

UNIVERSITY of HOUSTON

KATHRINE G. McGOVERN COLLEGE OF THE ARTS

Moores School of Music

MASTER OF MUSIC IN SACRED MUSIC (CHORAL CONDUCTING EMPHASIS)

PURPOSE: To provide advanced training and specialized education for students in the history and performance practice of sacred musical literature.

MINIMUM ENTRANCE REQUIREMENTS:

1. Bachelor's degree in music (preferably in applied music).
2. Minimum GPA of 3.00 for last 60 semester hours and 3.00 for all music hours.
3. Submission of TOEFL or IELTS scores (as applicable) that meet University of Houston minimum standards.
4. Full senior recital in the undergraduate degree program.
5. Beginning graduate-level performance ability as determined in an audition before members of the graduate faculty.
6. Satisfactory results on entrance examinations in music theory and music history. (Unsatisfactory results will require remedial coursework beyond courses required for the degree.)

DEGREE PROGRAM:

COURSE NUMBER	COURSE NAME	CREDITS
MUSA 6204	Applied Choral Conducting*	8
MUSI 6386	Choral Literature	3
MUSI 6298	Choral Techniques for Church Musicians	2
MUSI 6375	Music and Liturgy	3
MUSA 6298	Intro to Organ	2
MUSI 6300	Research Methods in Musicology	3
	Music theory elective	3
	Music history/literature elective	3
	Sacred Music Colloquium	0
<u>One of the following:</u>		
MUSI 6212	Applied Organ	2
MUSI 6350	Vocal Pedagogy	3
<u>Six credits from the following:</u>		
MUSI 6304	Choral Arranging	3
MUSI 6365	Advanced Orchestration	3
MUSI 6330	Advanced Instrumental Conducting	3
MUSI 6385	Oratorio Literature	3

TOTAL CREDIT HOURS: 35-36

* Additional hours of applied study in the major area are not applied toward the degree plan.

*Co-enrollment in applied lessons and large ensemble may be required.

RECITAL REQUIREMENT: Students are required to present one full recital.

COMPREHENSIVE EXAMINATION REQUIREMENT: Students must pass a comprehensive examination in the last semester of study.