human Situation: Modernity” as both learners and teachers. As learners, students read the works assigned to Modernity students and write one or more papers. As teachers, they will meet with Modernity students to assist them in the writing of papers, discuss texts and lectures, occasionally conduct discussion groups for the professors to whom they are assigned, and perform other pedagogical tasks associated with the larger course.

Please see Andy Little, Coordinator of Academic Services, to register for this course.

Writers and their Regions: Creative Work in Texas

Course & Class Num: HON 4397H, 32003
Time & Location: Arrange
Instructor: Harvey

The Honors College Study Away Program kicks off its first year by offering a Special Topics course for Honors College students in creative work and Texas literature. We will read William Goyen’s first novel *House of Breath*, which is set in East Texas. This acclaimed novel brings to life an abandoned town filled with memories, longings, regrets . . . ghosts. Along with *House of Breath* we will also read William Faulkner’s *Absalom, Absalom* and Elena Garro’s *Recollection of Things to Come*. The past and its recovery is our theme. The class will meet biweekly to discuss not only the novels, but our own creative work open to the influence of the literature we’re reading. During Spring Break, students and faculty will travel to cabins in East Texas where for a week all will work on creative projects (poetry, fiction, plays, dance, art)—creating and living together. At the end of the semester, we will present our work in the Commons of The Honors College. This class is offered as part of The Center for Creative Work at The Honors College, University of Houston.

For more information regarding the class contact Dr. John Harvey (jrharvey@mail.uh.edu)

Hotel and Restaurant Management

Wine Appreciation *(petition for Honors credit)*

Course & Class Num: HRMA 3345, 17726
 Time & Location: T 2:30 – 4:30, 131 CHC
 Lab Information: HRMA 3345, 17728
 T 4:30 – 6:30, 116 CHC
 Instructor: Simon

This course is designed to familiarize the student with wines of the world. It will introduce the student to: what wine is; how wine is made; how to taste wine; different types of wine; wine growing regions of the world; developing, creating, and sustaining food and beverage wine programs; wine and food; proper wine service and presentation.

This course is not designed to make the student a wine expert. It is designed to give the student knowledge, understanding, and an appreciation of wine. At the conclusion of this course the student should be able to understand, identify, and appreciate some of the characteristics, complexities, and nuances of various types of wine, from a personal perspective, as well as that of a food and beverage manager. Students must have at least junior standing and be of legal drinking age.

International Business

Introduction to International Business

Course & Class Num: INTB 3350H, 18198
 Time & Location: TTH 1:00 – 2:30, 120 MH
 Instructor: Pratt

This course is required for all undergraduate business majors. I will emphasize issues of "corporate responsibility and ethics" that confront multinational corporations in a global economy.

We will begin by establishing the framework within which such companies operate: the multinational corporation itself, national governments, and an array of "supranational institutions" such as the WTO, the United Nations, and the EU. We will then examine selected issues such as bribery, national and international regulation of the environment, and hiring practices.

Readings will be a series of paperbacks, several of which will focus on the oil industry. You will be required to write numerous short papers and participate in class discussions.

Management

Cross-Cultural Communication & Negotiations *(petition for Honors credit)*

Course & Class Num: MANA 4340, 19016
Time & Location: TTH 4:00 – 5:30, 130 MH
Instructor: Blakeney

Negotiation ability is a key factor in company and individual success. The profitability of every business is directly affected by the performance of its negotiators, internally as well as externally. Relatively small differences in negotiation skills can produce big differences in the profitability of transactions. Negotiation also is pivotal to your individual success, professionally and personally.

Additionally, today's world of global business increasingly values the ability to do business cross-culturally. As companies strive to serve international and even global markets, they require managers located in different countries and operating across national and cultural boundaries. To be effective, these managers must function effectively, not only in their own cultures, but in other cultures as well. Even if you stay "domestic," you will almost surely still have to deal with people from other cultures. Thus, it is important to develop an international perspective, or "global mind set."

The course places a heavy emphasis on experiential learning and the integration of learning from many sources, ranging from class exercises and discussion to your everyday experiences. Assignments will include individual, group, and class activities; videos; readings; lecture/discussions; negotiation exercises and critiques; cases; the Internet and WebBoard™; and self-assessment instruments are used to introduce materials, concepts, ideas, and thoughts. Of course, they cannot substitute for your own independent study and thought; rather, they are meant as stimuli and inputs to your learning. They are to provide insights and events to be processed and integrated into your existing complex of knowledge.

International Management *(petition for Honors credit)*

Course & Class Num: MANA 4350, 19018
Time & Location: MW 2:30 – 4:00, 128 MH
Instructor: Pathak

This course is an introduction to international comparative management. We will study managerial effectiveness in the world of global business and explore the implications of cross-cultural variables for the management of multinational operations. The primary objective is for you to significantly increase your knowledge of international cross-cultural management. You will do so by individual, group, and class activities; analysis, critique and discussions of videos; readings; lecture/discussions; exercises and critiques; cases; the Internet and Webct conferencing are used to introduce materials, concepts, ideas, and thoughts. The International Team Project is an essential and integral part of the learning process for this course. Of course, they cannot substitute for your own independent study and thought; rather, they are meant as stimuli and inputs to your learning. They are to provide insights and events to be processed and integrated into your existing complex of knowledge.

Selection & Staffing *(petition for Honors credit)*

Course & Class Num: MANA 4355, 25184
Time & Location: TTH 10:00 – 11:30, 140 MH
Instructor: Phillips

The course concentrates on the selection and staffing methods and practices in organizations, including evaluation of the impact of selection on individual and organizational performance.

Management and Information Systems

Business Systems Consulting (petition for Honors credit)

Course & Class Num: MIS 4379, 28140
Time & Location: MW 11:30 – 1:00, TBA
Instructor: Scott

Business Systems Consulting is a course that covers the practical aspects of solving Small Business Systems problems. The course operates as a business-consulting course. The students are consultants for small to medium size businesses in the Houston area. Students meet small business owners to find what the problem is and then create a satisfactory solution. Students are graded on billable hours, customer satisfaction, and service evaluations from their customers. The course lets students at Bauer College reach out to the Houston community and build strong relationships. Local small businesses have grown because of solutions provided by Bauer students. Students from all departments in the Bauer College of Business are encouraged to participate in this dynamic ever-changing course.

Administration of Computer-Based Management Information Systems (petition for Honors credit)

Course & Class Num: MIS 4478, 28269
Time & Location: M 1:00 – 4:00, TBA
Instructor: Adams

Organizations are spending millions of dollars on the installation, management and use of information systems. The effective management of this important resource is imperative. The purpose of this course is to discuss many of the fundamental issues associated with the management of information systems. Topics discussed will include: the current state of IS today, hiring and keeping IS personnel, acquiring hardware and software, and legal and financial concerns.

Marketing

Elements of Marketing Administration

Course & Class Num: MARK 3336H, 19122
Time & Location: MW 2:30 – 4:00, 112 MH
Instructor: Wyatt

This course is a challenging examination of the theory and practice of marketing in which students learn how important concepts are applied in marketing management. Here the student will use marketing texts, cases and academic journals to become familiar with areas including: The Role of Marketing in the Organization, Marketing Segmentation and Positioning, Consumer and Industrial Buyer Behavior, Product Management and New Product Development, Integrated Marketing Communications, Pricing Strategy, Marketing Channels and Supply Chain Management, as well as Internet Marketing and Electronic Commerce.

Students will be expected to participate heavily in class discussions. Assignments will include case reports and a major team project.

Marketing Research

(petition for Honors credit)
(two sections of this course are available)

Course & Class Num: MARK 4338, 25258
Time & Location: TTH 11:30 – 1:00, 138 MH
Instructor: Hu

Lab Information: MARK 4338, 25260
Time & Location: TTH 1:00 – 2:30, 128 MH
Instructor: Hu

This course is designed to introduce students to concepts, methods, and applications of marketing research by examining the collection and analysis of information applied to marketing decisions. It focuses on translating conceptual understanding of survey research and experimental design into specific skills developed through practical marketing research exercises and assignments. This course stresses quantitative methods of data analysis using SPSS.

Database Marketing

(petition for Honors credit)

Course & Class Num: MARK 4339, 19132
Time & Location: MW 1:00 – 2:30, 110 MH
Instructor: Kacen

This course is designed to introduce students to concepts, methods, and applications of database marketing. Advances in information technology have created opportunities for firms to gather more detailed information on their customers and competitors. The enormous volume of information which companies now collect poses many new challenges. This course focuses on building marketing models and applying them in the areas of database/direct marketing. This is an applied course that involves PC-based analysis using Excel, Access, and SPSS.

Business to Business Marketing

(petition for Honors credit)

Course & Class Num: MARK 4366, 19150
Time & Location: TTH 1:00 – 2:30, 112 MH
Instructor: Lam

Business Marketing encompasses those management activities that enable a supplier firm to understand, create, and deliver value to other businesses, governments, and/or institutional customers. In the context of these business markets, value is “the worth in monetary terms of the economic, technical, service, and social benefits a customer firm receives in exchange for the price to pay for a market offering.” This course is designed to provide you with a basic understanding of the concepts of Business Marketing. It will help you develop critical analysis and problem-solving abilities with respect to business marketing management. The course and text are organized into four segments: Business Markets & Business Marketing, Foundations for Creating Value, Business Marketing Programming, and Managing Programs and Customers.

Mathematics

Accelerated Calculus II

Course & Class Num: MATH 1451H, 19406
Time & Location: TTH 2:30 – 4:00, 212S L
Lab Information: MATH 1451H, 19408
MW 11:00 – 12:00, 212S L
Instructor: Ott

This is part of a one year course in which we will cover the material of three traditional semesters of calculus. Vector calculus will form the backbone of the course, with single variable calculus weaved around it. Ample time will be devoted to a careful study of the theorems of Green, Stokes, and Gauss. The philosophy of the course is to cultivate skills in three areas: 1) The ability to carry out long computations accurately; 2) The aptitude of using calculus to solve problems with relevance to everyday life; 3) The development of critical thinking through the careful study of a number of crucial theorems and their proof. Emphasis will be placed on technical correctness, a sense of divine inspiration, and logical clarity. In addition to calculus proper, we will also learn how to typeset scientific documents professionally using LaTeX, how to draw with a software called Xfig, and how to use Maple to represent mathematics in both static and animated graphics.

Abstract Algebra

(petition for Honors credit)

Course & Class Num: MATH 3330, 19464
Time & Location: TTH 10:00 – 11:30, 121 SR1
Instructor: Hardy

This course, sometimes called “rings and things,” is an introduction to algebraic structures (groups, rings, fields, etc.). One of the goals of this course is to bridge the gap between manipulative and theoretical mathematics. Students will be expected to learn to read and write proofs of mathematical statements.

Topics will include well-ordering and mathematical induction; equivalence relations; definitions and properties of groups, rings, integral domains and fields; permutation groups and the Symmetric Group; cyclic groups; normal subgroups and factor groups; polynomial rings; group & ring homo-morphisms and isomorphisms; ideals.

Mechanical Engineering

Experimental Methods

(petition for Honors credit)

(there are three lab times available for this course)

Course & Class Num: MECE 3360, 19958
 Time & Location: T 5:00 – 7:00, W224 D3
 Instructor: Kleis

Lab Information: MECE 3360, 19960
 Time & Location: F 9:00 – 12:00, W236D3
 Instructor: Kleis

Lab Information: MECE 3360, 19662
 Time & Location: TH 1:00 – 4:00, W236 D3
 Instructor: Kleis

Lab Information: MECE 3360, 28935
 Time & Location: F 1:00 – 4:00, TBA
 Instructor: Kleis

This course will give Honors students ample opportunity to discover the principles and properties of sensors, transducers, signal conditioning and analysis, data acquisition and analysis. Students will write seven summary lab reports and two in-class exams. The reports will investigate measurements of length, strain, temperature, pressure, velocity, filter response and vibrations. The remaining lab sessions are used to teach additional material through computer simulations and hardware projects.

Special enhancements of the course involve students using a function generator, counter, multimeter and oscilloscope connected to a computer. They will build an amplifier to condition strain gage and thermocouple output. Simulations are used to investigate data statistics, uncertainty, regression and signal analysis. By the end of the course, students will know how to design and modify such programs.

For Honors credit, students will be expected to develop other simulations or investigate a variation on existing experiments. This project will involve additional time in the lab and a summary report.

Medicine and Society

For a detailed description on the Program in Medicine and Society and information on the minor offered through the program, please visit pages 7-9.

Readings in Medicine and Society: The American Health Care Crisis in Historical Perspective

Course & Class Num: HIST 3394H, 28593/
 HON 3301, 17570
 Time & Location: TTH 5:30 – 7:00 PM, TBA
 Instructor: Schafer

The United States has arguably the most expensive, yet least efficient and least effective health care system in the industrialized world. Most Americans agree that the system is broken, though they may disagree as to the appropriate solutions. In this course, students will analyze the following topics: (i) the problems of the American health care "system" today - rising costs, declining coverage, growing disparities; (ii) common claims about the origins of our health care crisis; (iii) the history of health care policy in America, especially in relation to universal coverage; and (iv) current reforms in Massachusetts and Vermont, proposed reforms in Pennsylvania and California, and the policy proposals of 2008 presidential candidates. The goal of the course is to inform students about this important issue, and to reorient the discussion of health care reform towards advocacy for social justice.

Disease, Health, and Medicine in American History

Course & Class Num: HIST 3303H, 28580
 Time & Location: TH 2:30 – 4:00 PM, 204 SEC
 Instructor: Schafer

For more information about this course, please see the description on page 25.

Technology in Western Culture

Course & Class Num: HIST 3395H, 28603
Time & Location: TTH 2:30 – 4:00, 322 AH
Instructor: Valier

For more information about this course, which is cross-listed in History and Engineering, please see the description on page 25.

Philosophy

Introduction to Philosophy

Course & Class Num: PHIL 3301H, 26268
Time & Location: TTH 4:00 – 5:30, 12 AH
Instructor: Hattab

This course is both an introduction to the activity of philosophizing, and to the writings of some of the most influential philosophers in Western thought. To this end the first part of the course will be devoted to introducing you to the philosophical method. You will be expected to master the most basic rules of critical thinking. We will then quickly put these skills to work by examining and evaluating different answers to three perennial philosophical questions: 1) What can we know, and how do we know it? 2) Is there a divine, and if so, what is its nature? 3) What is the best human life, and what might be its components?

Readings are to be drawn from works by major philosophers of all eras - i.e., a subset of the following: Plato, Aristotle, St. Augustine, St. Anselm, Ibn Tufayl, Moses Maimonides, St. Thomas Aquinas, Niccolò Machiavelli, Francis Bacon, René Descartes, John Locke, David Hume, Jean Jacques Rousseau, Immanuel Kant, John Stuart Mill, Karl Marx and Friedrich Engels, Friedrich Nietzsche, John Dewey, William James. Readings may also include some articles by contemporary philosophers.

History of 17th Century Philosophy *(petition for Honors credit)*

Course & Class Num: PHIL 3304, 21680
Time & Location: TTH 1:00 – 2:30, 104 AH
Instructor: Hattab

The goal of this course is to understand and critically examine the philosophical origins of modern Western thought. We will begin with key texts by Francis Bacon, Galileo Galilei and René Descartes that spearheaded the scientific and philosophical revolution of the early seventeenth century. After familiarizing ourselves with these scientific methods and mechanistic/atomistic worldviews, we will study the new theories of knowledge and metaphysical principles that Descartes, Spinoza, Hobbes, Locke and Leibniz developed in the wake of the new science. Finally, we will trace how some of these new philosophies (most notably Hobbes' materialism and Spinoza's monism) changed the conception of human nature and foundations of political philosophy.

Classics in the History of Ethics

Course & Class Num: PHIL 3358H, 28189
Time & Location: MW 1:00 – 2:30, 9 AH
Instructor: Phillips

This course focuses on readings from both classic and contemporary writings, in the broadly liberal tradition of political thought.

Law, Society & Morality

Course & Class Num: PHIL 3375H, 28190
Time & Location: TTH 11:30 – 1:00, 201 SEC
Instructor: Nelson

This is an introduction to the Philosophy of Law. Roughly the first half of the course introduces classic works on the nature of law and legal systems, the idea of the rule of law, and principles of judicial decision-making. (Typical readings from Aquinas, Austin, Hart, Holmes, Frank, Lyons, etc.) The second half will focus on some illustrative problem, such as the fugitive slave decisions, freedom of religion, or the content, limits, and justification of property rights.

Kierkegaard and Nietzsche

Course & Class Num: PHIL 3395H, 28192
 Time & Location: MWF 11:00 – 12:00, 212L L
 Instructor: Morrisson

This course will focus on a close reading of two of the great works of Kierkegaard and Nietzsche. Both thinkers are concerned with the destiny of Western culture in a Post-Enlightenment landscape. Their explorations move fluidly from the most personal of experiential observations to difficult allusions to the history of Western thinking, and thus demand careful, slow and precise reading. There will be several graduate students in the class and so the discussions will be pitched at a fairly advanced level.

Punishment

Course & Class Num: PHIL 3395H, 28205
 Time & Location: MW 2:30 – 4:00, 204 AH
 Instructor: Sommers

This course examines a wide range of philosophical theories of punishment, paying close attention to what these theories presume about human agency and responsibility. Questions to be discussed include: What right do we have to punish wrongdoers? Should our justification of punishment focus on the benefits it provides for society, or on giving criminals their “just-deserts”? To what extent should we take the background and/or the genetic predispositions of criminals into account (à la *Minority Report*)? Is it morally wrong to punish likely criminals *before* they commit their crimes? Throughout the course we will hold the empirical assumptions in leading theories of punishment under scrutiny to see how they cohere with contemporary models of human action in the sciences.

Political Science

U.S. Government:

United States and Texas Politics
(four sections of this course are available)

Course & Class Num: POLS 1336H, 23200
 Time & Location: MWF 9:00 – 10:00, 212L L
 Instructor: Leland

Course & Class Num: POLS 1336H, 23194
 Time & Location: MWF 11:00 – 12:00, 212L L
 Instructor: Leland

Course & Class Num: POLS 1336H, 23198
 Time & Location: TTH 10:00 – 11:30, 212L L
 Instructor: LeVeaux

Course & Class Num: POLS 1336H, 23212
 Time & Location: TTH 11:30 – 1:00, 212L L
 Instructor: LeVeaux

The goals of this course are to introduce students to the principles upon which the political institutions of the United States were founded and to understand the historical significance of American democracy. We will cover the Texas and U.S. Constitutions and topics in Texas and federal politics. We will study *The Federalist Papers*, Tocqueville's *Democracy in America*, numerous U.S. Supreme Court cases and essays by respected scholars of American political life.

Politics of Greek Theater

Course & Class Num: POLS 2346H, 30318
 Time & Location: Arrange
 Instructor: Estess, Monroe, Little

This course is the credit portion of our 2009 Honors Study Abroad trip to Turkey, where we will spend 15 days visiting and studying ancient sites in Asia minor.

Introduction To Political Theory, Or How To Rule The World

Course & Class Num: POLS 3310H, 24914
Time & Location: TTH 10:00 – 11:30, 212J L
Instructor: Collins

This course may be your one chance to learn how to rule the world—or, failing that, how to be satisfied with not ruling the world. That fulfilling such an ambition should require the quiet study of seminal texts of political philosophy should come as no surprise to Honors students. Yet why should the question of such ambition be of concern to those of us who may be struggling simply to make it through the semester and occasionally balance our checkbook? As pointer to the fundamental issues of politics, this question alerts us to the possibility that our world—the world into which we have been born and are shaped—was itself created or shaped by thinkers and rulers whose ambition it was to rule the world. It thus matters to us what they sought to establish as the foundations and ruling principles of our world and so what they concluded about the following kinds of questions: Is the fundamental human condition war or peace? Is there such a thing as justice? Do human beings have a nature or are we products of history? Can chance or fortune be controlled and political order established in perpetuity? Is wisdom an end in itself or simply a tool for gaining power over others? In addition to other shorter readings, the major works of the course will be Machiavelli's *Prince*, Xenophon's *Education of Cyrus*, Plato's *Apology and Gorgias*, Hobbes's *Leviathan*, Rousseau's *Second Discourse*, and (possibly) Kant's *To Perpetual Peace*.

Ancient and Medieval Political Thought

Course & Class Num: POLS 3340H, 27029
Time & Location: TTH 1:00 – 2:30, TBA
Instructor: Collins

In this course, we will strive to recover an understanding of Ancient-Medieval political philosophy. At first blush, this tradition may seem far from us, yet it continues to speak to the deepest of human concerns, and especially to our profound concern for justice in a world in which, as Machiavelli chillingly insisted, the good human being invariably falls among those who are “not so good.”

After using Machiavelli's *Prince* to consider the distance between modern realism and the Ancient-Medieval world, we

will take up the political philosophy of Aristotle—the Ancient philosopher that Jewish, Islamic, and Christian thinkers of the Medieval period honored most simply with the title “The Philosopher.” With the aid of Aristotle's two major works of political philosophy, the *Nicomachean Ethics* and *Politics*, we will discuss how classical thought approached political life: for example, its central concern with ethics and human happiness; its insistence on the priority of community, law, and moral education; and its understanding of human nature and the perfection of virtue in the best life. Our study of the Medieval tradition will draw from Islamic (Averroes, Avicenna, and Alfarabi), Jewish (Maimonides), and Christian (Thomas Aquinas) thinkers. In addition to discussing how Medieval thought embraced and diverged from the classical tradition it confronted, we will seek also to comprehend how these thinkers reconciled the centrality of faith with the brute facts or effective truths of politics—a problem still very much alive today and not likely to wither away.

American Political Thought

Course & Class Num: POLS 3349H, 23264
Time & Location: TTH 2:30 – 4:00, 202 AH
Instructor: LeVeaux

This course is designed to acquaint the student with the political philosophies that structure the institutions and processes of the American political system. Through class lectures we will explore the early writings of the founders to establish a foundation, then we will move through the years and through writings and court cases, examine contemporary political thought. This course aims to cultivate an awareness of current political activity in the U.S., as well as encourage students to develop and voice opinions about American political thought and the resulting policies and institutions.

Ideologies, Belief Systems, and Political Movements

Course & Class Num: POLS 4394, TBA
Time & Location: TBA
Instructor: Weiher

At the base of many of the political developments that are currently in the news are ideologies – Islamic militancy, neoconservatism, Chavismo, and so on. This course examines the most important theories of ideology as constructed by Mannheim, Gramsci, Geertz, and others. It also looks at the beliefs that comprise the classical ideologies that arose in the

seventeenth and eighteenth centuries – liberalism, conservatism, and socialism – and more recent ideologies that have dramatically changed the course of world events – fascism and nationalism, Islamic fundamentalism, neoconservatism, populism. It has several basic premises. One is that ideologies are different from political philosophies in that they are meant specifically to precipitate political and social action. Another is that all belief systems are in some sense ideological in that they arise from the social and political position of the group in question and are meant to justify particular sets of political and social arrangements. From the perspective of the social scientist, then, it is not useful to characterize some ideologies as good or bad, but to try to understand their central components and how they work. The course uses the sociology of knowledge as a working methodology, although weaknesses in this approach will also be explored. Consequently, the definition of ideology with which we begin is basically a sociological one – that an ideology is a system of beliefs and values that is used by a group or groups (very loosely defined) to justify social and political claims..

The American Founding

Course & Class Num: POLS 4394H, 27040
 Time & Location: TTH 2:30 – 4:00, 202 AH
 Instructor: Bailey

This course will consider whether there is a political theory of the American Founding. We begin by seeing to understand “founding” as a concept, and then examine the central figures associated with the founding of the American republic. Because this inquiry necessarily involves a consideration of political thought and political practice, we will have to consider several methods of interpreting the texts we encounter. Readings will include selections from the anti-Federalists, *The Federalist Papers*, Madison, Jefferson, Adams, Hamilton and others. Students will be asked to write a research paper.

Psychology

Introduction to Psychology

Course & Class Num: PSYC 1300H, 23526
 Time & Location: TTH 10:00 – 11:30, 28 H
 Instructor: Miller

This course will provide students with an in-depth overview of psychology. Students will come to understand the complexity of this field and the relevance of psychology in the study of all human activities. Course requirements will include three in-class examinations, at least one journal critique, and a research paper. Students will be given the opportunity to gain extra credit and hands on experience by participating in available research projects on campus.

Psychology and the Arts

Course & Class Num: PSYC 4301H, 30719
 Time & Location: TH 2:30 – 5:30, 212L L
 Instructor: Applebaum

The focus this semester will be on the direct relationships between various works of art and depth psychology. We will see how concepts such as 'transference' and 'projection,' among others, can be seen within the frameworks of the arts. This enables the psychologist to broaden his/her repertoire of analytic techniques; simultaneously it demonstrates the power of depth psychology as an aid in understanding the conscious and unconscious power of works of art.

Among other topics, we will study the films: *Persona* and *The Piano*; ...the novels *Tender is the Night* and *The Riders*; ...the music of Beethoven and Mahler; ...and the art of Kahlo and Munch, among others.

Persuasion and Behavior

Course & Class Num: PSYC 4305H, 25244
Time & Location: T 1:00 – 4:00, 28 H
Instructor: Knee

This course is based on the social psychology of compliance and persuasion. We will examine a variety of social psychological theories and experiments on the process of interpersonal influence, with a particular emphasis on practical utility. For example, we will learn the psychology behind the tricks of the trade employed by car dealers, clothing salespeople, fitness clubs, door-to-door salespeople and telemarketers. Assigned readings will be from two textbooks devoted exclusively to influence and persuasion in the “real world.”

The course has several goals including to: 1) become familiar with contemporary social psychological theory and research on interpersonal influence; 2) come to a better understanding of oneself in relation to others; 3) learn how to recognize and avoid undesired influence; and 4) conduct field observation in the Houston metropolitan area by visiting places of influence. Students will write a paper based on the influence experience they observe.

Abnormal Psychology *(petition for Honors credit)*

Course & Class Num: PSYC 4321, 25610
Time & Location: TTH 11:30 – 1:00, 116 M
Instructor: Babcock

This upper-division psychology class is primarily for juniors and seniors and is especially suited for psychology majors who plan to go on to graduate school in psychology. Assignments include a 7-page (double-spaced) paper and 4-page (single-spaced) newsletter. Students in the Honors College will not be required to complete an additional assignment. Goals of this class are to: a) familiarize students with diagnosable psychopathologies; b) present some theories of etiology and have students come to their own conclusions of the nature and causes of specific psychopathologies; c) introduce some clinical therapies that have been proven useful in the treatment of specific disorders. In addition, this is a writing intensive class, the goal of which is to provide you with the experience of organizing your thoughts on paper and to provide you with feedback to improve your writing skills.

Religious Studies

Christianity *(petition for Honors credit)*

Course & Class Num: RELS 3330, 24074
Time & Location: TTH 10:00 – 11:30, TBA
Instructor: Isbell

Christianity will be studied from the post-biblical era to the present. We will explore the issues concerning the church fathers, heresies, medieval Christian philosophy, as well as the Greek and Latin churches. The class will also discuss the Reformation movement and Christianity in America today.

Islam *(petition for Honors credit)*

Course & Class Num: RELS 3350, 24076
Time & Location: TTH 8:30 – 10:00, 7 AH
Instructor: Abedi

This course will deal with the theological foundations of Islam and their cultural and social consequences. Contemporary social issues will be discussed in the context of their geographic, social and historic background.

The Letters of Paul

Course & Class Num: RELS 3396H, 32031
Time & Location: TTH 2:30– 4:00, TBA
Instructor: DiMattei

Paul, a self-proclaimed apostle to the Greek speaking nations, left a substantial written legacy behind him in the form of correspondences encouraging, admonishing, and instructing the communities, the “assemblies of God,” he had founded during his missionary activity. The letters attributed to him comprise a quarter of the New Testament canon and are the earliest surviving Christian documents. This course will examine the seven authentic letters of Paul (1 Thessalonians, 1 & 2 Corinthians, Philippians, Philemon, Galatians, and Romans) and those attributed to him. Our primary concern will be to understand Paul’s letters in terms of their cultural, religious, and political context. Emphasis will be placed on understanding the literary structure and rhetorical strategy of his letters,

as well as the central themes of Paul's thought: his Christology, eschatology, ethics, view of the body, of women, sin, justification through faith, the law, Scripture, and Judaism.

Religion and Personality

Course & Class Num: RELS 4396H, 32032
Time & Location: TH 3:00 – 6:00, TBA
Instructor: McGehee

From his psychiatric experience, C.G. Jung concluded that the psyche has a clear and discernible religious function. This course will look at the Christian religion as a model of the psychological process Jung called individuation, the process to which he devoted much of his writing. Related psychological and religious literature will also be considered.

Sociology

Introduction to Sociology

Course & Class Num: SOC 1301H, 24116
Time & Location: TTH 2:30 – 4:00, 113 M
Instructor: Kwan

The vast array of human social life is explored at three levels of analysis: in terms of the invidious allocation of groups within the social structure; with respect to relationships among groups occasioned by that allocation; and through the beliefs, attitudes, and actions of individuals as a consequence of those structured relationships. The course addresses such issues as how one's life chances, employment opportunities, and the quality of one's life are affected by race, ethnic, and gender stratification, as well as the size of the age cohort into which one is born; the how, the why, and the when of social movements and social change; how our attitudes and actions are affected by macro structures and by interpersonal relationships; and how we come to view ourselves and our existence.

Spanish

Business Environment of the Hispanic World (petition for Honors credit)

Course & Class Num: SPAN 3342, 24502
Time & Location: TTH 10:00 – 11:30, 208 AH
Instructor: Parle

The class presents a culture-general approach to issues in international/intercultural business communications. Interviews with Latin-American business executives, presented in CD-ROM format, as well as analysis of case studies demonstrate the application of the culture-general issues to business communications between the U.S. and Hispanic world. The issues dealt with in the course include: the impact of climate, topography and population density on the formation of a culture; differing attitudes toward technology and the control of the environment; high-context and low-context cultures; polichronic versus monochronic perceptions of time; the influence of the following social factors on business relations: strong versus weak family ties, hierarchical versus egalitarian class structures, individualistic versus collectivistic societies, and attitudes towards gender differences. To receive Honors credit, the student must analyze the cultural conflicts a U.S. manager experiences when he is sent to Mexico to "improve the performance" of a company's Mexican subsidiary.

Statistical Analysis

Statistical Analysis for Business Applications I

Course & Class Num: STAT 3331H, 28290
Time & Location: MW 11:30 – 1:00, 120 MH
Instructor: Diaz-Saiz

Statistics is an important decision-making tool for people in any area of business. The purpose of this course is to take the audience through the complete statistical process: the collection, the analysis, and the use of the data to draw inferences used in making business decisions. We will emphasize the use of computers to deal with real life data, and an understanding of the information produced by the software used.

Supply Chain Management

Service and Manufacturing Operations

Course & Class Num: SCM 3301H, 28298
Time & Location: MW 10:00 – 11:30, TBA
Instructor: Gardner

This is a practical course in the production of both goods and services. Students learn to forecast customer demand, choose business locations, set inventory levels, develop production plans, monitor quality, and schedule both projects and people. The course is taught using case studies, descriptions of real business problems that allow students to practice decision-making. Some companies featured in the case studies include Benihana of Tokyo, Federal Express, Dell Computers, Amazon, and New Balance Athletic Shoes. Students assume the role of managers and develop solutions to the cases; during class discussions, we compare solutions to the decisions actually made by company managers. We devote at least one class to a discussion of job opportunities in Operations Management. Another class is a field trip to a Houston-area production facility. Continental Airlines also provides a guest speaker to discuss flight scheduling, an important problem area in Operations Management. Contact the instructor for more information.

Supply Chain Management *(petition for Honors credit)*

Course & Class Num: SCM 4361, 28301
Time & Location: MW 1:00 – 2:30, 138 MH
Instructor: Day

This course covers the business processes/functions that manage the flow of materials & information from suppliers to customers. It looks at the specifics of inventory management, distribution, information management, supplier & customer relationships, decision support systems, and various integration issues from an operations point of view. Effective Supply Chain Management is the next avenue for increasing competitiveness, market share, and profitability.

Enterprise Resource Planning *(petition for Honors credit)*

Course & Class Num: SCM 4362, 28303
Time & Location: TTH 1:00 – 2:30, 115 MH
Instructor: Murray

This course covers the evolution of ERP systems, the state-of-the-art in ERP applications, ERP system functionalities, and ERP system selection. Major business processes covered in the course include sales and distribution, order management, procurement, materials management, manufacturing process management and financial management. We utilize the ERP solution of SAP America Inc., the leader in the ERP solutions market with more than 59% market share. Almost every business student will go to work in a company that uses an ERP system, and being able to say that you have had exposure to some of SAP's R/3 modules will be a major benefit to you.

Business Forecasting *(petition for Honors credit)*

Course & Class Num: SCM 4397, 30993
Time & Location: MW 11:30 – 1:00, 365 MH
Instructor: Gardner

This is a practical course in business forecasting for all majors in the College of Business Administration. The aim of the course is to develop the skills needed to succeed as a corporate forecast analyst. We begin with an analysis of current economic conditions, including a review of the use of leading, lagging, and coincident economic indicators. Next, we study data analysis for forecasting at the company level, including the detection of trends, seasonal patterns, cycles, and noise in the data. The results of data analysis are used to select the best statistical forecasting method from a range of alternatives that have given good results in practice. Finally, we review scenario analysis, which is an attempt to visualize alternative futures and consider their implications for business decisions.

Theatre

The Broadway Musical Canon *(petition for Honors credit)*

Course & Class Num: THEA 4347, 29632
 Time & Location: M 2:00 – 5:00, TBA
 Instructor: Ostrow

The basis for this seminar at the University of Houston School of Theatre resulted in publication of my book, *A Producer's Broadway Journey*. It was a joy to teach and happily elicited this comment from one student: "I feel I should be taking this class with a martini in my hand." Exactly. I intended it to be both a celebration of the Broadway musical and a meditation on what has caused its decline.

These particular 63 shows, covering five decades and approximately 500 musicals, doubtless reflect some accidents of my personal taste. Nevertheless, they arguably represent the best of the last 50 years of the Broadway Musical theatre. There are personal references and anecdotes; some tragic, some comic, some merely human, and are included as evidence of my journey, and in an effort to illuminate the character and ambitions of those I met along the way. It is also a subjective evaluation of those tangible and intangible essentials, which make a musical fly, or remain earthbound.

World Cultures & Literature

Frames of Modernity I *(petition for Honors credit)*

Course & Class Num: WCL 4351, 25442
 Time & Location: W 2:30 – 5:30, 118 M
 Instructor: Brenner

The course gives undergraduate and graduate students a basic outline of major historical and theoretical trends in Western and Eastern Culture from the birth of modernity to World War II. Significant texts on Enlightenment and Revolution, Marxism and Liberalism, Feminism and Psychoanalysis, Totalitarianism and Genocide, Modernization, and Postcolonialism are analyzed and discussed by a team of qualified instructors. The students are expected to participate fully in the discussion.

Honors Colloquia

Honors students will deepen their understanding of particular topics by completing upper-division work in a selected advanced course. Three semester hours in an approved 3000-4000 level Honors Colloquium provide an opportunity to explore a singular subject through various contexts and interpretations. Colloquia are selected for their emphasis on student participation as well as their inherent interdisciplinary approach. For Spring 2009, the following courses have been approved as Honors Colloquia.

**Roman, Jew, and Christian:
The Politics and Sociology of Religion
in the First Century A.D.**
Course & Class Num: CLAS 3375H, 25154
(see page 17 for complete course information)

Shakespeare: Major Works
Course & Class Num: ENGL 3306, 16026
(see page 20 for complete course information)

**Contemporary American Fiction:
What We Talk About When We Talk About Love**
Course & Class Num: ENGL 3354H, 25732
(see page 21 for complete course information)

Houston Since 1836
Course & Class Num: HIST 3327H, 17372
(see page 24 for complete course information)

Technology in Western Culture
Course & Class Num: HIST 3395H, 28603
(see page 25 for complete course information)

The United States, 1945-1960
Course & Class Num: HIST 4312, 28863
(see page 26 for complete course information)

Kierkegaard and Nietzsche
Course & Class Num: PHIL 3395H, 28192
(see page 33 for complete course information)

Ancient Medieval Political Thought
Course & Class Num: POLS 3340H, 27029
(see page 34 for complete course information)

American Political Thought
Course & Class Num: POLS 3349H, 23264
(see page 34 for complete course information)

Psychology and the Arts
Course & Class Num: PSYC 4301H, 30719
(see page 35 for complete course information)

The Letters of Paul
Course & Class Num: RELS 3396H, 32031
(see page 36 for complete course information)

Religion and Personality
Course & Class Num: RELS 4396H, 32032
(see page 37 for complete course information)

Service and Manufacturing Operations
Course & Class Num: SCM 3301H, 28298
(see page 38 for complete course information)

The Broadway Musical Canon
Course & Class Num: THEA 4347, 29632
(see page 39 for complete course information)

Honors Course Listing

<u>Course</u>	<u>Nbr</u>	<u>Title</u>	<u>Days and Time</u>	<u>Location</u>	<u>Instructor</u>
ACCT2332	10764	Acct Principles II -Managerial	10:00-11:30 AM TTH	129 MH	Milbrath, Robert S
ANTH2301	10934	Intro-Physical Anth	1:00-2:30 PM T	TBA	Hutchinson, Janice Faye
ARCH1501	11078	Design Studio II	3:30-6:00 PM MTWTH	150 ARC	Kirkland, Lannis
ARCH4353	11224	Postmodern: Arch Since 1950	11:30-1:00 PM TTH	436 ARC	Zemanek, John E
ARCH4355	11226	Houston Architecture	11:30-1:00 PM MW	115 M	Fox, Stephen
BIOL1362	11920	Intro To Biological Science	1:00-2:30 PM TTH	212S L	Newman, Anna P
BIOL3301	11960	Genetics	1:00-2:30 PM MW	212S L	Newman, Anna P
CHEM1112	12666	Fundamentals of Chm Lab	2:00-6:00 PM M	11 F	Zaitsev, Vladimir G
CHEM1112	12688	Fundamentals of Chm Lab	2:00-6:00 PM F	11 F	Zaitsev, Vladimir G
CHEM1332	12740	Fundamentals of Chem	11:30-1:00 PM TTH	162 F	Hoffman, David M
CHEM3332	27121	Fund of Organic Chemistry II	5:30-7:00 PM TTH	203 SEC	May
CHNS1502	13480	Elementary Chinese II	9:00-11:00 AM MW	105 M	Zhang, Jing
CHNS1502	13482	Elementary Chinese II	10:00-11:00 AM F	102 M	Zhang, Jing
CHNS1502	13484	Elementary Chinese II	11:00-1:00 PM MW	103 M	Zhang, Jing
CHNS1502	13486	Elementary Chinese II	11:00-12:00 PM F	103 M	Zhang, Jing
CHNS2302	13488	Intermediate Chinese II	11:30-1:00 PM TTH	32 H	Zhang, Jing
CHNS3302	13490	Advanced Chinese Conversation	10:00-11:30 AM TTH	32 H	Zhang, Jing
CLAS3308	28666	Myths & Cult of Ancient Gods	ARRANGE		Due Hackney, Casey L
*CLAS3375	25154	<i>Roman, Jew, and Christian</i>	10:00-11:00 AM MWF	201 AH	Armstrong, Richard H
COMM3370	13962	History of Cinema	7:00-10:00 PM W	106 AH	Hawes, William K
COMM4371	25344	Journalism As Lit Form	1:00-2:30 PM MW	244 COM	Berryhill, Michael K
COSC4211	24966	Computer Scientists & Society	4:00-5:30 PM MW	232 PGH	Leiss, Ernst L
ECE1331	14760	Computers and Problem Solving	1:00-2:30 PM TTH	W122 D3	Barr, Betty J
ECE2300	14768	Circuit Analysis	1:00-2:30 PM MW	W205 D3	Shattuck, David P
ECE2331	14772	Numerical Methods for Ece	2:30-4:00 PM TTH	E223 D3	Barr, Betty J
ECON3351	15258	The Economics of Development	2:30-4:00 PM TTH	104 C	DeGregori, Thomas R
ENGI3301	15686	Technology and Western Culture	2:30-4:00 PM MW	TBA	Valier, Helen K
ENGL3301	28509	Intro To Literary Studies	10:00-11:30 AM TTH	113 C	Pipkin, James W
*ENGL3306	16026	<i>Shakespeare-Major Works</i>	2:30-4:00 PM MW	105 C	Mikics, David
ENGL3309	28618	Renaissance Drama	1:00-2:30 PM TTH	113 C	Christensen, Ann C
ENGL3325	30641	Structures of Poetry	11:30-1:00 PM TTH	115 M	Connolly, Sally
ENGL3328	30494	British Literature, II	11:30-1:00 PM TTH	TBA	Pipkin, James W
ENGL3331	25846	Beg Creatve Writ-Poetry	10:00-11:00 AM MWF	212L L	Harvey, John R
*ENGL3354	25732	<i>Contemp Amer Fiction</i>	11:00-12:00 PM MWF	212D L	Monroe, William F
ENGL3363	25660	African-American Fiction	8:30-10:00 AM TTH	110 C	Brown-Guillory, Elizabeth
ENGL4315	16100	Sociolinguistics	10:00-11:30 AM TTH	102 C	Gingiss, Peter J
FINA3332	16640	Prin of Financial Management	10:00-11:30 AM TTH	120 MH	Kretlow, William J
FINA4355	16680	International Risk Management	10:00-11:30 AM MW	130 MH	Jones, Dan C
GERM3364	17218	Writing Holocausts	2:30-5:30 PM TH	344 PGH	Brenner, David A
GERM3395	28625	Topic in German Cinema	ARRANGE		Frieden, Sandra M Gross
HIST1377	17338	The U S To 1877	10:00-11:30 AM TTH	TBA	Cook, Charles Orson
HIST1377	17344	The U S To 1877	2:30-4:00 PM MW	212S L	Moretta, John A
HIST1378	17362	The U S Since 1877	8:30-10:00 AM TTH	212S L	Cook, Charles Orson
HIST1378	17348	The U S Since 1877	11:30-1:00 PM TTH	212S L	Moretta, John A
HIST3301	31990	Provincial America 1607-1763	2:30-4:00 PM MW	212S L	Moretta, John A
HIST3303	28580	Disease/Health/Medicine	2:30-4:00 PM TTH	204 SEC	Schafer Jr, James A
*HIST3327	17372	<i>Houston Since 1836</i>	1:00-2:30 PM TTH	212S L	Cook, Charles Orson
HIST3358	25194	Germany Since 1918	11:30-1:00 PM TTH	201 AH	Decker, Hannah S

*Denotes courses for spring 2009 Honors Colloquia.

Honors Course Listing

<u>Course</u>	<u>Nbr</u>	<u>Title</u>	<u>Days and Time</u>	<u>Location</u>	<u>Instructor</u>
HIST3378	17376	The Modern Middle East	11:30-1:00 PM TTH	204 AH	Al-Sowayel, Dina
HIST3394	28593	Readings in Medicine & Society	5:30-7:30 PM TTH	TBA	Schafer Jr, James A
*HIST3395	28603	<i>Technology in Western Culture</i>	2:30-4:00 PM TTH	322 AH	Valier, Helen K
*HIST4312	28863	<i>United States 1945-1960</i>	1:00-2:30 PM TTH	201 AH	Curry, Lawrence H
HON3301	17570	Readings in Medicine & Society	5:30-7:00 PM TTH	TBA	Schafer Jr, James A
HON4391		Modernity Revisited	ARRANGE	TBA	Monroe, William F
HON4397	32003	Writers and their Regions	ARRANGE	TBA	Harvey, John R
HRMA3345	17726	Wine Appreciation	2:30-4:30 PM T	S131 -CHC	Simon, Kevin S
HRMA3345	17728	Wine Appreciation	4:30-6:30 PM T	S116 -CHC	Simon, Kevin S
INTB3350	18198	Intro To International Busines	1:00-2:30 PM TTH	120 MH	Pratt, Joseph Allen
ITAL3302	25066	Readings Ital Lit Since 18Th C	4:00-5:30 PM TTH	205 AH	Behr, Francesca D.
MANA4340	19016	Cross-Cultural Comm & Neg	4:00-5:30 PM TTH	130 MH	Blakeney, Roger N
MANA4350	19018	International Management	2:30-4:00 PM MW	128 MH	Pathak, Seemantini M
MANA4355	25184	Selection and Staffing	10:00-11:30 AM MW	140 MH	Phillips, James S
MARK3336	19122	Elmnts-Mkt Adminstrtn	2:30-4:00 PM MW	112 MH	Wyatt, Rosalind A
MARK4338	25258	Marketing Research	11:30-1:00 PM TTH	138 MH	Hu, Ye
MARK4338	25260	Marketing Research	1:00-2:30 PM TTH	128 MH	Hu, Ye
MARK4339	19132	Database Marketing	1:00-2:30 PM MW	110 MH	Kacen, Jacqueline J.
MARK4366	19150	Business-To-Business Marketing	1:00-2:30 PM TTH	112 MH	Lam, Son Kim
MATH1451	19406	Accelerated Calculus	2:30-4:00 PM TTH	212S L	Ott, William R
MATH1451	19408	Accelerated Calculus	11:00-12:00 PM MW	212S L	Ott, William R
MATH3330	19464	Abstract Algebra	10:00-11:30 AM TTH	121 SR1	Hardy, John T
MECE3360	19958	Experimental Methods	5:00-7:00 PM T	W244 D3	Kleis, Stanley J
MECE3360	19960	Experimental Methods	9:00-12:00 PM F	W236 D3	Kleis, Stanley J
MECE3360	19962	Experimental Methods	1:00-4:00 PM TH	W236 D3	Kleis, Stanley J
MECE3360	28935	Experimental Methods	1:00-4:00 PM F	TBA	Kleis, Stanley J
MIS4379	28140	Business Systems Consulting	11:30-1:00 PM MW	TBA	Scott, Carl P
MIS4478	28269	Admin of Computer-Based MIS	1:00-4:00 PM M	TBA	Adams, Dennis A
PHIL1301	26268	Intro To Philosophy	4:00-5:30 PM TTH	12 AH	Hattab, Helen
PHIL3304	21680	History of 17th Century Phil	1:00-2:30 PM TTH	104 AH	Hattab, Helen
PHIL3358	28189	Classics in Hist of Ethics	1:00-2:30 PM MW	9 AH	Phillips, David K
PHIL3375	28190	Law, Society & Morality	11:30-1:00 PM TTH	201 SEC	Nelson, William N
*PHIL3395	28192	<i>Kierkegaard and Nietzsche</i>	11:00 -12:00 PM MWF	212L L	Morrison, Iain P D
PHIL3395	28205	Punishment	2:30-4:00 PM MW	204 AH	Sommers, Tamler S
POLS1336	23194	US and Texas Const/Politics	11:00-12:00 PM MWF	212J L	Leland, Alison W
POLS1336	23200	US and Texas Const/Politics	9:00-10:00 AM MWF	212J L	Leland, Alison W
POLS1336	23198	US and Texas Const/Politics	11:30-1:00 PM TTH	212L L	LeVeaux, Christine
POLS1336	23212	US and Texas Const/Politics	10:00-11:30 AM TTH	212S L	LeVeaux, Christine
POLS 2346H	30318	Politics of Greek Theater	ARRANGE	TBA	Little, Michael A
POLS3310	24914	Intro-Political Theory	10:00-11:30 AM TTH	9 AH	Collins, Susan D
*POLS3340	27029	<i>Ancient&Med Pol Thought</i>	1:00-2:30 PM TTH	10 AH	Collins, Susan D
*POLS3349	23264	<i>Amer Political Thought</i>	2:30-4:00 PM TTH	201 AH	LeVeaux, Christine
POLS4394	TBA	Ideologies, Belief Systems	TBA	TBA	Weiher, Gregory
POLS4394	27040	Sel Top-Pol Theory/Meth	2:30-4:00 PM TTH	202 AH	Bailey, Jeremy D
PSYC1300	23526	Intro To Psychology	10:00-11:30 AM TTH	28 H	Miller, Pamela O'Dell
*PSYC4301	30719	<i>Psychology and the Arts</i>	2:30-5:30 PM TH	212P L	Applebaum, Edward
PSYC4305	25244	Persuasion & Behavior	1:00-4:00 PM T	28 H	Knee, Clifford R
PSYC4321	25610	Abnormal Psychology	11:30-1:00 PM TTH	116 M	Babcock, Julia

*Denotes courses for spring 2009 Honors Colloquia.

Honors Course Listing

<u>Course</u>	<u>Nbr</u>	<u>Title</u>	<u>Days and Time</u>	<u>Location</u>	<u>Instructor</u>
RELS3330	24074	Christianity	10:00-11:30 AM TTH	TBA	Isbell, David
RELS3350	24076	Islam	8:30-10:00 AM TTH	7 AH	Abedi, Mehdi
*RELS 3396H	32031	<i>The Letters of Paul</i>	2:30- 4:00 PM TTH	TBA	DiMattei, Steven
*RELS 4396H	32032	<i>Religion and Personality</i>	3:00 - 6:00 PM TH	TBA	McGehee, James
*SCM3301	28298	<i>Service & Manufacturing Oper</i>	10:00-11:30 AM MW	TBA	Gardner, Everette S
SCM4361	28301	Supply Chain Management	1:00-2:30 PM MW	138 MH	Day, Jamison M.
SCM4362	28303	Enterprise Resource Planning	1:00-2:30 PM TTH	115 MH	Murray, Michael J
SCM4397	30993	Selected Topics in SCM	11:30-1:00 PM MW	TBA	Gardner, Everette S
SOC1301	24116	Honors Intro To Sociology	2:30-4:00 PM TTH	113 M	Kwan, Samantha S
SPAN3342	24502	Cross-Cult Busn Contexts:Us/La	10:00-11:30 AM TTH	208 AH	Parle, Dennis J
STAT3331	28290	Statistical Anal Bus Appl I	11:30-1:00 PM MW	120 MH	Diaz-Saiz, Joaquin
TECH4397	31883	Strategic Foresight	8:30-10:00 AM	TBA	Bishop, Peter C
*THEA4347	29632	<i>The Broadway Musical Canon</i>	2:00-5:00 PM M	TBA	Ostrow, Stuart
WCL4351	25442	Frames of Modernity I	2:30-5:30 PM W	118 M	Brenner, David A

*Denotes courses for spring 2009 Honors Colloquia.



Save the Date!

Honors Study Abroad 2009 - Sixteen Days in Asia Minor

In Sicily last year we learned from our tour guide that the best preserved ancient sites are in, not Greece, not Rome, but TURKEY. Asia Minor is the crossroads of civilization.

Join Ted Estess, Bill Monroe and Andy Little as they travel through the major sites in the history of Ancient Greece, Ancient Rome and Early Christianity.

The Study Abroad Informational Session on Turkey will be held Wednesday, November 12th at 9 a.m. and Thursday, November 13th at 4 p.m. in the Estess Library in The Honors College.

To find out more, visit page 3 and then contact Andy Little at alittle@uh.edu.

Coming Soon...



The Center for Creative Work

The Center for Creative Work seeks to encourage the development of writers and artists at The Honors College by providing undergraduate students pursuing degrees in the creative arts with an innovative course and enrichment plan.

Students in The Center will:

- Collaborate with local theater companies to present dramatic performances and readings;
- Conduct research and theses projects related to their chosen fields;
- Enroll in creative writing workshops and special topics classes;
- Attend screenings of national and international films outside the mainstream circuit and view world premiers of original dramatic works in Houston performed by nationally-recognized theater companies; and
- Attend week-long retreats to encourage their artistic development.

To find out more contact Dr. John Harvey at jrharvey@mail.uh.edu.