

UNIVERSITY of  
**HOUSTON**

KATHRINE G. McGOVERN  
COLLEGE OF THE ARTS  
Moore School of Music

**MOORES SCHOOL OF MUSIC, ROOM 244**

Wahl Organbuilders

II/Ped, 6 stops

Mechanical key and stop action



**MANUAL I:**

8' Principal  
8' Rohrflute  
4' Octave

**MANUAL II:**

8' Gedact  
4' Lieblich

**PEDAL:**

16' Subbass

**COUPLERS:**

Manual II to I  
Manual I to Pedal  
Manual II to Pedal

Compass: Manuals, C-a<sup>'''</sup>; Pedal, C-f

*From the builder...*

Here is an instrument that is reduced to the essentials: an 8' principal chorus and contrasting flute sounds on two manuals and pedal. A basic complement of pitches and sounds are paired with a simple, sensitive mechanism. The scaling and voicing of the pipework is chamber-oriented for hours of quality work without aural fatigue.

The entire instrument is contained in a compact casework made of cherry with curly maple and ebony secondary woods. The modular design allows quick installation, typically taking only a few hours. Built-in wheels allow organ placement against a wall while enabling easy access to the back of the instrument.