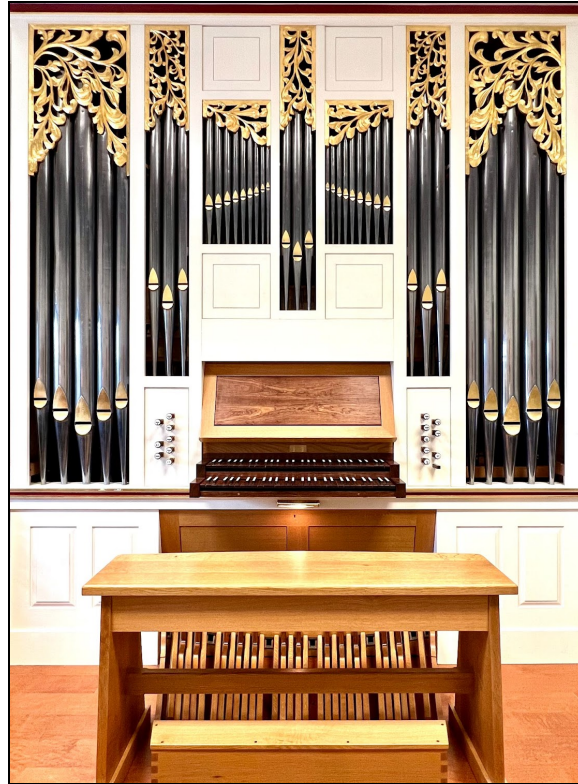


UNIVERSITY of
HOUSTON

KATHRINE G. McGOVERN
COLLEGE OF THE ARTS
Moore School of Music

MOORES SCHOOL OF MUSIC, ROOM 248
Pasi Organ Builders, Inc., Op. 12 (1999/2021)
II/Ped, 12 stops
Mechanical key and stop action



GREAT: Manual I

8' Principal
8' Suavial (m.c.)
4' Octave
2' Gemshorn
8' Dulzian

POSITIVE: Manual II

8' Gedeckt
4' Rohrflöte
2- $\frac{2}{3}$ ' Quint
2' Gemshorn
1- $\frac{3}{5}$ ' Terz

PEDAL:

16' Subbass
8' Bourdon

COUPLERS:

II to I
I to Pedal
II to Pedal

- Tuning: Kellner
- The Gemshorn 2' is transmitted from the Great to the Positive
- The Bourdon 8' in the Pedal is an octave transmission from Subbass 16'
- Wind system with one parallel-shaped bellows fed by a blower
- Suspended key action, self-compensating for seasonal changes
- Keyboards with rosewood naturals and ivory capped ebony sharps
- Compass: Manuals, C-a^{'''}; Pedal, C-f

The organ was a gift to the University of Houston from Mr. Richard Kirtland