



B.F.A. AND B.A. DANCE

The University of Houston Dance Program offers study in a variety of dance techniques while preparing students for careers in dance with skills in choreography, teaching, dance production, and entrepreneurial skills. Dance at the University of Houston is the only dance degree program that offers a BFA, a BA, a Teacher Certification, and a minor in the Houston area.

PROGRAM FEATURES

- Small class sizes with esteemed faculty that work professionally across the United States.
- Access to a vast network of professional choreographers, dance companies, and dancers.
- Performance and production experience in on- and off-campus professional venues.
- Opportunities to participate in the pre-professional performing company, the UH Dance Ensemble, and the student organization Dance Student Association.
- Approved curriculum for Texas Teacher Certification in Dance.

PROGRAM OVERVIEW

Throughout their four years at the University of Houston, students focus on technical dance and performance skills, creative dance making, dance pedagogy, and dance production. Students work with professional choreographers and guest artists from both national arenas and the Houston dance community by participating in master classes, workshops, residencies, and performances.

The UH Dance Program produces three annual professional quality concerts that provide students the opportunity to perform. "Emerging Choreographers Showcase" and "UH Goes to the MATCH" feature student choreography performed by UH Dance students. "Ensemble Dance Works" are faculty and professional guest works performed by the UH Dance Ensemble and guests. Concerts are produced in professional theatres, providing students hands-on experience in all aspects of production, including performance, budgeting, lighting, costuming, stage management, box office, and marketing. Each year, two students are selected to present their choreography at the American College Dance Association regional conference.

First year students are introduced to dance theory and improvisation while building a strong academic foundation in core classes.

Second year students continue to develop dance technique, while expanding their understanding of the discipline through dance theory, dance kinesiology, dance production, and design elements for dance.

Third year students focus on dance composition, writing for dance, and dance history.

Fourth year students develop practical entrepreneurial skills such as grant writing, public relations, marketing, and career management while taking courses in dance pedagogy and advanced dance technique. Fourth year students are also required to complete and present a capstone choreographic project.



B.F.A.

- Dance as a Fine Art
- Freshman Technique
- Somatics Seminar
- Sophomore Technique
- Dance Improvisation
- Dance Kinesiology
- Dance Composition I, II and III
- Dance Production I and II
- Contact Improvisation
- Intermediate Technique & Theory
- Dance History I and II
- Dance Pedagogy I and II
- Technology in Dance
- Senior Dance Project with Career Management
- Dance Performance Workshop/Ensemble
- Career Skills for the Practicing Dance Artist
- PR & Marketing Entrepreneurship for the Arts

B.A.

- Dance as a Fine Art
- Dance Improvisation
- Dance Production I and II
- Dance Kinesiology
- Dance Composition I and II
- Intermediate Technique & Theory
- Advanced Technique & Theory
- Dance History I and II
- Dance Pedagogy I and II
- Senior Dance Project with Career Management
- Career Skills for the Practicing Dance Artist
- PR & Marketing Entrepreneurship for the Arts

DANCE AUDITIONS

REQUIRED TO MAJOR OR MINOR IN DANCE

Auditions are held each semester (Fall and Spring). For current audition dates, schedule, forms and requirements, visit uh.edu/kgmca/theatre-and-dance/auditions *RSVP Required.*

Send RSVP and completed audition form to Jacqueline Bobet at jabobet@centraluh.edu at least two weeks prior to audition date.

“I APPRECIATE THAT OUR UH DANCE PROGRAM FACULTY MEMBERS ARE ALWAYS SEEKING OUT OPPORTUNITIES FOR STUDENTS. ASSOCIATE FACULTY TERESA CHAPMAN LED ME THROUGH THE PROCESS OF SUBMITTING A GRANT PROPOSAL TO THE UH SURF PROGRAM AND ACTED AS MY ADVISOR WHILE I CONDUCTED DANCE RESEARCH RELEVANT TO MY FUTURE CAREER.”

– ZOE VELA, CLASS OF 2023, UH SURF 2022 AWARD RECIPIENT